

ISAAC LYTHGOE

Born 1989, Guernsey (UK)

Lives and works in London (UK)

EDUCATION

2014 MA Painting, Royal College of Art, London (UK)

2012 BA Hons Fine Art Painting, Wimbledon College of Art, London (UK)

SELECTED SOLO SHOWS

2021 FRIEZE solo booth, Super Dakota, London (UK)

2020 *Railway Spine*, Super Dakota, Brussels (BE)

2019 LISTE Art Fair solo booth, Super Dakota, Basel (CH)

2018 *Smell Summer Rain*, Galleria Fran Reus, Palma (ES)

2017 *Janus*, Exo Exo, Paris (FR)

2016 *5225 Figueroa Mountain Road*, Almanac, London (UK)

2015 *I am getting sicker*, Almanac Inn, Turin (IT)

2014 *Angel on your pillow*, Schulden Programme, London (UK)
Foyer Gras, Candie Museum, Guernsey (UK)

SELECTED GROUP SHOWS

2021 *Fuck U + Ur Disney World*, Super Dakota, Brussels (BE)
Emergent BXL, Veurne (BE)

6 degrees, Liebart Projects, Kortrijk (BE)

FIAC online viewing room, Super Dakota, Brussels (BE)

Intersect Chicago online viewing room, Super Dakota, Brussels (BE)

2020 *Sensualisation*, Piktogram, Warsaw (PL)

Love Sign, Noah Klink, Berlin (DE)

2019 NADA Miami, Super Dakota, Miami (US)

Art Dusseldorf, Piktogram, Warsaw (PL)

Place Vendome, Berthold Pott, Cologne (GE)

Art Berlin, Piktogram Gallery, (GE)

After the Future, Triumph Gallery, Moscow (RU)

Think about all the James Deans and what it means, Super Dakota, Brussels (BE)

5yr anniversary show, Dash, Kortrijk (BE)

Cicatrices, VOcurations, London (UK)

Friend of a friend, Piktogram, Warsaw (PL)

2018 *Michael Jackson On the Wall*, National Portrait Gallery (touring Paris, Bonn, Oslo), London (UK)

Sinkhole, Ginny Projects, London (UK)

Invasive Behaviour, Play-Co, London (UK)

XoC, Clearview, London (UK)

2017 *A Highly Dazed World*, Daily Lazy, Athens (GR)

2016 *Lonesome Wife*, Seventeen Gallery, London (UK)

Exporting Marsi Rex, with Stefanie Bateova, municipal building, Palermo (IT)

Planned Obsolescence, Moscow Biennial Offsite Project, Moscow (RU)

Hold me closer Ed, its getting dark, with Antoine Donzeaud, the Cabin, Los Angeles (US)

Never Land Alone, with Jack Lavender, cur. Exo Exo, Eric Hussenot, Paris (FR)

2015 *A Perfect Lie*, Jeanroch Dard, Brussels (BE)

Club Caligula, Supplement, London (UK)

2014 *Degree Show*, Royal College of Art, London (UK)

Not All Cowboys Are Gay, with Neil Haas, London (UK)

ART FAIRS

- 2021 FRIEZE solo booth, Super Dakota, London (UK)
2019 LISTE Art Basel, solo exhibition, Basel (CH)
Art Los Angeles Contemporary, UNION PACIFIC, Los Angeles (US)
2018 *Independent Brussels*, solo, Exo Exo, Paris (FR)
Sunday Art Fair, cur. Domenico De Chirico, Galleria Fran Reus, Palma (E)

PUBLICATIONS

- 2018 *Michael Jackson King of Pop Art*, Diana Evans, New York Review of Books, review
Michael Jackson: On the wall catalogue, Nicholas Cullinan With essays by Margo Jefferson and Zadie Smith
Time to wake up yet, (written contribution), edited by Catalina Arzani and Renyi Ng (paperback)
Annex 2017: A publication of the 2017 programme at David Dale Gallery, Glasgow (paperback)
The New Paris Scene: Regaining a Radical Past, Elephant Magazine, article
2017 *Written contribution to It Is Forever Ours*, Stefania Batoeva, Goran Chanter, David Dale Gallery
2016 *Contribution for Andrea DeStefani*, CURA publishing
In Conversation With, text for the Daily Lazy

PRESS

- 2020 ArtViewer, "Railway Spine"
Arte Fuse, "Railway Spine"
HART Magazine, NR. 200, "Isaac Lythgoe en Maison Dakota (vol.2) in Super Dakota "
by Christine Vuegen
La Libre, "Le travail d'Isaac Lythgoe ne laisse pas indifférent", by Gribaumont Gwennaëlle
2019 artnet News, "What Can We Learn About The Art Fairs from LISTE, Basel's Platfrom for Emerging Talent ? Here are Four Lessons", by Tim Schneider
FLASH Art, 'Visions of the Apocalypse to Come Liste Art Fair 2019', by Max L. Feldman
Blok Magazine, "Editor's pics: Friend of a Friend, 2019"
Art Viewer, "Special Feature: LISTE 2019 Part 2"
2018 Tatler, "A first look at the Michael Jackson: On the Wall exhibition", Francesca Carington
2017 O Fluxo, "Janus at Exo Exo, Paris"
2016 La sensualita dell'illusione, profile by Nicoletta Daldanise, Artee Critica magazine
Mousse, "5225 Figueroa Mountain Road at Almanac, London"
Cura, "5225 Figueroa Mountain Road at Almanac, London"
AQNB, "5225 Figueroa Mountain Road at Almanac, London"
Artviewer, "5225 Figueroa Mountain Road at Almanac, London"
Aujourd'hui, "5225 Figueroa Mountain Road at Almanac, London"
2015 Mousse, "Club Caligula, at Supplement, London"
Villa Design Group, CURA magazine project Autumn 2015 issue print (photography)

BENEFITS

- 2016 Goss Michael Foundation, Dallas (US)

RESIDENCIES

- 2021 Fondation Fiminco, Romainville, Paris (FR)
2016 La Brea studio residency, Los Angeles (US)
2015 Almanac Inn, Turin (IT)