JULIA WACHTEL
Born 1956, New York, NY (US)
Lives and works in New York (US)

EDUCATION
1979 Independent Study Program, Whitney Museum of American Art, New York (US)
1978 School of Visual Arts, New York, New York (US)
1974-77 BA Middlebury College, Middlebury, Vermont (US)

SELECTED SOLO EXHIBITIONS
2022 *Believe*, Super Dakota, Brussels (BE)
Solo show, Helena Anrather, New York (US)
2021 *Airlok or Gazing Into the Void,* duo show, Von Ammon and Co., Washington, D.C., (US)
2020 *Thirsty For Myself*, UTA Artists Space, Los Angeles (US)
2019 *Tears, Drips and Pixels*, Super Dakota, Brussels (BE)
Helpp, Mary Boone Gallery, New York (US)
2017 *Julia Wachtel: Displacement,* Elizabeth Dee Gallery, New York (US)
2016 *Julia Wachtel*, Vilma Gold, London, (UK)
2015 *Empowerment*, Elizabeth Dee Gallery, New York (US)
2014 *Julia Wachtel,* Bergen Kunsthall, Bergen, (NO) (catalogue)
Julia Wachtel, Cleveland Museum of Art, Cleveland, (US) (catalogue)
Julia Wachtel, Independent New York / Elizabeth Dee, New York, (US)
2013 *Julia Wachtel*, Vilma Gold, London, (UK)
1998 *Julia Wachtel,* Galerie Georges-Phillipe & Nathalie Vallois, Paris, (FR)
1995 Crypte de l'Eglise del'Assomption, Rosnay-L'Hopital, (FR)
Eglise de Aumenancourt, Marne, (FR)
Passages, Centre d'Art Contemporain, Troyes, (FR)
Julia Wachtel, Gallerie Georges-Philippe Nathalie Vallois, (FR)
1993 *Julia Wachtel,* American Fine Arts, New York, (US)
1991 *Julia Wachtel,* Galerie Faust, Geneva, (CH)
Options 41: Julia Wachtel, Museum of Contemporary Art, Chicago, (US)
Julia Wachtel, American Fine Arts, New York, (US)
1990 *Julia Wachtel*, Carl Solway Gallery, Cincinnati, (US)
Julia Wachtel, Galerie Georges-Philippe Vallois, Paris, (FR)
1989 *Julia Wachtel,* Diane Brown Gallery, New York, (US)
Simulations, Rhona Hoffman Gallery, Chicago (US)
1988 *Julia Wachtel*, Nature Morte Gallery, New York, (US)
1985 *Julia Wachtel*, Nature Morte Gallery, New York, (US)
1984 *Julia Wachtel*, Nature Morte Gallery, New York, (US)
1983 Haim Steinbach and Julia Wachtel: Social Conquest, C.U.N.Y. Graduate Center Mall, New York (US)
1981 *Relations of Absence*, Fashion Moda, Bronx, (US)

SELECTED GROUP EXHIBTIONS
2022 *The 80s. Art of The Eighties*, Albertina Modern, Vienna (AU)
Ecosystems of Relations, Super Dakota, Brussels (BE)
2021 *That's All Folks!*, Galerie Vallois (FR)
Art Antwerp, Antwerp (BE)
Fuck U + Ur Disney World, Super Dakota, Brussels (BE)
Status of Monopolies, Saint George Street, London (UK)
The Library Street Collective, Detroit (US)
K as in knight, Helena Anrather, New York (US)

