

JOHN DIVOLA

Born in Los Angeles in 1949,
Lives and works in Riverside, California (US)

EDUCATION

1974 MFA, UCLA

1973 California State University, Northridge 1971 California State University, Northridge

SOLO EXHIBITIONS

- 2022 John Divola, Blue with Exceptions, AF Projects, Los Angeles, US
John Divola, Yancey Richardson Gallery, New York, US
- 2021 Photo Brugge, Exhibition Brugge Photo Festival, Brugge, Belgium, BE
John Divola: I'm Not There, 2/3 Galeria, Bucuresti, Romania, RO
- 2019 John Divola, Zuma, Palm Springs Art Museum, California, US
John Divola / Vandalism, Robert Morat Gallery, Berlin, Germany, DE
John Divola, Office Baroque, Brussels, Belgium, BE
Stratum/Clive Wearing's Dilemma, California Museum of Photography, Riverside, US
- 2018 John Divola, Joslyn Art Museum, Omaha, NE
- 2017 Physical Evidence, Gallery Luisotti, Santa Monica, California, US
36 Bars, Installation, American Museum of the Moving Image, New York, US
John Divola, Time to Stop, Gallery Pedro Alfacinha, Lisbon, Portugal, PT
The Green of This Notebook, Maccarone Gallery, New York, US
- 2016 Dents and Abrasions, Gallery Luisotti, Santa Monica, California, US
Spotlight, John Divola, Gallery Luisotti, Frieze New York, US
Theodore Street Project, Maccarone Gallery, New York, US
- 2015 Despite Intentions, Pedro Alfacinha Gallery, Lisbon, PT
- 2014 Clive Wearing's Dilemma, Wallspace Gallery, New York, US
- 2013 John Divola, Echo Chamber, Gallery Luisotti, Los Angeles, California, US
John Divola, Sand for the Desert, Photo Levallois, Levallois, FR
John Divola: As Far As I Could Get, Santa Barbara Museum of Art, California, US
John Divola: As Far As I Could Get, Los Angeles County Museum of Art, California, US
John Divola: As Far As I Could Get, Pomona College Art Museum of Art, California, US
- 2012 John Divola, Laura Bartlett Gallery, London, UK
Surface Conditions: The Photographs of John Divola, Kunstverein Freiburg,
Germany, DE
John Divola: Notes on the Observer, Gallery Luisotti, Santa Monica, California, US
- 2011 John Divola: Vandalism Series, 1973-75, LAXART, Los Angeles, California, US
Trees for the Forest, Wallspace Gallery New York, US
Present Tense, Riverside Art Museum, Riverside, California, US
- 2010 The Green of this Notebook, LAXART, Los Angeles, California, US
- 2009 Gallery Luisotti, Santa Monica, California, US
- 2007 Edenhurst Gallery, Palm Desert, California, US
Gail Gibson Gallery, Seattle Washington DC, US
- 2006 Charles Cowles Gallery, New York, New York, US
Patricia Faure Gallery, Los Angeles, California, US
Blue Sky Gallery, Portland, Oregon, US

2005 Arles Recontres De La Photographie, Espace Van Gogh, Arles, FR
 Artificial Nature, Gail Gibson Gallery, Seattle, Washington DC, US
 2004 Charles Cowles Gallery, New York, US
 2003 Patricia Faure Gallery, Los Angeles, California, US
 2002 G. Gibson Gallery, Seattle, Washington DC, US
 2001 Marella Arte Contemporanea, Milan, IT
 Patricia Faure Gallery, Los Angeles, California, US
 Janet Borden Gallery, New York, US
 Palm Springs Museum of Art, Jorgensen Gallery, Palm Springs, California, US
 2000 Patricia Faure Gallery, Los Angeles, California, US
 1999 G. Gibson Gallery, Seattle, Washington DC, US
 Blue Sky Gallery, Portland, Oregon, US
 1998 Patricia Faure Gallery, Los Angeles, California, US
 1997 Wooster Gardens, New York, US
 Jessica Fredericks Gallery, New York, US
 1996 Rena Bransten Gallery, San Francisco, California, US
 1995 Patricia Faure Gallery, Los Angeles, California, US
 Jan Kesner Gallery, Los Angeles, California, US
 1994 Southern Illinois University at Carbondale, Carbondale, Illinois, US
 1993 Gail Gibson Gallery, Seattle, Washington, US
 1992 Jan Kesner Gallery, LA, California, UA
 Jayne Baum Gallery, New York City, US
 Rewdex Contemporary Art Gallery, Kyoto, JP
 1991 University Art Gallery, University of California, Riverside, California, US
 1990 Galerie Niki Diana Marquardt, Paris, FR
 Jayne Baum Gallery, New York, US
 Jan Kesner Gallery, Los Angeles, California, US
 1989 Jayne Baum Gallery, New York, US
 1989 Richard Green Gallery, Los Angeles, California, US
 1988 Blue Sky Gallery, Portland, Oregon, US
 1987 Seibu Gallery, Tokyo, JP
 Photo Interform, Osaka, JP
 Gallery Min, Tokyo, JP
 1986 Jayne Baum Gallery, New York, US
 1985 John Divola, Selected Work,
 1974-85, Los Angeles Municipal Art Gallery, Barnsdall Park, Los Angeles, California, US
 Film in the Cities, St. Paul, Minnesota Jones Troyer Gallery, Washington DC, US
 1984 Susan Spiritus Gallery, Newport Beach, California, US
 1983 The Center for Creative Photography, University of Arizona, Tucson, Arizona, US
 1982 University of New Mexico Art Museum, Albuquerque, NM
 1981 Gallerie Del Cavallino, Venice, IT
 Northern Kentucky University, Highland Heights, Kentucky, US
 1980 The Photographers Gallery, Melbourne, AU
 Robert Freidus Gallery, New York, New York
 Grapestake Gallery, San Francisco, California Lightwork, US
 Syracuse, New York, US

