

TABOR ROBAK

Born 1986, Portland, Oregon (USA)

Lives and works in Paris (FR)

EDUCATION

2010 BFA, Pacific Northwest College of Art, Portland, Oregon.

SELECTED SOLO SHOWS

2024 "IMPACT", Super Dakota, Brussels, Belgium

2020 "Megafauna", National Gallery of Victoria, Melbourne, Australia, Megafauna - NGV Triennial 2020

"No Parking", Edward Ressle, Shanghai, China, NO PARKING (retrospective)

2019 "FlatEarth.IO", Upstream Gallery, Amsterdam, Netherlands, FlatEarth.io

"Mental", VON AMMON CO, Washington DC, MENTAL

2017 "Quantaspectra", Team Gallery, New York, New York, Quantaspectra

2016 "Sunflower Seed", Johan Berggren Gallery, Malmö, Sweden, Sunflower Seed

"Sunflower Seed", Team (bungalow), Los Angeles, California, Sunflower Seed

2015 "Fake Shrimp", Team Gallery, New York, New York, Fake Shrimp

2013 "Next-Gen Open Beta", Team Gallery, New York, New York, Next-Gen Open Beta

SELECTED GROUP SHOWS

2023 "Behind the Screens", Coda Museum, Apeldoorn, Netherlands

"Mixed Feelings", Upstream Gallery, Amsterdam, Netherlands

2022 "Liquid Life", Super Dakota, Brussels, Belgium

La Venaria Reale, Venaria Reale, Italy, Play - Video Game Art and Beyond

The Photographers' Gallery, London, UK, How to Win at Photography

2021 AkzoNobel Art Foundation, Amsterdam, Netherlands, Reflections beyond the Surface

Oklahoma Contemporary, Oklahoma City, Oklahoma, Open World: Video Games & Contemporary Art

Rhizome/Hyundai Motorstudio Seoul, Seoul, South Korea, World on a Wire (curated by Michael Connor)

Fotomuseum Winterthur, Winterthur, Switzerland, How to Win at Photography

Rhizome/Hyundai Motorstudio Beijing, Beijing, China, World on a Wire (curated by Michael Connor)

2020 MoCA Westport, Westport, Connecticut, World Peace (curated by Todd von Ammon)

Ars Electronica/König Galerie, Linz, Austria, Better Off Online (curated by Anika Meier)

Sharjah Art Foundation, Sharjah, United Arab Emirates, Art in the Age of Anxiety (curated by Omar Kholeif)

Currier Museum of Art, Manchester, New Hampshire, Open World: Video Games & Contemporary Art (curated by Theresa Bembnister)

Upstream Gallery/Art Rotterdam, Rotterdam, Netherlands

2019 Stads Triennale, Genk, Belgium, SCREEN IT (curated by Pieter-Jan Valgaeren)

Jeffrey Deitch & Gagosian, Miami, The Extreme Present

VON AMMON CO, Washington DC, Focus Group

Akron Art Museum, Ohio, Open World: Video Games & Contemporary Art (curated by Theresa Bembnister)

Photo London, United Kingdom, Crossing The Borders of Photography (presented by Artuner)

Halsey McKay, New York, SMILE (curated by Todd Von Ammon)

Museum of Modern Art, New York, New Order: Art and Technology in the 21st Century