2020 *World Peace*, MoCA Westport, Norfolk (US)
The Secret History of Everything, Perrotin, New York (US)
Back to the Future, Galerie Georges-Philippe and Natalie Vallois, Paris (FR)
The Library Street Collective, (Paul Pfeiffer, Wendy White, Julia Wachtel), Detroit (US)
100 Sculptures, No Gallery, Los Angeles (US)
2019 *Smile,* Halsey McKay Gallery, East Hampton (US) curated by Todd Von Ammon
Think about all the James Deans and what it means, Super Dakota, Brussels (BE)
The Sorcerer's Burden, The Contemporary Austin (US) curated by Heather Pesanti
2018 *Paradise,* Westport Art Center, Wesport (US)
Mature Themes, Foxy Production, New York (US)
Brand New, Art and Commodity in the 1980's, The Hirshhorn Museum and Sculpture Garden, (US)
2017 *Fast Forward: Painting from the 1980s,* Whitney Museum of American Art, New York (US)
Man Alive, Jablonka Gallery, Brussels (BE)
Strange Attractors, curated by Bob Nickas, Redling Fine Art, Los Angeles (US)
2016 *Almanch 16,* Le Consortium, Dijon, (FR)
Ordinary Pictures, Curated by Eric Crosby. Walker Art Center, Minneapolis, (US)
Ideologue, The Utah Museum of Contemporary Art, Salt Lake City, (US)
Champagne Life, Saatchi Gallery, London, (UK)
Not in New York: Carl Solway and Cincinnati: Highlights of 20th century art,
- Cincinnati Art Museum, Cincinnati (US)
2015 *Gallery 30 / 130: Thirty Years of Books and Catalogs...* Bob Nickas at White, Columns, New York, (US)
The Shadow is Taken, Algus Greenspon, New York, (US)
THE CRACK-UP, Room East, New York, (US)
Zabriskie Point, Geneva, (CH)
Venganza (I don't want to be friends), Armada, Milan, (IT)
20 Years of Collecting, Zabludowicz Foundation, London, (UK)
TOYS REDUX - ON PLAY AND CRITIQUE, curated by Raphael Gygax and Judith Welter,
- Migros Museum, Zurich, (CH) (catalogue)
Call and Response, Gavin Brown's Enterprise, New York, (US)
2014 *Portrait de ¾*, Galerie Georges-Philippe & Nathalie Vallois, Paris, (FR)
New Hells, Derek Eller Gallery, New York, (US)
Forever Young, curated by Marie de Gualejac, Galerie Catherine Bastide, Brussels, (BE)
Ericka Beckman / Julia Wachtel, Elizabeth Dee Gallery, New York, (US)
2013 *Post Culture,* Elizabeth Dee Gallery, New York, (US)
Une odyssée: les 30 ans du frac champagne-ardenne, FRAC Champagne-Ardenne, Reims (FR)
Selections from Absolut Collection, Curated by Finbar Krook Rossato, Spiritmuseum, Stockholm (SE)
Group Show, The Artist's Institute, Curated by Haim Steinbach, New York, (US)
2012 *Remote Control*, Institute for Contemporary Art, London, (UK)
Face a Face, FRAC Poîtou-Charantes, Angoulême, (FR)
The Old, the New, the Different, Curated by Fabrice Stroun, Kunsthalle, Bern, (CH)
2011 *Situation New York 1986*, Art and Public - Cabinet, Geneva, (CH)
Group Show, Vilma Gold Gallery, London, (UK)
2009 *Images et (Re)Presentation,* Le Magasin, Grenoble, (FR)
Group Show, Gallerie Georges-Philippe & Natalie Vallois, Paris, (FR)
2004 *I am the Walrus*, Curated by Jan Avgikos, Cheim & Read Gallery, New York, (US)
2001 *W Exhibition*, Curated by Bob Nickas and Vincent Pecoil, Le Musee des Beaux-Arts, Dole (FR)
1999 *Urban Mythologies: The Bronx Represented Since the 1960s*, Curated by Lydia Yee,
- The Bronx Museum of the Arts, New York, (US)
Artlovers, Curated by Marcia Fortes, Liverpool Biennial, Liverpool, (UK)
Sweet & Sour, Art & Public, Geneva, (CH)
Text & Signifier, Carl Solway Gallery, Cincinnati, (US)

Absolut Collection, Louvre, Museum of the Applied Arts, Paris, (FR)

1998 *Weather Everything*, Curated by Eric Troncy, Galerie Für Zeitgenössische Kunst, Leipzig (DE)
I Love New York, Edinburgh International Art Festival, Edinburgh College of Art, (UK)

1996 *Can We Talk*, Basilico Fine Arts, New York, (US)

1995 *Pittura Immedia*, Neue Galerie am Landesmuseum, Graz, (AT)
Peinture, Photo et Cie. Les rencontres d'Arles, Arles, (FR)

1991 *Painting Culture, fiction/non fiction*, New York, (US)

