

## !MEDIENGRUPPE BITNIK

Carmen Weisskopf, born 1976

Domagoj Smoljo, born 1979

live and work in Berlin (DE) and Zurich (CH)

### SELECTED SOLO SHOWS

- 2021 LISTE Art Fair Basel solo booth, Basel (CH)  
Refuse to be Human (2021), EIGEN+ART Lab, Berlin (DE)  
Flagged for Political Speech, Aksioma, Project Space, Ljubljana (SI)
- 2020 Poor Decisions are half fun, Delta Lab, Rijeka (HR)  
!Mediengruppe Bitnik: Old Work, Laboratory of Art and Form - LOAF, Kyoto (J)  
Work Hard. Have Fun. Make History., Kortil Gallery, Rijeka (HR)
- 2019 Swiss Media Art: !Mediengruppe Bitnik, House of Electronic Arts, Basel (CH)
- 2018 Decisions, Decisions, Decisions, Super Dakota, Brussels (BE)  
Come Chat With Me, ArtLab, Lausanne (CH)
- 2017 Are you online now?, Annka Kultys Gallery, London (GB)  
Alexa, Who is Joybubbles, Société des Arts Genève, Palais de l'Athénée, Genève (CH)  
Come chat with me, Art Lab, EPFL, Lausanne (CH)  
Is anybody home lol, EIGEN+ART Lab, Berlin (DE)  
Desperate times call for desperate measures, lol, Swissnex Gallery, San Francisco (US)
- 2016 Jusqu'ici Tout Va Bien, Centre Culturel Suisse, Paris (FR)  
Welcome To Ecuador (featuring Adam Harvey), Zoo Gallery, Nantes (FR)  
Post/Drone, Galerija Drug More, Rijeka (HR)  
Is Anyone Home Lol, Kunsthaus Langenthal, Langenthal (CH)  
Random Darknet Shopper, Aksioma, Ljubljana (SI)
- 2015 Random Darknet Shopper, Horatio Junior Gallery, London (GB)  
H333333333K, Art in Public Space, Haus of Electronic Arts Basel, Basel (CH)
- 2014 The Darknet - From Memes to Onionland. An Exploration. Kunst Halle St. Gallen, St. Gallen (CH)  
Delivery for Mr. Assange, Helmhaus, Zurich (CH)
- 2012 Lügen: UBS Lies/ Polizei lügt, Kunstkabine, Museum für Kommunikation Bern, Bern (CH)
- 2011 Questions/Noise, Substitut, Berlin (DE)
- 2010 Jusqu'ici tout va bien, Espace Multimédia Gantner, Belfort (FR)  
Too Big To Fail / Too Small To Succeed, SPACE Gallery, London (GB)  
Too Big To Fail / Too Small To Succeed, Les Complices\*, Zurich (CH)  
Opera Calling, Projektraum Enter, Kunstmuseum Thun, Thun (CH)
- 2009 Parasite's Delights, Binz39, Zurich (CH)
- 2008 Our Man in India, [plug.in], Basel (CH)
- 2007 Download Finished, Cabaret Voltaire, Zurich (CH)  
Opera Calling, Cabaret Voltaire, Zurich (CH)

### SELECTED GROUP SHOWS

- 2022 Data Dating Desire, Curated by Valentina Peri, MO.CA Brescia (IT)  
AUS DEN FUGEN - MOMENTE DER STÖRUNG, Sammlung Migros Museum für Gegenwartskunst, Zurich (CH)  
Power! Light!, Kunstmuseum Wolfsburg, Wolfsburg (DE)  
Feedback #6: Marshall McLuhan and the Arts: Anti-Environment, Fonderie Darling, Montréal (CA)  
Playmode, CCBB - Centro Cultural Banco do Brasil, Belo Horizonte (BR)
- 2021 Tomas Schmit Retrospective, Neuer Berliner Kunstverein, Berlin (DE)  
Proof of Art, Francisco Carolinum Linz, Linz (AT)  
FitArt-Female Body, In-app exhibition, Fitness Art Club powered by Roehrs & Böhms
- 2020 AI: Love and Artificial Intelligence, Hyundai Motorstudio Beijing, Beijing (CN)