Anonymous Gallery, Paris, France, 100 Sculptures

- Artuner, Paris, France, Lost and Found in Paradis
- 2018 Museum of Contemporary Art, Chicago, Illinois, I Was Raised on the Internet (curated by Omar Kholeif)
- Albright Knox Art Gallery, Buffalo, New York, We The People
- Upstream Gallery, Amsterdam, Netherlands, Live and Let Live
- ARCOMadrid, Madrid, Spain, Ryan McGinley and Tabor Robak
- Golinelli Art and Science Center, Bologna, Italy, UNPREDICTABLE
- Anonymous Gallery, Mexico City, Mexico, 100 Sculptures
- 2017 Berggruen Gallery, San Francisco, California, Botanica (curated by Todd von Ammon)
- Barclays Center, Brooklyn, New York, Public Art Fund: Commercial Break
- Museum of Art, Architecture and Technology, Lisbon, Portugal, Utopia/Dystopia
- Kunsthal Rotterdam, Rotterdam, Netherlands, Human/Digital: A Symbiotic Love Affair
- University of Louisville, Louisville, Kentucky, Painting in the Network: Algorithm and Appropriation
- 2016 Yuz Museum Shanghai, Shanghai, China, OVERPOP: New Art from Yuz Collection and beyond (Curated by Jeffrey Deitch & Karen Smith)
- Museum of Contemporary Art Tokyo, Tokyo, Japan, Tokyo Remix: Creative Power from the Metropolis
- 2015 Serpentine Galleries, London, England, Special Projects: Drinking Bird (Seasons)
- 2nd Beijing Photo Biennial, CAFA Art Museum, Beijing, China, Unfamiliar Asia (selected by Yuko Hasegawa)
- Pavillon de l' Arsenal, Paris, France, Artists and Architecture
- Migros Museum, Zurich, Switzerland, Toys Redux - On Play and Critique (curated by Raphael Gygax & Judith Welter)
- Kunsthalle zu Kiel, Kiel, Germany, Playing Future (curated by Dörte Zbikowski)
- Max Hetzler Gallery, Berlin, Germany, Open Source: Art at the Eclipse of Capitalism (curated by Lisa Schiff, Leslie Fritz and Eugenio Re Rebaudengo)
- Ellis King, Dublin, Ireland, Constructed Culture Sounds Like Conculture (curated by Samuel Leuenberger)
- Albright-Knox Art Gallery, Buffalo, New York, Screen Play: Life in an Animated World
- Artuner, Turin, Italy, Michael Armitage, Paul Kneale, Tabor Robak
- 2014 Pablo's Birthday, New York, New York, LIKENEWLANDSCAPE
- Galerie Andreas Huber, Vienna, Austria, Instrumental Assistance (curated by Kristina Scepanski)
- Upstream Gallery, Amsterdam, Netherlands, Shifting Optics
- Barbican Centre, London, England, Digital Revolution
- Swiss Institute Contemporary Art, New York, New York, The St. Petersburg Paradox (curated by Simon Castets)
- Kunsthalle Düsseldorf, Düsseldorf, Germany, Smart New World (curated by Elodie Evers and Magdalena Holzhey)
- 2013 La Biennale de Lyon, Lyon, France, Meanwhile...Suddenly and Then (curated by Gunnar B. Kvaran)
- MoMA: PSI, Long Island City, New York, ProBio (curated by Josh Kline), EXPO 1: New York (curated by Klaus Biesenbach and Hans-Ulrich Obrist)
- Frieze Art Fair, London, England, Cory Arcangel, Ryan McGinley, Tabor Robak (under the auspices of Team Gallery)
- Palazzo delle Esposizioni, Rome, Italy, Empire State: New York and Beyond (curated by Sir Norman Rosenthal and Alex Gartenfeld)
- Galerie Thaddaeus Ropac, Paris, France, Empire State: New York and Beyond (curated by Sir Norman Rosenthal and Alex Gartenfeld)
- Karma International, Zürich, Switzerland, Cherry Picking (curated by Simon Castets)
- Kunstraum Kreuzberg, Berlin, Germany, In that Weird Age

- Team Gallery, New York, NY, Black Cake (curated by Alex Gartenfeld)
- 2012 Albus Greenspon, New York, NY, Inside The Banana
- 2011 New Museum, New York, NY, Rhizome Benefit
PM Galerie, Berlin, Germany, BCC #1 (curated by Aurélia Defrance, Julie Grosche and Aude Pariset)
319 Scholes, Brooklyn, NY, READ/WRITE
Extra Extra, <http://www.eexxttraa.com>, Online, BNPJ.exe
The Future Gallery at Gentili Apri, Berlin, Germany, Post-Internet Survival Guide
- 2010 The State, <http://thestate.tumblr.com>, Online, Carbon
NewGallery, London, England, New Age Default
Belo Horizonte, Brazil, Festival de Arte Digital
Future Gallery, Berlin, Germany, Paint FX Live!
Pacific Northwest College of Art, Portland, Oregon, BFA Thesis Exhibition
- 2009 Higgins Gallery, Pacific Northwest College of Art, Portland, Oregon, World Wide Weird
- 2008 Appendix Project Space, Portland, Oregon, Post-Internet Survival Guide
- 2007 BFA Gallery, Pacific Northwest College of Art, Portland, Oregon, Text Me
- 2006, Pacific Northwest College of Art, Portland, Oregon, BFA Juried Show