- Paul Cava Gallery, Philadelphia, Pennsylvania, US
- Catskill Center for Photography, Woodstock, New York, US
- 1979 Madison Art Center, Madison, Wisconsin, US
- Henry Gallery, University of Washington, Seattle, US
- Washington Camera Obscura, Stockholm, SE
- Blue Sky Gallery, Portland, Oregon, US
- Print Galleri, Copenhagen, DK
- Vision Gallery, Boston, Massachusetts, US
- 1978 Los Angeles Institute of Contemporary Art, Los Angeles, California, US
- Image Gallery, Aarhus, DK
- 1976 The Center for Creative Photography, University of Arizona, Tucson, US
- Camerawork Gallery, Cincinnati, Ohio, US
- 1975 Visual Studies Workshop, Rochester, New York, US

TWO PERSON EXHIBITIONS

- 2022 John Divola & Frederick Sommer, Heroes Gallery, New York City, US
- 2018 Grounded, with Zoe Crosher, El Segundo Museum of Art, Los Angeles, California, US
- 2018 Neil Campbell & John Divola, Office Baroque, Brussels, BE
- 2017 John Divola & Lydia Giford, Maccarone Gallery, Art Basel /Feature, Basel, CH
- 2011 John Divola & Amir Zaki, Angles Gallery, Los Angeles, California, US
- 2010 with Cyprien Gaillard, Laura Bartlett Gallery, London, UK
- 1998 Desapercibidos, (Wim Winders and John Divola), Museo de Arte Carrillo Gil, Mexico City, MX
- 1991 Turner/Krull Gallery, (with Robert Adams), Los Angeles, California, US
- 1988 Mitchell Museum, (with Chris Koules) Mt. Vernon, Illinois, US
- 1988 With Jack Fulton, Oakland Museum of Art, Oakland, California, US
- 1987 Eileen Cowin & John Divola: New Work, traveling, commenced in 1985, La Jolla Museum of Contemporary Art, La Jolla, California, US
- 1986 Madison Art Center, Madison, Wisconsin, US
- Halle Sud, Geneva, CH
- 1985 Arvada Center for the Arts and Humanities, Arvada, CO
- 1981 with William Paris, Northlight Gallery, Arizona State University, Tempe, Arizona, US
- 1980 Color Transformations, «Jo Ann Callis and John Divola,» University Art Gallery, University of California at Berkeley

SELECTED GROUP EXHIBITIONS

- 2022 A History of Photography: Selections From the Museums Collection, The Museum of Fine Arts Houston, US
- Nocturnal, curated by Joey Morris, Torrance Art Museum, Torrance, CA, & Fellows of Contemporary Art, Los Angeles, US
- The Constructed Photograph, Santa Barbara Museum of Art, Santa Barbara, California
- 2021 Art of Illusion, Nelson-Atkins Museum, Kansas City, Missouri, US
- Arcoop Wall Project, Carouge, CH
- Reassembly, Nordenhake Gallery, Stockholm, SE
- 2021 Golden Hour: California Photography from LACMA, MoAH, Lancaster, US