- Exposition Data Dating, Watermans Art Center, London (UK)  
 Selphish, an exhibition of the self, Montpellier (FR)
- 2019 There is a Beginning in the End-The Secret Tintoretto Fraternity, 58th Venice Biennale, Venice (IT)  
 Playmode, MAAT: Museum of Art, Architecture and Technology, Lisbon (P)  
 Tomorrows - urban fictions for possible futures, Le lieu unique, Nantes (FR)  
 Futures of Love, Magasins Généraux, Seasons #2, Pantin (FR)  
 Behnid The Screen, KINDL, Berlin (DE)  
 Conspiratorial Aesthetics, Cressman Center for Visual Art, Louisville, Kentucky (US)  
 Pagena und andere schräge Vögel, Musée visionnaire Zürich, Zürich (CH)
- 2018 Hidden / Secret, Villa Merkel, Esslingen / Stuttgart (DE)  
 Alexiety, Panke Gallery, Berlin (DE)  
 Algorithmic Lifestyle, Roehrs & Boetsch, Zürich (CH)  
 I'm sorry, I didn't quite catch that, arebyte Gallery, London (GB)  
 INTO WORLDS. The Craft of Blurring Boundaries, Berlin Festspiele, M.-Gropius-Bau, Berlin (DE)  
 Future Love. Desire and Kinship in Hypernature, House of Electronic Arts, Basel (CH)  
 Data dating, Galerie Charlot, Berlin (DE)
- 2017 L'art au centre, Palais de Tokyo, Paris (FR)  
 Ashley Madison Angels at Work in London, Glass Room London, London (GB)  
 Feedback - Marshall McLuhan and the Arts, West Den Haag Contemporary Art, Den Haag (NL)  
 I'm afraid I can't do that, Dave, Gluon, Emaillerie Belge, Brussels (BE)  
 Media Mediterranea 19: Digital Romance, Titov park, Pula (HR)  
 DA Fest, National Academy of Art, Sofia (BG)  
 Our Bright Future : Cybernetics Fantasy, Nam June Paik Art Center, Yongin (KR)  
 Action!, Kunsthaus, Zurich (CH)  
 Scenographies of Power, La Casa Encendida, Madrid (ES)  
 Infosphere, Centro Nacional de las Artes (CENART), Mexico City (MX)  
 Tomorrows - Urban Fictions for Possible Futures, Onassis Cultural Center, Athens (GR)  
 (DYS-)Tropism, Super Dakota, Brussels (BE)  
 How Much of This is Fiction, FACT Liverpool, Liverpool (GB)  
 Dadaclub.online, Spazio Contemporanea, Brescia (IT)  
 Lanceurs d'alerte, La Gaîté Lyrique, Paris (FR)
- 2016 The Glass Room: NYC, Soho Store Front, New York (US)  
 Dispatches, Southeastern Center for Contemporary Art, Winston-Salem (US)  
 House of Impressions. Wandering with a Troubadour, The Pushkin State Museum, Moscow (RU)  
 Digital Dark, Public Access Gallery, Chicago (US)  
 Lodz Design Festival, Art Centre Lodz, Lodz (PL)  
 Stadstriënnale Hasselt-Genk, Corporate Parodies, Stadscampus Hasselt, Hasselt (BE)  
 CyberArts 2016 - Prix Ars Electronica, OK Centrum Linz, Linz (AT)  
 CAMÉRA(AUTO)CONTRÔLE, Centre de la photographie, Geneva (CH)  
 SEIZURE, Avalanche, London (GB)  
 L'image volée, Fondazione Prada, Milan (IT)  
 The Black Chamber, Mali Salon, Rijeka (HR)  
 Digital Archives, Kunstverein Hannover, Hannover (DE)  
 Nervous Systems, Haus der Kulturen der Welt, Berlin (DE)  
 The Black Chamber, Škuc Gallery, Ljubljana (SI)  
 The Next Big Thing is Not a Thing, Bureau Europa, Maastricht (NL)  
 Hacking Habitat - The Art of Control, Utrecht (NE)  
 Prix Mobilière, Artgénéve, Geneva (CH)
- 2015 Identifikuj me, Galerija 12 HUB, Belgrade (RS)