1990 *Stendahl Syndrome: The Cure*, Andrea Rosen Gallery, New York, (US)
Le Choix des Femmes, Le Consortium, Dijon, (FR)
Total Metal, Simon Watson Gallery, New York, (US)
The Last Laugh, Massimo Audiello Gallery, New York, (US)

1989 Group Show, Achim Kubinski, Stuttgart, (DE)
The Mirror in Which Two Are Seen as One, Jersey City Museum, Jersey City, (US)

1988 *Works Concepts Processes Situation Information*, Curated by Bob Nickas,
- Hans Meyer Gallery, Dusseldorf (DE)
Appropriation and Syntax: The Uses of Photography in Contemporary Art, The Brooklyn Museum,
- Brooklyn (US)

1987 *Nothing Sacred*, Margo Leavin Gallery, Los Angeles, (US)
Avant-Garde in the Eighties, Los Angeles County Museum of Art, Los Angeles, (US)
Post-Abstract Abstraction, The Aldrich Museum of Contemporary Art, Ridgefield, (US)
The Art of the Real, Curated by Bob Nickas, Galerie Pierre Huber, Geneva, (CH)
Romance, Curated by Ronald Jones, Knight Gallery, Charlotte, (US)
Comic Iconoclasm, Institute of Contemporary Art, London, (UK)
Perverted by Language, Hillwood Art Gallery, Long Island University/C.W.Post Campus, Greenvale (US)

1986 *American Fine Arts Co.*, Colin de Land Fine Art, New York, (US)
When Attitudes Become Form, Curated by Bob Nickas, Bess Cutler Gallery, New York, (US)
The Ready Made Painted, Bard College, Annadale-on-Hudson, New York, (US)
Group Show, Metro Pictures, New York, (US)
Group Show, Nature Morte Gallery, New York, (US)

1985 *Split Vision*, Curated by Laurie Simmons and Robert Mapplethorpe, Artists Space, New York (US)
Persona Non-Grata, Daniel Newburg Gallery, New York, (US)
Infotainment, Texas Gallery, Houston, traveled to : Rhona Hoffman Gallery, Chicago, (US);
- Vanguard Gallery, Philadelphia, (US); Aspen Art Museum, Aspen, (US);
- De Selby Gallery, Amsterdam, (NL); Galerie Montenay Del Sol, Paris, (FR)
Americana, Whitney Biennial, Whitney Museum of Art, New York, (US)
East Village, Saidye Bronfman Centre, Montreal, (CA)

1984 *Neo York: Reported on a Phenomenon*, University Art Museum, University of California
- at Santa Barbara (US)
Emblem, L.A.C.E. Gallery, Los Angeles, US
Timeline of Intervention in Central America, Institute for Contemporary Art, P.S. 1, Long Island (US)
Hundreds of Drawings, Artists Space, New York, (US)
Group Show, Center Gallery, Bucknell University, Lewisburg, (US)
Contemporary Perspectives, Sardoni Art Gallery, Wilkes College, Wilkes-Barre, (US)

1983 Group Show, Hallwalls Contemporary Art Center, Buffalo, (US)
Terminal Show/Preparing for War, Brooklyn, (US)
Revolutionary High Art, Latino Space, New York, (US)

1982 *Fifth Anniversary Exhibition*, The Drawing Center, New York, (US)

1981 *Selections*, Artists Space, New York, (US)
Selections 14, Drawing Center, New York, (US)

1979 *Film/Audio Installation*, Institute for Contemporary Art, P.S.1, Long Island City, (US)

SELECTED COLLECTIONS

The Museum of Modern Art, New York (US)
Whitney Museum of American Art, New York (US)
Brooklyn Museum, New York (US)
The Cleveland Museum of Art, Cleveland (US)
The Museum of Contemporary Art, Los Angeles (US)
The Phillips Collection (US)
Fonds Régional d'Art Conemporain, Région Basse Normandie, Caen (FR)
The Progressive Corporation, Cleveland (US)
Absolut Collection, Stockholm (SE)
American Medical Association, Chicago (US)
Chase Manhattan Bank, New York (US)
Fonds Regional d'Art Contemporain Poitou-Charentes, FRAC, Angouleme (FR)
Hall Art Foundation (US)
MOCA, Los Angeles, California (US)
Saatchi Collection, London (UK)
Vanhaerents Art Collection, Brussels (BE)
Zabludowicz Collection, London (UK)