travel to Riverside Art Museum and California State University Northridge, US

2021 A Brief History of Photography Through Landscape, Norton Museum of Art, Florida,

2020 Cito, Longe, Tarde, Haynes Gallery. San Francisco, California, US
 42x60, Art in public spaces, Paris, FR
 Art Since 1948, Krannert Art Museum, Illinois, US
 Cito, Longe, Tarde, Haynes, Chicago, US
 Mere Skyn, CAPC Bordeaux, musée d'art contemporain de Bordeaux, FR
 When Images Collide, Willhelm Hack Museum, Ludwigshafen am Rhein, Germany, DE
 The Lives and Loves of Images, 2020 Biennale für aktuelle Fotografie in Mannheim,
 Ludwigshafen, Heideberg, Germany, DE
 Art of Illusion: Photography and Perceptual Play, Nelson-Atkins Museum, Kansas City,
 Missouri, US
 Fact and Fiction in Contemporary Photography, Joslyn Art Museum, Omaha, US
 Doesn't Whine By Blue Moon, Ochi Projects, Los Angeles, California, US
 Southland, Gallery Luisotti, Santa Minica, CA

2019 LA On Fire, Wilding Cran Gallery, Los Angeles, CA
 A Breif History of Photography Through Landscape, Norton Museum of Art, Florida
 Construct NYC, Martynas Mazvydas National Library of Lithuania, LT
 In Conversation: Black, Sheldon Museum of Art, Lincoln, Nebraska, US
 Smoke and Mirrors, AF Projects, Los Angeles, CA
 Life is a Highway: Art and American Car Culture, Toledo Museum of Art, OH
 Once. Again. Photographs in Series, Getty Museum, Los Angeles, California, US
 You Art Here, New Orleans Museum of Art, Louisiana, US
 A History of Photography, Selections From The Museum's Collection, The Museum of
 Fine Arts, Houston, TX
 You Are Here: A Brief History of Time and Place, The New Orleans Museum of Art,
 Louisiana, US
 In the Sunshine of Neglect, UCR California Museum of Photography and the Riverside
 Art Museum, California, US
 Framing Time, DENK Gallery, Los Angeles, California.

2018 Unsettled : Art on the New Frontier, Palm Springs Art Museum, California, US
 Forsaken Utopias: Photographs from the OCMA Permanent Collection, Orange County
 Museum of Art, Santa Anna, California, US
 California Cool, National Gallery of Australia, Canberra, Australia,
 The Marvellous Cacophony, The 57th October Salon, Belgrade, Serbia, CS
 No Time, McEvoy Foundation For the Arts, San Francisco, CA
 Approaching Landscape, Sheldon Museum of Art, Lincoln, Nebraska, US
 40 years of Discovery: Gifts of Clint Willour, The Museum of Fine Arts Houston, Texas,
 US
 Collecting the Edge, Nora Eccles Harrison Museum of Art, Logan, Utah, US
 The Shape of Light, 100 years of Photography and Abstarct Art, Tate Modern, London,
 UK
 Journey Through The Desert - The Road Less Traveled, Palm Springs Art Museum in
 Palm Desert, US
 Acts of Translation, MMAG Foundation, Amman, JO
 Serralves Collection: New Lines, Images, Objects, Serralves Museum, F

Collapsing Stage, The Todd Madigan Gallery, CSU Bakersfield, California, US

2017 Making Home: Contemporary Works From The DIA, Detroit Institute of Arts, Detroit, Michigan, US

Binet, Divola, & Storrchle, Ampersand, Lisbon, PT

No Transport, John Divola, Don Dudley, Nathalie Du Pasquier, Peter Halley, Jan Groover, Superdekota, Ixelles, BE

Permanent collection gallery, Art Institute of Chicago, Chicago, US

Golden State, Marianne Boesky Gallery, New York, US

Whitney Biennial 2017, Whitney Museum of American Art, New York, US

Autophoto, Fondation Cartier pour l'art contemporain, Paris, FR

Recent Photography Acquisitions, Portland Art Museum, Portland, Oregon, US

Los Angeles As Fiction, Astrup Fearnley Museet, Oslo, Norway. Traveling to MCA, Lyon, FR

Strength in Numbers: Photography in Groups, Gallery One, Carnegie Museum of Art, Pennsylvania, US

How Things Sould Be Done, Clement & Schneider, Bonn, DE

Ansel Adams to Edward Weston: Celebrating the Lagacy of David H. McAlpin, Princeton University Art Museum, NJ 6/25-9/25

Refenestration: Uta Barh, Heather Cleary, John Divola, Marten Elder, Peter Holzhauer, Owen Kydd, Jeff Wall, James Welling, Tif Sigrids, Los Angeles, CA, US

California and the West, San Francisco Museum of Modern Art, San Francisco, CA, US

About Time: Photography in a Moment of Change, San Francisco Museum of Modern Art, California, US

The Sun Placed in the Abyss, Columbus Museum of Art, Ohio, US

UNdocumenta, Asia Cultural Center, Gwangiu, KOR

Under A Falling Sky, Laura Bartlett Gallery, London, UK

Still Life With Fish: Photography From the Collection, Hammer Museum, Los Angeles

