

ISAAC LYTHGOE

Born 1989, Guernsey (UK)

Lives and works in London (UK)

EDUCATION

2014 MA Painting, Royal College of Art, London (UK)

2012 BA Hons Fine Art Painting, Winbledon College of Art, London (UK)

SELECTED SOLO SHOWS

2022 Sentient beings living worthwhile lives, Galerie Duarte Sequeira, Braga, (PT)
A short distance ahead, Cite Des Arts Internationale, Paris (FR)

2021 FRIEZE solo booth, Super Dakota, London (UK)

2020 Railway Spine, Super Dakota, Brussels (BE)

2019 LISTE Art Fair solo booth, Super Dakota, Basel (CH)

2018 Smell Summer Rain, Galleria Fran Reus, Palma (ES)

2017 Janus, Exo Exo, Paris (FR)

2016 5225 Figueroa Mountain Road, Almanac, London (UK)

2015 I am getting sicker, Almanac Inn, Turin (IT)

2014 Angel on your pillow, Schulden Programme, London (UK)
Foyer Gras, Candie Museum, Guernsey (UK)

SELECTED GROUP SHOWS

2022 In winter;mute, Seventeen Gallery, London, (UK)

The future in a fossil, Medusa, Brussels, (BE)

Liquid Life, Super Dakota, Brussels (BE)

Sa mémoire dans la maison vide, souffle comme une brise dans les rideaux blancs, Fondation Fiminco, Paris (FR)

Tu es Métamorphose II, Pact, Paris (FR)

Memplex™, Seventeen, London (UK)

Tree and Leaf, Hannah Barry, London (UK)

2021 Fuck U + Ur Disney World, Super Dakota, Brussels (BE)

Emergent BXL, Veurne (BE)

6 degrees, Liebart Projects, Kortrijk (BE)

FIAC online viewing room, Super Dakota, Brussels (BE)

Intersect Chicago online viewing room, Super Dakota, Brussels (BE)

2020 Sensualisation, Piktogram, Warsaw (PL)

Love Sign, Noah Klink, Berlin (DE)

2019 NADA Miami, Super Dakota, Miami (US)

Art Dusseldorf, Piktogram, Warsaw (PL)

Place Vendome, Berthold Pott, Cologne (GE)

Art Berlin, Piktogram Gallery, (GE)

After the Future, Triumph Gallery, Moscow (RU)

Think about all the James Deans and what it means, Super Dakota, Brussels (BE)

5yr anniversary show, Dash, Kortrijk (BE)

Cicatrices, VOcurations, London (UK)

Friend of a friend, Piktogram, Warsaw (PL)

2018 Michael Jackson On the Wall, National Portrait Gallery (touring Paris, Bonn, Oslo), London (UK)

Sinkhole, Ginny Projects, London (UK)

Invasive Behaviour, Play-Co, London (UK)

XoC, Clearview, London (UK)

- 2017 A Highly Dazed World, Daily Lazy, Athens (GR)
- 2016 Lonesome Wife, Seventeen Gallery, London (UK)
- Exporting Marsi Rex, with Stefanie Bateova, municipal building, Palermo (IT)
- Planned Obsolescence, Moscow Biennial Offsite Project, Moscow (RU)
- Hold me closer Ed, its getting dark, with Antoine Donzeaud, the Cabin, Los Angeles (US)
- Never Land Alone, with Jack Lavender, cur. Exo Exo, Eric Hussenot, Paris (FR)
- 2015 A Perfect Lie, Jeanroch Dard, Brussels (BE)
- Club Caligula, Supplement, London (UK)
- 2014 Degree Show, Royal College of Art, London (UK)
- Not All Cowboys Are Gay, with Neil Haas, London (UK)

ART FAIRS

- 2021 FRIEZE solo booth, Super Dakota, London (UK)
- 2019 LISTE Art Basel, solo exhibition, Basel (CH)
- Art Los Angeles Contemporary, UNION PACIFIC, Los Angeles (US)
- 2018 Independent Brussels, solo, Exo Exo, Paris (FR)
- Sunday Art Fair, cur. Domenico De Chirico, Galleria Fran Reus, Palma (E)

PUBLICATIONS

- 2018 Michael Jackson King of Pop Art, Diana Evans, New York Review of Books, review
- Michael Jackson: On the wall catalogue, Nicholas Cullinan With essays by Margo Jefferson and Zadie Smith
- Time to wake up yet, (written contribution), edited by Catalina Arzani and Renyi Ng (paper back)
- Annex 2017: A publication of the 2017 programme at David Dale Gallery, Glasgow (paper back)
- The New Paris Scene: Regaining a Radical Past, Elephant Magazine, article
- 2017 Written contribution to It Is Forever Ours, Stefania Batoeva, Goran Chanter, David Dale Gallery
- 2016 Contribution for Andrea DeStefani, CURA publishing
- In Conversation With, text for the Daily Lazy

PRESS

- 2020 ArtViewer, "Railway Spine"
- Arte Fuse, "Railway Spine"
- HART Magazine, NR. 200, "Isaac Lythgoe en Maison Dakota (vol.2) in Super Dakota "
- by Christine Vuegen
- La Libre, "Le travail d'Isaac Lythgoe ne laisse pas indifférent", by Gribaumont Gwennaëlle
- 2019 artnet News, "What Can We Learn About The Art Fairs from LISTE, Basel's Platfrom for Emerging Talent ? Here are Four Lessons", by Tim Schneider
- FLASH Art, 'Vissions of the Apocalypse to Come Liste Art Fair 2019', by Max L. Feldman
- Blok Magazine, "Editor's pics: Friend of a Friend, 2019"
- Art Viewer, "Special Feature: LISTE 2019 Part 2"
- 2018 Tatler, "A first look at the Michael Jackson: On the Wall exhibition", Francesca Carington
- 2017 O Fluxo, "Janus at Exo Exo, Paris"
- 2016 La sensualita dell'illusione, profile by Nicoletta Daldanise, Artee Critica magazine
- Mousse, "5225 Figueroa Mountain Road at Almanac, London"
- Cura, "5225 Figueroa Mountain Road at Almanac, London"
- AQNB, "5225 Figueroa Mountain Road at Almanac, London"
- Artviewer, "5225 Figueroa Mountain Road at Almanac, London"
- Aujourd'hui, "5225 Figueroa Mountain Road at Almanac, London"
- 2015 Mousse, "Club Caligula, at Supplement, London"

BENEFITS

2016 Goss Michael Foundation, Dallas (US)

RESIDENCIES

2022 Cité Internationale des Arts, Paris (FR)

2021/2022 Fondation Fiminco, Romainville, Paris (FR)

2016 La Brea studio residency, Los Angeles (US)

2015 Almanac Inn, Turin (IT)