- Always On, Schule des Sehens, Mainz (DE)  
 (Artificial Intelligence) Digitale Demenz, HMKV, Dortmund (DE)  
 Elevate Festival, Graz (AT)  
 The Influencers Festival, CCCB, Barcelona (ES)  
 Thing Nothing, Van Abbemuseum, Eindhoven (NL)  
 Digitale Demenz (Artificial Intelligence), Eigen+art Lab, Berlin (DE)  
 3rd Ural Industrial Biennial of Contemporary Art, Yekaterinburg (RU)  
 GLOBALE: Infosphere, Center for Art and Media, Karlsruhe (DE)  
 Wasting time on the Internet 2.0, Kunsthalle, Düsseldorf (DE)  
 Athens Digital Arts Festival, Athens (GR)  
 Digital/Analog: Indifferenz, Motorenhalle, Dresden (DE)  
 Invent the Future with Elements of the Past, Cabaret Voltaire, Zurich (DE)
- 2014 Cosmos, The Shanghai Minsheng 21st Century Museum, Shanghai (CN)  
 Leipzig Festival of Lights 2014, Public Space, Leipzig (DE)  
 Performa Festival 2014, La Rada, Locarno (CH)  
 大声展 - Get it louder, Biennial, Beijing (CN)  
 Net.art Painters and Poets, City Art Gallery, Ljubljana (SI)  
 Swiss Art Awards, Office fédéral de la culture Section Création culturelle Art, Basel (CH)
- 2013 Monitoring, Kunstverein Kassel, Kassel (DE)  
 Flashbacks, Stadtgalerie Bern, Bern (CH)  
 Physical City – Sensing Place, Rua da Madalena Project, Lisbon (PT)  
 BiennaleOnline 2013, Online exhibition, Artplus.com  
 Streetview, Lichter Filmfest, Frankfurt (DE)  
 Social Sound, Stichting VHDG, Leeuwarden (NL)
- 2012 Network Hack, Mal au Pixel #7, La Gaité Lyrique, Paris (FR)  
 Impakt Festival, Utrecht (NE)  
 Simultan Festival, Timisoara (RO)  
 Yes we're open, NiMk Netherlands Media Art Institute, Amsterdam (NL)  
 The Social Contract, Artefact, Stuk Kunstencentrum, Leuven (BE)
- 2011 The Revolution to Smash Global Capitalism, Cabaret Voltaire, Zurich (CH)  
 Together in Electric Dreams. Absent Presence, Beton7, Athen (GR)  
 Cops and Robbers, Share Prize Exhibition, Torino (IT)  
 One Hundred Days of Manifestation, Bblackboxx, Basel (CH)  
 Swiss Art Awards, Messehalle 3, Basel (CH)  
 Wem gehört die Stadt?, Schlachthaus Theater, Bern (CH)  
 Together in Electric Dreams. Abwesende Anwesenheit, HEK, Basel (CH)  
 Hoja Blanca - Weisses Blatt, Arte Centro Graciela Andrade de Paiz, Guatemala (GT)  
 Hands on – Hacking & Bricolage, BAC Bâtiment d'art contemporain, Geneva (CH)
- 2010 Unterdessen, Museum Bäregasse, Zurich (CH)  
 Hacking the City, Museum Folkwang, Essen (DE)  
 Psychogeophysical Summit, HTTP Gallery, London (GB)
- 2009 Cyberarts 09 – Prix Ars Electronica Exhibition, OK Offenes Kulturhaus, Linz (AT)  
 Pronto!, [plug.in], Basel (CH)  
 Leftover, White Space, Zurich (CH)  
 Shifting Identities – (Swiss) Art Now, CAC Contemporary Art Center, Vilnius (LT)  
 Urban Jealousy – Roaming Biennial of Tehran, Centar za Kulturnu Dekontaminaciju Belgrade, Belgrade (RS)
- 2008 Urban Jealousy – Roaming Biennial of Tehran, Kunstraum Bethanien, Berlin (DE)  
 StipendiatInnen, Binz39, Zurich (CH)  
 Shifting Identities, Kunsthaus, Zurich (CH)  
 Swiss Art Awards, Messehalle 3, Basel (CH)  
 Urban Jealousy – Roaming Biennial of Tehran, Hafriyat Karakoy, Istanbul (TR)
- 2007 Access, Shift - Electronic Arts Festival, Basel (CH)

They call it Reality, Hartware MedienKunstVerein, Dortmund (DE)  
TAGallery, Online exhibition, cont3xt.net  
25 Years, Jubiläumsausstellung Stiftung Binz39, Zurich (CH)