Some Lifestyle Options, curated by Jan Tumlir, Martel Gallery, Los Angeles, CA, US

Low, Lyles & King, NY, US

Ordinary Pictures, Walker Art Center, Minneapolis, US

2015 Hand Full of Dust, Le Bal, Paris, FR

unidades y continuidadesa project by gabriel kuri: john divola, david medalla, stanley brown, y lee ufan, kurimanzutto, Mexico City, MX

Celebrating Photography at the National Gallery of Art: Recent Gifts, National Gallery of Art, Washington, US

FIAC, Philip Martin Gallery, Los Angeles, US

Walkers: Hollywood Afterlives in Art & Artifact, The Museum of the Moving Image, Astoria, NY, US

Late Summer Selection, Gallery Luisotti, Santa Monica, CA, US

When We Were Young, Gallery Luisotti, Santa Monica, CA, US

Take One: Contemporary Photographs, Philadelphia Museum of Art, Philadelphia, PA

Russian Doll, M+B Gallery, Los Angeles, CA, US

Popular Images, Karma, NYC, US

Human-Altered Landscapes, Cincinnati Art Museum, Cincinnati, US

In Appreciation: Gifts in Honor of Anne Wilkes Tucker, Museum of Fine Arts, Houston, US

- Lost in a Sea of Red, The Pit, Glendale, CA, US
 Take One: Contemporary Photographs, Philadelphia Museum of Art, Philadelphia, US
 Images Moving Out Onto Space, Tate St. Ives, UK
- 2014 Being Here and Now, Lancaster Museum of Art and History, California, US
 The City Lost and Found, The Art Institute of Chicago, US
 Bill Bollinger, John Divola, Magali Reus, Gallery 2, Andrea Rosen Gallery, NY, US
 Fabrications: Landscape Photography from the Collection at the Museum of Contemporary Art, La Jolla, CA, US
 I feel the need to express something, but I don't know what it is I want to express. Or how to express it, Park View, Los Angeles, CA, US
 Valley Vista: Art in the San Fernando Valley CA, 1970-1990 Northridge Art Galleries, California State University at Northridge, US
 Blue Sky: The Oregon Center for the Photographic Arts at 40, Portland Museum of Art
 Sites of Memory, Gallery Luisotti Interior, Modern Art, London, UK
 Of Time and Buildings, The George Eastman House International Museum of Photography, Rochester, NY, US
 Road Trip: Photography of the American West from the Los Angeles County Museum of Art, Musée des Beaux-Arts de Bordeaux, FR
 A World of Its Own: Photography Practice in the Studio, The Museum of Modern Art, New York, NY
 The Trouble with the Index, The UCR California Museum of Photography, Riverside, US
 California Landscape Into Abstraction: Works From the Orange County Museum of Art, OCMA, California, US
- 2013 Color! American Photography Transformed, Amon Carter Museum of American Art, Fort Worth, Texas, US
 No Bingo For Felons, Arcadia University Art Gallery, Glenside, PA, US
 Pictures Taken From Moving Cars, Daido Moriyama / Joel Meyerowitz / John Divola, Curated by Simon Baker, Toyko Photo, Tokyo, JP
 A Democracy of Images: Photographs from the Smithsonian American Art Museum, Smithsonian American Art Museum, Washington, D.C., US
 Essentials, Sweeney Art Gallery, University of California, Riverside, CA, US
 Ten Years, Wallspace Gallery, New York, US
 Push Pins in Elastic Space, Galerie Nelson - Freeman, Paris, FR
 Endless Bummer II / Still Bummin', Marlborough Gallery Chelsea, New York, US
 La Dernière Vague (The Last Wave), Friche La Belle de Mai, Marseille, FR
 Black Rabbit, White Hole, Samuel Freeman Gallery, Los Angeles, US
 Ma Prochaine Vie, Here is Elsewhere, Gallery For Your Art, Los Angeles, US
 Days in Lieu, David Zwirner London, London, UK
 Lost & Found: Anonymous Photography in Reflection, Ambach & Rice, Los Angeles, US
 Dark Blue: The Water as Protagonist, Haggerty Museum of Art, Marquette University, Milwaukee, US
 Compass for Surveyors, Los Angeles County Museum of Art, Los Angeles, US
- 2012 Artist Choice: Trisha Donnelly, The Museum of Modern Art, New York