PUBLICATIONS

2021/22 *The 80's*, Albertina Modern, Vienna
2020 Electra Magazine
2017 *Destiny Build*, PRACTISE
2015 OSMOS Magazine, Sample Size, Summer
2011 Dear Dave, The Swimsuit Issue, March
2009 Curious Publication (with Nathan Carter). Kate Warble gallery
Basic Pleasure Models published by Tim Barber /TV Books, NYC
2008 Whitewall, Artist Diary, Fall
V magazine, Work in Progress, Summer
2007 Sequences, edition of 100 artist books published by Tim Barber/ TV Books, NYC

CATALOGUES

Acconci, V. & Rosenberg, B. A., Assembled Works of Art Using Photography as a Construction Element. Dayton: University Art Galleries, Wright State University, 1990.

Albrecht Schroder, K., Stief A., "The 80's", Albertina Modern, Vienna, 2021-22.

Alexander, V., Collins, T., & Milazzo, R, Media Post Media. New York: Scott Hanson Gallery, 1988.

Ardennes, P. Julia Wachtel, for an Ethics of Vision, 1995.

Armstrong, R. 1985 Biennial Exhibition: Whitney Museum of American Art. New York: Whitney Museum of - American Art, 1985.

Ault, J. Show and Tell: A Chronicle of Group Material. London: Four Corners Books, 2010.

Beck, M., & Keller, M. Fifth Anniversary Exhibition. New York: The Drawing Center, 102, 1982

Belcher, A. & Nagy, P. Infotainment. New York: J. Berg Press, 1985.

Burton, J., Latimer, Q., Thüring, R., & Wachtel, J. Julia Wachtel. Cleveland: Cleveland Museum of Art, 2014.

Clark, M., Sekkingstad, S., Nickas, B. Julia Wachtel. Bergen, Norway: Bergen Kunsthall, 2014.

Collins, T., & Milazzo, R. Ultrasurd. Toronto: S. L. Simpson Gallery, 23, 1987.

Decter, J. Critical Entertainments: Julia Wachtel. Chicago: Museum of Contemporary Art Chicago, 1991.

Farmer, J. A. Urban Mythologies: The Bronx Represented Since the 1960s. New York: Bronx Museum of the Arts, 1999.

Fortes, M. artLovers in Liverpool Biennial of Contemporary Art. Liverpool: Liverpool Biennial of Contemporary Art, 1999.

Fox, H. N. Avant-garde in the Eighties. Los Angeles: Los Angeles County Museum of Art, 1987

Gould, C. Julie Wachtel. Buffalo: Hallwalls Contemporary Art Center, 16-17, 1983.

Hendrickson V. J., "The Sorcerer's Burden", The Contemporary Austin, 2019.

Liu, C., Mitchell, C., Rosen, A Stendhal Syndrome: The Cure. New York: Andrea Rosen Gallery & Techne Group, 1990.

Liu, C., & Wachtel, J. Julia Wachtel. New York: Diane Brown Gallery, 1988.

Mapplethorpe, R., & Simmons, L. Split Vision: Photography. New York: Artists Space, 1985.

Milazzo, R. & Nagy, P. Entertainment Erases History: Works 1982 to 2004 to the Present. New York: EISBOX Projects, 82, 2014.

Moore, A., Miller, M., & Christensen, K. ABC No Rio Dinero: The Story of a Lower East Side Art Gallery. New York: ABC No Rio Collaborative Projects, 1985.

Nagy, P. Dream Reality. New York: School of Visual Arts Gallery, 1989.

Nickas, R. Perverted by Language. Greenvale: Hillwood Art Gallery, Long Island University/C. W. Post Campus, 1987.

Nickas, R., & de Senger, F. The Art of the Real. Geneva: Galerie Pierre Huber, 1987.

Nickas, R., Pecoil, V., & Dary, A. W. Dole. France: Musee des Beaux-Arts, 2002.

Nuridsany, M. 26es Rencontres Internationales de la Photographie. Arles, France: Rencontres Internationales de la Photographie, 1995

Peter, F., & McKenzie, M. New, Used and Improved Art for the '80s. New York: Abbeville Press, 1987.

Phillips, R. Total Metal. New York: Simon Watson Gallery, 1990.

