

DANICA LUNDY

Born 1991, Salt Spring (CAN)

Lives and works in New York (US)

EDUCATION

2017 Master of Fine Arts, New York Academy of Art, New York City (US)

2013 Bachelor of Fine Arts (with distinction), Mount Allison University, Sackville (CAN)

SELECTED SOLO SHOWS

2022 *Stop Bath*, White Cube, London (UK)

Three Hole Punch, Magenta Plains, New York (US)

2021 *Cherry Log Road*, Super Dakota, Brussels (BE)

2020 *bleach cologne*, GNYF Gallery, Berlin (DE)

Tomorrows/Today, booth with C+N Canepaneri Gallery, Cape Town Art Fair (SA)

2019 Sunday Art Fair, booth with C+N Canepaneri Gallery, London (UK)

Arte Fiera, booth with C+N Canepaneri Gallery, Bologna (IT)

2018 *The Ghost I Made You Be*, C+N Canpaneri Gallery, Milan (IT)

2013 *How I Know I'm Here*, START Gallery, Sackville (CAN)

SELECTED GROUP SHOWS

2023 *Come a Little Closer*, DC Moore Gallery, New York City (US)

2022 Group Show, Sydney Modern Project, New South Wales Gallery (AUS)

Women of Now: Dialogues of Memory, Place, and Identity, Green Family Art Foundation, Dallas, (US)

2021 Art Antwerp, Super Dakota, Antwerp (BE)

2020 *Rear Window*, Online Viewing Room, White Cube, London (UK)

Off-Nostalg(h)ia, Super Dakota, Brussels (BE)

Is Anybody Home LOL, Online Super Room, Super Dakota, Brussels (BE)

Auguries of Innocence, Frederick's and Freiser, New York City (US)

2019 Art Basel Miami Beach, Collectors' Lounge Chubb Insurance Booth, Miami (US)

Dialogue, Tryfon Gallery, Lesbos (GR)

Call Me When You Get This, 213 Bowery, Sugarlift, New York City (US)

Drawn Together Again, The Flag Art Foundation, New York City (US)

Rewind, C+N Canepaneri Gallery, Milan (IT)

2018 *Chubb Fellows Exhibition*, Wilkinson Gallery, New York City (US)

Santo Santa, Los 14, Mexico City (MEX)

MiArt Fair, C+N Canepaneri, two-person booth with Alberto Garutti, Milan (IT)

2017 *Take Home A Nude*, Sotheby's, New York City (US)

2016 *Transmission: New York >> Leipzig*, Spinnerei, Leipzig (DE)

Ballpoint, Sugarlift Gallery, Brooklyn (US)

2013 *30x40*, START Gallery, Sackville, NB (CAN)

BFA Graduation Exhibition, Owen's Art Gallery, Sackville, NB (CAN)

COLLECTIONS

Dallas Museum of Art

Denver Art Museum

ICA Miami

Sydney Modern Project, New South Wales

Hall Art Foundation, Vermont

Green Family Art Foundation, Dallas

Collezione Maramotti, Reggio Emilia

PRIZES AND AWARDS

- 2019 Elizabeth Greenshields Foundation Grant
2017 Elizabeth Greenshields Foundation Grant
2016 The Eileen Guggenheim & Russell Wilkinson Scholarship
2015 Elizabeth Greenshields Foundation Grant
New York Academy of Art Academy Merit Scholar Award
British Columbia Arts Council Scholarship
Ryan Alexander Lovett Memorial Arts Scholarship
2013 John P. Asimakos Award in Painting
2012 British Columbia Arts Council Scholarship
J.E.A Crake Scholarship for Exceptional Performance in the Arts & Humanities
Mary K Mclean Trust Scholarship
2011 J.E.A Crake Scholarship for Exceptional Performance in the Arts & Humanities
Mary K Mclean Trust Scholarship
2009 British Columbia Arts Council Scholarship
Derek Crawford Architect Inc Scholarship
Donald Corbel LeQuesne Scholarship
Salt Spring Painter's Guild Scholarship
Steffich Fine Arts Scholarship
Mary K Mclean Trust Scholarship

RESIDENCIES AND FELLOWSHIPS

- 2019 Tryfon Artist Residency, Molyvos, Greece
2017 New York Academy of Art's 2017/2018 Chubb Fellowship, New York City, USA
2016 Leipzig International Art Programme Residency, Leipzig, Germany

SELECTED PRESS

- 2021 Metropolis M, "[Roaming around in a disrupted society - in conversation with artist Danica Lundy](#)", online publication
David Alarcón, "[Danica Lundy—World-Building Through Painting](#)", METAL Magazine
Sasha Bogojev, "[Danica Lundy—Art of the Extended Release](#)", JUXTAPOZ Magazine
2020 Caroline Goldstein, "[Artists Take on Intimacy, Voyeurism, and Suspense in White Cube's New Alfred Hitchcock-Themed Show—See High- lights Here](#)", artnet News, online
Artsy, "[Galleries Are Taking Extraordinary Measures to Reopen during a Global Pandemic](#)",
Art Viewer, "[Danica Lundy at GNYP](#)", Berlin, Germany, online publication
Juxtapoz, "[Danica Lundy Paints Physicality For Her New Body of Work 'bleach cologne'](#)"
Harper's Bazaar Spain, Spain, page 80, print
Art Maze Magazine, "[Painting as a Contact Sport](#)", London, UK, online publication
2019 Art Maze Magazine, London, UK, Issue 13, page 152-3, print
[Artoday](#), online publication
2018 [White Hot Magazine, Danica Lundy and the Vivid Scene](#); New York City, USA, online
[100 Mile Free Press](#), online publication
[Tofino Ucluelet Westerly News](#), online publication
[White Hot Magazine](#), online publication
Boulevard Mid Island Magazine, March, Vancouver Island, Canada, print
Boulevard Vancouver Magazine, (Chinese and English), April, Vancouver, Canada, print
[Wall Street International](#), online publication
Mousse Magazine, March, Milan, Italy, print, and online publication
Arte Magazine, March, Italy, print
Juliet Art Magazine, online publication

[Flash Art](#), online publication
[Artribune](#), online publication
[Arts Life](#), online publication
[Booooooom](#), online publication