Now Here is also Nowhere: Part I, Henry Art Gallery, Seattle, Washington, US
 From the Collection, The Phillips Collection, Washington, D.C, US
 The Unspecific Index, 601 Artspace, New York, US
 Coquilles Mecaniques, Centre Rhenan d'Art Contemporain, Alsace-Altkirch, FR
 This Was Funny Yesterday, CCS Gallery, University of California Santa Barbara, US
 Common Thread, Calif. State University at Fullerton Begovich Gallery, US
 It Startled The Natives, Gallery Luisotti, Santa Monica, US
 Selected Works on Paper, works from the museum's permanent collection, Museum of Contemporary Art San Diego, US
 Natural History, Carnegie Museum of Art, Pittsburgh, US
 No Person May Carry a Fish into a Bar, Blum & Poe, Los Angeles, US
 Silver Certain, Stephen Wertz Gallery, San Francisco, US
 L'IDEE FIXE, John Divola, Sayre Gomez, Joe Goode, Steve Turner Gallery, Los Angeles, US
 In Ruin, Architectural Photographs from the Permanent Collection, Henry Art Gallery, UW, Seattle, US
 Sight Specific: LACPS and the Politics of Community, USC Fisher Art Museum, Los Angeles, US
 Backyard Oasis, The Swimming Pool in Southern California Photography, 1945-82, Palm Springs Art Museum, US
 Looking Forward - Looking Back, G. Gibson Gallery. Seattle, Washington, US
 The End, Vogt Gallery, New York, NY, US
 2011 The Unseen Eye: Photographs from the W.M. Hunt Collection, The George Eastman House, International Museum of Photography, Rochester, NY, US
 A Darknes More Than Night, Derby QUAD Market Place, Derby, UK
 Under the Big Black Sun, Museum of Contemporary Art, Los Angeles, US
 The Altered Landscape: Photographs of a Changing Environment, Nevada Museum of Art, Reno, NV, US
 Ground Control, See Line Gallery, LAS, CA
 The Long Range, curated by Jan Tumlir, ltd/Los Angeles, US
 The Digital Eye: Photographic Art in the Electronic Age, Henry Art Gallery, University of Washington, US
 In Focus: The Sky, Getty Center: Museum, Los Angeles, US
 Street Sight, Armory Center for the Arts, Pasadena, US
 California Continued: New Approaches in West Coast Photography, Smith Andersen North Gallery, San Anselmo, US
 The Artist Museum, Museum of Contemporary Art, Los Angeles, CA, US
 2010 Inscription ...text...image...action..., Cerritos College Art Gallery, Norwalk, US
 The Fleeting Glimpse: Selections in Modern and Contemporary Photography from the Virginia, Museum of Fine Arts, Richmond, US
 Swagger, Drag, Fit Together, Wallspace Gallery, NY, US
 Sunless (works from the American west: 1938-1985) Thomas Dane Gallery, London, UK, curated by Walead Beshty
 The Fleeting Glimpse: Selections in Modern and Contemporary Photography from the Virginia Museum of Fine Arts, Eleanor D. Wilson Museum at Hollins University, Roanoke Virginia, U

Starburst: Color Photography in America 1970 - 1980, Cincinnati Art Museum, Cincinnati, US

Masterworks of American Photography: Popular Culture, Amon Carter Museum, Fort Worth, Texas, US

Spectral, Galician Center for Contemporary Art, Santiago, ES

View From Here, San Francisco Museum of Modern Art, San Francisco, US

2009 Neil Campbell, John Divola, Tobias Kaspar, Matthew Smith, Office Baroque Gallery, Antwerpen, BE

The Conspiracy, Kunsthalle Bern. Bern, CH

Intelligent Design : Interspecies Art, Sweeney Art Gallery, UC Riverside, Riverside, US

Altered Land, Photography in the 1970's, Sheldon Museum of Art, Lincoln, Nebraska, US

Night - Town, Gallery Luisotti, Santa Monica, CA, US

Remember? Photography Before Digitization, Picker Art Gallery at Colgate University, Hamilton, New York, US

Sundown, Taylor Davis, John Divola, Shannon Ebner, Michael Wilkinson, Office Baroque Gallery, Antwerpen, BE

Contemporary Desert Photography: The Other Side of Paradise, The Roswell Museum of Art and Art Center, Roswell, New Mexico, US

Into the Sunset: Photography's Image of the West, The Museum Of Modern Art, NY, US

2008 Animalkind, San Diego State University, University Art Gallery, US

On The Ground In LA : John Divola, Judy Fiskin, Alex Slade & Stephen Berens, Carl Berg Gallery, Los Angeles, US

Leica & Hasselblad, California Museum of Photography, Riverside, US

Maverick Art, Autry National Center, Museum of the American West, Los Angeles, US

Desertshore, curated by Jan Tumlir, Luckman Gallery, Cal State University Los Angeles, US

You have seen their faces, John Divola, Daido Moriyama, Mark Ruwedel, Henry Wessel Gallery Luisotti, Santa Monica, US