Pious, P., & Looker, M. Neo York: Report on a Phenomenon. Santa Barbara, CA: Art, Design and Architecture Museum, 1984.

Reichard, S., & Livet, A. Art Against AIDS: An Art Sale in New York City. New York: AmFAR, 1987.

Reynolds, T., & Zummer, T. Crash: Nostalgia for the Absence of Cyberspace. New York: Thread Waxing Space, 1994.

Rothkopf, S. Jeff Koons: A Retrospective. New York: Whitney Museum of American Art., 2014.

Wachtel, J., & Frederickson, T. Julie Wachtel. Chicago: Museum of Contemporary Art, 1991.

Wagstaff, S. Comic Iconoclasm: An Exhibition. London: Museum of Contemporary Arts, 1998.

Warren, L. Cartoon Emotions: Julia Wachtel. Chicago: Museum of Contemporary Art Chicago, 1991.

Julia Wachtel. Paris: Galerie Georges-Philippe Vallois, 1995.

Artoon: L'influenza del Fumetto Nelle Arti Visive del XX Secolo. Naples: Electa, 1989.

Works, Concepts, Processes, Situations, Information. Dusseldorf: Galerie Hans Mayer, 1989.

Order of Facts: Alan Belcher, Peter Nagy, Shelly Silver, Julie Wachtel. Stuttgart: Achim Kubinski Gallery, 1989.

Post-Abstract Abstraction. Ridgefield: Aldrich Museum of Contemporary Art, 1987.

MASS. San Antonio, TX: Artspace, 1986.

Split Vision. New York, New York: Artists Space, 1986.

Selections from the Unaffiliated Artists Slide File. New York: Committee for the Visual Arts, 1981.

SELECTED PRESS

2021
John Garcia, "Disposable Images: Julia Wachtel interviewed by John Garcia", BOMB Magazine, https://bomb-magazine.org/articles/disposable-images-julia-wachtel-interviewed/

Mark Jenkins, "In the galleries: Tracing a generational progression in abstract art", The Washington Post, https://www.washingtonpost.com/entertainment/museums/art-gallery-shows-dc-region/2021/03/03/a33f6c3e-7aba-11eb-b3d1-9e5aa3d5220c_story.html

Jillian Steinhauer, "4 Art Gallery Shows to see Right Now", New York Times, https://www.nytimes.com/2021/02/24/arts/design/4-art-gallery-shows-to-see-right-now.html

Osman Can Yerebakan, "GIVE PEACE A CHANCE", ArtNews, https://www.artnews.com/art-in-america/aia-reviews/world-peace-moca-westport-1234583704/?fbclid=IwAR15Nsi5xgo38yPmzD8oMozIbK0thGn3Tio83UI1X1Gyjm1T8CBxUYU_MUY

Annie Armstrong, "Come Collect Your 1-Up From Julia Wachtel and Wendy White's New Show", GARAGE VICE, https://garage.vice.com/en_us/article/jgq4gb/come-collect-your-1-up-from-julia-wachtel-and-wendy-whites-new-shows

ELECTRA magazine, issue 11, Winter 2020-21, printed edition, p. 68-164.

2020
Francesca Aton, “JULIA WACHTEL ON PANDEMIC SCREEN CULTURE”, ArtNews, https://www.artnews.com/art-in-america/interviews/julia-wachtel-pop-culture-imagery-pandemic-interview-1202697065/

Taylor Dafoe, “Stuck at Home Without Canvases, Artist Julia Wachtel Decided to Experiment With Video. The Strange Results Are Distinctly Characteristic”, artnet news, https://news.artnet.com/exhibitions/julia-wachtel-quarantine-art-1895686
Temple Magazine, “Julia Wachtel, a conversation with Temple Magazine”, https://templemagazine.co/julia-wachtel

Addis Goldman, “An Artist-Driven Video Channel: Passing-Time”, BOMB Magazine, https://bombmagazine.org/articles/an-artist-driven-video-channel-passing-time-reviewed/

Jasmine Rodrigues, “UTA ARTIST SPACE | JULIA WACHTEL: THIRSTY FOR MYSELF”, FLAUNT, https://flaunt.com/content/thirsty-for-myself-julia-wachtel

Moritz Scheper, “Tears, Drips and Pixels”, ArtReview, printed edition, p.102.