## PRIZES, GRANTS AND RESIDENCIES

- 2018 Swiss Media Art: Pax Art Awards 2018, Basel (CH)  
2017 Prix de la Société des Arts Genève, Geneva (CH)  
2016 Honorary Mention, Prix Ars Electronica, Linz (AT)  
2015 Artists Stipend, City of Zurich, Zurich (CH)  
2014 Swiss Art Award, Messehalle 3, Basel (CH)  
Art On Your Screen, ZKM Karlsruhe, Karlsruhe (DE)  
Work Grant, Migros Kulturprozent, Zürich (CH)  
2013 Golden Cube, 30th Kassel Documentary Film and Video Festival, Kassel (DE)  
Artist Stipend, Kanton of Zurich, Zurich (CH)  
Work Grant, Migros Kulturprozent, Zurich (CH)  
2012 Work Grant and Residency, Constant Variable Brussels, Brussels (BE)  
Artist Stipend, City of Zurich (CH) 2011 Short List, Share Prize 2011, Torino (IT)  
Studio Residency Pro Helvetia, Warsaw (PL)  
2010 Studio Residency SPACE, London (GB)  
2009 Honorary Mention Interactive Art, Ars Electronica, Linz (AT)  
2008 Swiss Art Award, Messehalle 3, Basel (CH)  
2007 Jubilee Award, Migros Kulturprozent, Zurich (CH)

## SELECTED PUBLICATIONS

- 2017 Faking, Forging, Counterfeiting, transcript Verlag, Bielefeld (BE)  
<script>alert(«!Mediengruppe Bitnik»), </script>, monograph, Verlag für moderne Kunst, Wien (DE)  
Action!, exhibition catalogue, Kunsthaus Zurich, Zurich (CH)  
Inéditos 2017 - Scenographies of Power, exhibition catalogue, La Casa Encendida, Madrid (ES)  
Dadaclub.online, exhibition catalogue, Link Editions, Brescia (IT)  
Digital Dark, exhibition catalogue, Public Access Gallery, Chicago (US)  
2016 The Black Chamber, exhibition catalogue, Link Editions, Brescia (IT)  
Nevous Systems, exhibition catalogue, Haus der Kulturen der Welt, Berlin (DE)  
L'image volée, exhibition catalogue, Fondazione Prada, Milano (IT)  
Random Darknet Shopper, Jon Lackman, reader, Lulu, Aksioma, Ljubljana (SI)  
2015 Dadabot, IDPure, Lausanne (CH)  
Selection 02 #2, Zéro deux éditions, Nantes (FR)  
Athens Digital Arts Festival 2015, ISSUU, Athens (GR)  
Invent the Future with Elements of the Past, Scheidegger & Spiess, Zurich (CH)  
Wasting Time on the Internet2.0 Reader, Kunsthalle Düsseldorf, Düsseldorf (DE)  
Global Activism. Art and Conflict in the 21st Century, MIT Press, Cambridge (GB)  
2014 net.art Painters and Poets, City Art Gallery, Ljubljana (SI)  
Hacking, Christoph Merian Verlag, Basel (CH)  
Delivery for Mr. Assange / Ein Paket für Herrn Assange, Echtzeit Verlag, Basel (CH)  
2013 Substitut – A little Centre Culturel Suisse in Berlin, Substitut, Berlin (DE)  
2012 Summer Expeditions 2012 Berlin, London, Zurich, Heller Enterprises, Zurich (CH)  
2011 Kultur digital: Begriffe, Hintergründe, Beispiele, Christoph Merian Verlag, Basel (CH)  
(Dis)Connecting Media, Christoph Merian Verlag, Basel (CH)  
Hacking the City, exhibition catalogue, Steidl Verlag, Göttingen (DE)  
2009 CyberArts 2009, International Compendium, Hatje Cantz, Ostfildern (DE)  
Home Made Electronic Arts, Christoph Merian Verlag, Basel (CH)  
2008 Shifting Identities: (Swiss) Art Now, JRP Ringier Kunstverlag AG, Zurich (CH)

The Deptford.TV Diaries II – Pirate Strategies, MetaMute, London (GB)  
Mediale Kunst Zürich/Media Arts Zurich: 13 Positions, Scheidegger & Spiess, Zurich (CH)  
2007 Tactile: High Touch Visuals, Die Gestalten Verlag, Berlin (DE)

### **WORK IN PUBLIC COLLECTIONS**

House of Electronic Arts Basel, Basel (CH)

Migros Museum für Gegenwartskunst, Zurich (CH)

Julius Baer Art Collection, Zurich (CH)

Walter A. Bechtler Foundation, on permanent loan to Kunsthaus Zurich, Zurich (CH)

Museum for Communication Berne, Berne (CH)

Espace Multimédia Gantner Belfort, Belfort (FR)

### **WORKS IN PUBLIC SPACE**

H33333333K, House of Electronic Arts Basel, Basel (CH)