This Side of Paradise: Body and Landscape in L.A. Photographs, Boone Gallery, The Huntington, San Marino, US

Exhibition travels_ Musée de l'Elysée, Lausanne, CH & Musée Nicéphore Niépce, Chalon-sur-Saône, FR

What We're Collecting Now 2008, George Eastman House International Museum of Photography, Rochester, US

DRIPSY - The new order in graffiti, Galerie Olivier Robert, Paris, FR

Abstractions, Charles Cowles Gallery, NY, US

2007 Mixed Emotions, Domus Artium 2002 (DA2) Salamanca, ES

California Context, Madison Museum of Contemporary Art, Madison, Wisconsin, US

To the Dogs, Presentation House, Vancouver, B.C., CA, US

Hunter & Hunted, curated by Joseph Kraeulter, Sarah Tecchia Roma Gallery, NY, US

Particulars of Place: Photo Portfolios from the Collection, Philadelphia Museum of Art, US

Re-SITE-ing the West: Contemporary Photography from the Permanent Collection, Los Angeles County Art Museum, US

mapas, cosmogonias e puntos de referencia, Santiago de

- Compostela, Centro Galego De Arte contemporanea, ES
- Distinct Impression: Photos from the Permanent Collection, Palm Springs Art Museum, US
- Imagining + Imaging California, Orange County Museum of Art, Newport Beach, US
- 2006 Modern Photography: The Machine, The Body, The City, Miami Art Museum, Miami, US
- 15 + 1/2 Anniversary Exhibition, G. Gibson Gallery, Seattle, Washington, US
- Where We Live: Photographs of America from the Berman Collection, Getty Museum, Los Angeles, US
- A Fine Experiment: A tribute to Robert Heinecken, UCLA Hammer Museum of Art, Los Angeles, US
- Suburban Escape: The Art of California Sprawl, San Jose Museum of Art, Los Angeles, US
- Yosemite: Art of An American Icon, Autry Center, Los Angeles, US
- Why Look at Animals? George Eastman House, Rochester, New York, US
- Los Angeles 1955-85, Centre Pompidou, Paris, FR
- A Piece of History: From LA...But Not Paris, Charles Cowles Gallery, New York, US
- 666, curator Jan Tumlir, USC Roski School of Fine Arts, Los Angeles, US
- Photographs That I Love, Patricia Faure Gallery, Los Angeles, US
- 2005 Contemporary Desert Photography: The Other Side of Paradise, Palm Springs Art Museum. Palm Springs, US
- 150 Works of Art, Henry Art Gallery, University of Washington, US
- 1998 Recent Acquisitions, Milwaukee Art Museum, Milwaukee, Wisconsin, US
- 1997 Scene of The Crime, Hammer/UCLA Art Museum, Los Angeles, California, US
- Ocean View, California Museum of Photography, Riverside, US
- Rethinking Topographics, Gallery Ram, Los Angeles, US
- Intrusions: The Contemporary Landscape, G. Gibson Gallery, Seattle, Washington, US
- 1996 Crossing the Frontier: Photographs of the Developing West, 1849 to the Present, San Francisco Museum of Modern Art, San Francisco, US
- Location, Location, The San Jose Institute of Contemporary Art, San Jose, US
- Perpetual Mirage: The Desert in American Photographic Books and Prints, Whitney Museum of American Art, New York, US
- About Places and About Faces, Seattle Art Museum, Seattle, Washington, US
- Gail Gibson Gallery, Seattle, Washington, US
- Truths and Trails: Color Photography Since 1975, The Minneapolis Institute of Arts, Minneapolis, US
- Absence, Guggenheim Gallery, Chapman University, Los Angeles, California, US
- 1995 Photo Binennale, Enschede (Obsessions. From Wunderkammer to Cyberspace), Rijksmuseum Twenthe, Enchede, NL (catalog)
- The Photographic Condition, San Francisco Museum of Modern Art, San Francisco, US
- PLAN: Photography L.A. Now, Los Angeles County Museum of Art, L.A. California, US
- Reverberations: Diptychs & Triptychs From the Southeast Museum of Photography, Daytona Beach, Florida, US
- Staging: The Prefabricated Image, San Diego State University Art Gallery, San Diego, US
- & Saidye Bronfman Center, Toronto, CA (catalog)