SPECIAL PROJECTS

- 2019 Maison Margiela, ongoing MiniJumbo installation at concept store in New York City
Balenciaga, "Nightlife," video made in collaboration with Balenciaga and DJ Hell
- 2017 Microsoft, "Sundial," video commissioned architectural façade of flagship store on 5th avenue in New York City

GRANTS & AWARDS

- 2011 Rhizome Commission, Rhizome of the New Museum, New York, New York
- 2010 General Fine Arts Departmental Award, Pacific Northwest College of Art, Portland, Oregon
- 2005 Merit Scholarship, Pacific Northwest College of Art, Portland, Oregon

PUBLICATIONS

- 2020 Included in: Kholeif, Omar, "Art in the Age of Anxiety," MÖREL/MIT Press, Paperback, 400pp.
Adamson, Glenn, et al. "NGV Triennial 2020," National Gallery of Victoria, Multi-volume hardcover, 1088pp.
AkzoNobel Art Foundation, et al. "WE ARE THE COLLECTION," AkzoNobel Art Foundation, Softcover, 426pp.
Pieter-Jan Valgaeren, et al. "SCREEN IT," Stockmans, Softcover, 232pp.
- 2019 Theresa Bembnister, Andrew Williams, Samantha Blackmon, "OPEN WORLD," Akron Art Museum, Hardcover, 96pp.
- 2017 Francesca Gavin, "Watch This Space," Pentagram, Hardcover, 226pp.
Pedro Gadanho, et al. "UTOPIA/DYSTOPIA," Mousse Publishing, Softcover, 264pp.
- 2016 Jeanne-Salomé Rochat, et al. "Novembre N°10," K.D. Presse, Softcover, 500pp.
Swiss Institute, et al. "The St. Petersburg Paradox," Karma Books, Hardcover, 168pp.
- 2015 Liliana Albertazzi, et al. "Artists & Architecture," Change is Good, Hardcover, 183pp.
Yuko Hasegawa, et al. "Tokyo: Sensing The cultural Magma of the Metropolis," Seigensha Art Publishing, Softcover, 160pp.
Carlos Cardenas, Vincent Justin, Marie Maertens, "Collecting Digital Video Art," les presses du réel, Softcover, 208pp.
Raphael Gygax, et al. "Toys Redux," les presses du réel, Hardcover, 264pp.
Thomas Boutoux, et al. "Meanwhile... Suddenly, and Then," les presses du réel, Hardcover, 111pp.
- 2013 Alex Gartenfeld, Norman Rosenthal, "Empire State: New York Art Now," Rizzoli, Hardcover, 205pp.

2011 Rennekamp, Billy, "Dim Tricks," Atomic Activity Books, Hardcover, 60pp.

SELECTED PUBLIC COLLECTIONS

AkzoNobel Art Foundation, Amsterdam, Netherlands

Albright-Knox Art Gallery, Buffalo, NY

Alfond Collection of Contemporary Art at Rollins College at the Cornell Fine Arts Museum, Winter Park, Florida

DESTE Foundation for Contemporary Art, Athens, Greece

Fondazione Sandretto Re Rebaudengo, Turin, Italy

KRC Collection, Amsterdam, Netherlands

Metropolitan Museum of Art, New York, NY

Migros Museum für Gegenwartskunst, Zürich, Switzerland

Museum of Modern Art, New York, NY

National Gallery of Victoria, Melbourne, Australia

Portland Art Museum, Oregon, USA

Serpentine Galleries, London, UK

Whitney Museum of American Art, New York, NY

Yuz Foundation, Jakarta, Indonesia