Dennis Cooper, “Galerie Dennis Cooper presents ...Julia Wachtel”, https://denniscooperblog.com/galerie-dennis-cooper-presents-julia-wachtel/

2019
Emily Engle, “Julia Wachtel Comments on the Role of Imagery at Super Dakota”, HYPEBEAST, https://hypebeast.com/2019/9/julia-wachtel-solo-exhibition-super-dakota-info

MOUSSE Magazine, “Julia Wachtel “Tears, Drips and Pixels“ at Super Dakota, Brussels”, http://moussemagazine.it/julia-wachtel-tears-drips-and-pixels-at-super-dakota-brussels-2019/

Christine Vuegen, “Julia Wachtel in Super Dakota”, HART Magazine, https://hart-magazine.be/expo/julia-wachtel-in-super-dakota

Keith Estiler, “Julia Wachtel Appropriates Nostalgic Cartoons for “HELPP” Exhibition”, HYPEBEAST, https://hypebeast.com/2019/3/julia-wachtel-helpp-mary-boone-gallery-exhibition

R.C. Baker, “Into the Light: Mary Boone, Then and Now”, The Village Voice, https://www.villagevoice.com/2019/03/11/into-the-light-mary-boone-then-and-now/

2018
Antwaun Sargent, “Seven Artists on the Warhol Influence”, New York Times, https://www.nytimes.com/2018/11/01/arts/design/seven-artists-on-the-warhol-influence.html

Tiernan Morgan, “The Decade that Changed the Art World: Money, Media, and Brands in the 1980s”, HYPERALLERGIC, https://hyperallergic.com/439334/the-decade-that-changed-the-art-world-money-media-and-brands-in-the-1980s/

2017
Charles Teyssou. “Julia Wachtel American Landscapes.” L’Officiel Art, No.22, June-July-Aug

2016
Cassie Davies, “Julia Wachtel”, this is tomorrow, http://thisistomorrow.info/articles/julia-wachtel

Contemporary Art Daily, “Julia Wachtel at Vilma Gold”, https://contemporaryartdaily.com/2016/02/julia-wachtel-at-vilma-gold-2/

2015
Bob Nicas, “Portrait Julia Wachtel”, Spike Art Magazine,
https://spikeartmagazine.com/articles/portrait-julia-wachtel

Indrisek, S. “Critical pop: Mixing high and low (plus Kanye and Miley).” Modern Painters.

Noble, K. “Julia Wachtel.” Frieze Magazine, Issue 168, January-February

Homes, A. M. “Spotlight: Social Landscapes.” Vanity Fair.

“Julia Wachtel.” Art in America.

McDermott, E., “Critically Thinking.” Interview Magazine

2014
Kathy Noble, “Julia Wachtel”, FRIEZE, https://www.frieze.com/article/julia-wachtel-0

Michael Wilson, “Julia Wachtel ELIZABETH DEE GALLERY”, Artforum,
https://www.artforum.com/print/reviews/201507/julia-wachtel-54542

Gabriel Coxhead, “Julia Wachtel: Post Culture”, Artreview,
https://artreview.com/review-julia-wachtel/

McLean-Ferris, L. “Julia Wachtel.” Flash Art Magazine, No. 299, Volume 47, November - December

Cooper, A. “Independent Art Fair: New Territory, Brisk Sales on Opening Day.” BLOUIN ARTINFO: Armory Arts Week Edition

Donoghue, K. “Julia Wachtel on Kimye and The Champagne Life.” Whitewall.

Tara Plath, “Profile of the Artist: Julia Wachtel // Part I”, THE SEEN,
https://theseenjournal.org/profile-artist-pt-julia-wachtel/

2013
Coxhead, G. “Julia Wachtel: Post Culture.” Art Review, Summer 2013. 148.

Wolena, Ariella. “Julia Wachtel.” Hot and Cool

2012
Blyde, D. “Food Meets Art: Valeria Napoleone.” The Arbuturian

Deboath, N. “Preview: Remote Control, The Independent.” Frieze Art Fair Yearbook

1993
Roberta Smith, “Art in Review”, Archive, New York Times,
https://www.nytimes.com/1993/02/19/arts/art-in-review-003093.html