- 1994 After Art: Rethinking 150 Years of Photography, Henry Gallery, Seattle, Washington, US
 Southern California: The Conceptual Landscape, Madison Art Center, Madison, Wisconsin, US
 Work from the Permanent Collection, Newport Harbor Art Museum, Newport Beach, US
 Gallery Artist Exhibition, Gallery 954, Chicago, Illinois, US
 New Acquisitions/New Work/New Directions 2: Photography from the Collection, Los Angeles County Museum of Art, Los Angeles, US
 The Abstract Urge, The Ansel Adams Center for Photography, San Francisco, US
 Love in the Ruins, Art and Inspiration of LA, Long Beach Museum of Art, US (Catalog)
 Nervous Landscape, Southeast Museum of Photography, Daytona Beach, Florida, US
 California Photography From A Seventies Perspective, Part II, The Seagram Gallery, NY, Allan Chasnoff Collection, Museum of Fine Arts, Houston, Texas, US
- 1993 Multiple Images; Photographs since 1965 from the Collection, The Museum of Modern Art, N.Y., New York, US
 Jan Kesner Gallery, Los Angeles, US
 The Atmosphere: Art, Native Wisdom and Science, Art Museum at the State University of New York in Albany,
 Art Works: Teenagers and Artist Collaborate on the Polaroid 20»x24» Camera, The International Center of Photography, NY, US, (Traveling), (Catalog)
 Semi-Permanent Exhibition, Photography Department, The Museum of Modern Art, New York, US
 Printed Light: Two Decades of Collecting Photography, High Museum of Art, Atlanta, Georgia, US
 Index in French: Installations by Uta Barth, John Divola, Jill Giegerich, and Erika Suderburg, California Museum of Photography, Riverside, US
 Yosemite's Artist In Residence: Works by Twelve Artist, Yosemite Museum, Yosemite National Park, California.
- 1992 SMARTS c/o SMMOA, Santa Monica Museum of Art, Santa Monica, US
- 1981 The New Color, Everson Art Museum, Syracuse, New York, US
 Six Young American Photographers, The Mather Gallery, Case Western Reserve University, Cleveland, Ohio
- 1980 Recent Landscape, California Museum of Photography, University of California at Riverside, Riverside, CA
 The Imaginary Photo Museum, Cologne, West Germany, DE
 Aspects of the 70's, De Cordova Museum, Lincoln, Massachusetts, US
 Fabwerks (Colorworks), Kunsthaus, Zurich, CH
 Four Person Exhibition, Young Hoffman Gallery, Chicago, Illinois, US
 Three Person Exhibition, Jeffrey Fuller Fine Arts, Philadelphia, Pennsylvania, US
 Process and Ideology, California Museum of Photography, University of California at Riverside, Riverside, CA, US
 Invented Images, UCSB Art Museum, University of California at Santa Barbara, Santa Barbara, California, US
 Recent Color Photography, Sewall Art Gallery, Rice University, Houston, Texas, US
- 1979 Photographic Surrealism, The New Gallery of Contemporary Art, Clev

Dayton Art Center, Dayton
 Ohio, The Brooklyn Museum, Brooklyn, NY (traveling),
 Three Person Exhibition, Moming Gallery, Chicago, Illinois, US
 Space In Two Dimensions, The Museum of Fine Arts, Houston,
 Texas, US

II from Windows and Mirrors, GrapeStake Gallery, San Francisco, California, US
 Attitudes: Photography in the 1970's, Santa Barbara Museum of Art, Santa Barbara, Cali
 fornia, US

Divola, Henkle, Parker, Pfahl, Visual Studies Workshop, Rochester, New York, US
 Color: A Spectrum of Recent Photography, Part 2 - The Romantic Vision and Beyond,
 Milwaukee Art Center, Milwaukee, Wisconsin, US

Southern California International, The University Art Gallery, University of Southern
 California, Los Angeles, California, (catalog)

Photographic Directions, Security Pacific Plaza, Los Angeles, California, (catalog)

Friends of Photography, Carmel, California, US

1979-84 Permanent Group Exhibition, Photography Department, Museum of Modern Art,
 New York, US

1978 Mirrors and Windows, The Museum of Modern Art, New York, New York, US
 Photograph as Artifice, University Art Gallery, California State University at Long
 Beach, Long Beach, California, (traveling), (catalog)

Visual Studies Workshop, Rochester, New York
 New Presence at the Fogg, Fogg Museum of Art, Harvard University, Cambridge, Mas-
 sachusetts, US

Contemporary California Photography, Camerawork Gallery, San Francisco, California,
 Interchange, Mount Saint Marys College, Los Angeles, California, (catalog)

1977 New Acquisitions, University Art Museum, University of New Mexico, Albuquerque, US
 Several Diverse Photographic Views, Cameraworks Gallery, San Francisco, California
 Emerging Los Angeles Photographers, Friends of Photography, Carmel, California, US
 (traveling)

1976 Exposing: Photographic Definitions, Los Angeles Institute of Contemporary Art, Los
 Angeles, California,
 Beyond the Artist Hand: Explorations of Change, University Art Gallery, California, US
 University at Long Beach, Long Beach, California, (catalog)

L.A. Perspectives, Secession Gallery, Open Space, Victoria, British Columbia, CA, US
 Drawing, Photo, and Video Studies, L.A. Louver Gallery, Venice, California, US
 West Coast Conceptual Photographers, Arts Center, San Francisco, California, US
 Recent Acquisitions, Fogg Museum of Art, Harvard University, Cambridge, Massachu-
 setts, US

GRANTS & AWARDS

1999 COLA, City of Los Angeles Artist Grant
1998 California Arts Council Individual Artist Grant
1998 Flintridge Foundation Fellowship
1991-92 Fellowship, Center for Ideas in Society, UC Riverside 1990-91 National Endowment for the Arts Photography Fellowship
1987/88 Mellon Fellowship, California Institute of the Arts
1986-87 John Simon Guggenheim Memorial Fellowship
1979-80 National Endowment for the Arts Photography Fellowship
1976-77 National Endowment for the Arts Photography Fellowship
1973-74 National Endowment for the Arts Photography Fellowship

WORK IN PUBLIC COLLECTIONS

Addison Gallery of American Art, Phillips Academy, Andover, MA American Museum of the Moving Image, Astoria, NY
Amon Carter Museum, Fort Worth, TX
Australian National Gallery
Autry National Center: Museum of the American West, LA, CA University Art Gallery, University of California, Berkeley, CA Benton Museum of Art, Pomona College, Pomona, CA Bibliothèque Nationale, France
Canadian Center for Architecture
Carnegie Institute, Detroit, MI
Center for Creative Photography, University of Arizona, Tucson, AZ Chapman University Collection of Art, Orange, CA
Chicago Art Institute, Chicago, IL
Center for Creative Photography, University of Arizona, Tucson, AZ Centre Georges Pompidou, Paris, France
Centro de Arte de Salamanca, Salamanca, Spain
Centro Galego De Arte Contemporana, Spain
Crocker Art Museum, Sacramento, CA
Denver Art Museum, Denver, CO
Detroit Institute of Arts, Detroit, MI
de Young Museum, San Francisco, CA
Fogg Museum of Art, Harvard University, Cambridge, MA Fotomuseum Winterthur, Winterthur, Switzerland
Getty Museum, Los Angeles, CA
Haggerty Museum, Marquette University, Milwaukee, WI
Henry Art Gallery, Seattle, WA
High Museum of Art, Atlanta, GA
Josslyn Museum of Art, Omaha, NE
Kiyosato Museum of Photographic Art, Tokyo, Japan
Krannart Art Center, University of Illinois, Champaign, IL
Los Angeles County Museum of Art, Los Angeles, CA
Madison Art Center, Madison, WI
Mitchell Museum, Mt. Vernon, IL
Metropolitan Museum of Art, New York, NY

Milwaukee Art Museum, Milwaukee, WI
Museo de Serralves, Spain
National Museum of American Art, Smithsonian Institution, Washington D.C. National Gallery of Australia
Nelson Atkins Museum, Kansas City, MO
Newport Harbor Art Museum, Newport Beach, CA
Palm Springs Art Museum, CA
Philadelphia Art Museum, PA
Picker Art Gallery. Colgate University, Hamilton, NY
Pomona College Museum of Art. Claremont, CA
Portland Art Museum. Portland, OR
Princeton University Art Museum, Princeton, NJ
Rhode Island School of Design Museum, Providence, RI
San Francisco Museum of Modern Art, San Francisco, CA
Santa Barbara Museum of Art, Santa Barbara, CA
Seattle Art Museum, Seattle, WA
Sheldon Museum of Art, Lincoln, NE
Smithsonian American Art Museum, Washington, D.C.
Spencer Museum of Art, University of Kansas, Lawrence, KS
St. Louis Art Museum, St. Louis, MO
Tate Museum of Art, London, United Kingdom
The International Museum of Photography, George Eastman House, Rochester, NY The Museum of Contemporary Art, Los Angeles, CA
The Museum of Fine Arts, Houston, TX
The Museum of Modern Art, New York, NY
The New Orleans Museum of Art, New Orleans, LA
The University of California, Los Angeles, Grunwald Center, Los Angeles, CA Tokyo Metropolitan Museum, Tokyo, Japan
Tokyo Photographic Art Museum, Tokyo, Japan
UCLA Hammer Museum, Los Angeles, CA
UC Riverside, California Museum of Photography, Riverside, CA
University Art Museum, University of New Mexico, Albuquerque, NM
Victoria and Albert Museum, London, England
Washington Consortium, Bellingham, WA Whitney Museum of Art, New York, NY