

## **JULIA WACHTEL**

Born 1956, New York, NY (US)

Lives and works in New York (US)

### **EDUCATION**

- 1979 Independent Study Program, Whitney Museum of American Art, New York (US)  
1978 School of Visual Arts, New York, New York (US)  
1974-77 BA Middlebury College, Middlebury, Vermont (US)

### **SELECTED SOLO EXHIBITIONS**

- 2020 VonAmmon and Co., Washington, D.C. (Wendy White, Julia Wachtel), forthcoming (US)  
*Thirsty For Myself*, UTA Artists Space, Los Angeles (US)
- 2019 *Tears, Drips and Pixels*, Super Dakota, Brussels (BE)  
*Helpp*, Mary Boone Gallery, New York (US)
- 2017 *Julia Wachtel: Displacement*, Elizabeth Dee Gallery, New York (US)
- 2016 *Julia Wachtel*, Vilma Gold, London, (UK)
- 2015 *Empowerment*, Elizabeth Dee Gallery, New York (US)
- 2014 *Julia Wachtel*, Bergen Kunsthall, Bergen, (NO) (catalogue)  
*Julia Wachtel*, Cleveland Museum of Art, Cleveland, (US) (catalogue)  
*Julia Wachtel*, Independent New York / Elizabeth Dee, New York, (US)
- 2013 *Julia Wachtel*, Vilma Gold, London, (UK)
- 1998 *Julia Wachtel*, Galerie Georges-Phillipe & Nathalie Vallois, Paris, (FR)
- 1995 Crypte de l'Eglise del'Assomption, Rosnay-L'Hopital, (FR)  
Eglise de Aumenancourt, Marne, (FR)  
*Passages*, Centre d'Art Contemporain, Troyes, (FR)  
*Julia Wachtel*, Galerie Georges-Philippe Nathalie Vallois, (FR)
- 1993 *Julia Wachtel*, American Fine Arts, New York, (US)
- 1991 *Julia Wachtel*, Galerie Faust, Geneva, (CH)  
*Options 41: Julia Wachtel*, Museum of Contemporary Art, Chicago, (US)  
*Julia Wachtel*, American Fine Arts, New York, (US)
- 1990 *Julia Wachtel*, Carl Solway Gallery, Cincinnati, (US)  
*Julia Wachtel*, Galerie Georges-Philippe Vallois, Paris, (FR)
- 1989 *Julia Wachtel*, Diane Brown Gallery, New York, (US)  
*Simulations*, Rhona Hoffman Gallery, Chicago (US)
- 1988 *Julia Wachtel*, Nature Morte Gallery, New York, (US)
- 1985 *Julia Wachtel*, Nature Morte Gallery, New York, (US)
- 1984 *Julia Wachtel*, Nature Morte Gallery, New York, (US)
- 1983 Haim Steinbach and Julia Wachtel: Social Conquest, C.U.N.Y. Graduate Center Mall, New York (US)
- 1981 *Relations of Absence*, Fashion Moda, Bronx, (US)

### **SELECTED GROUP EXHIBITIONS**

- 2020 *The Library Street Collective*, (Paul Pfeiffer, Wendy White, Julia Wachtel), Detroit (US)  
Collective show, Perrotin, New York (US)  
*100 Sculptures*, No Gallery, Los Angeles (US)
- 2019 *Smile*, Halsey McKay Gallery, East Hampton (US) curated by Todd Von Ammon  
*Think about all the James Deans and what it means*, Super Dakota, Brussels (BE)  
*The Sorcerer's Burden*, The Contemporary Austin (US) curated by Heather Pesanti
- 2018 *Paradise*, Westport Art Center, Westport (US)  
*Mature Themes*, Foxy Production, New York (US)  
*Brand New, Art and Commodity in the 1980's*, The Hirshhorn Museum and Sculpture Garden, (US)

- 2017 *Fast Forward: Painting from the 1980s*, Whitney Museum of American Art, New York (US)  
*Man Alive*, Jablonka Gallery, Brussels (BE)  
*Strange Attractors*, curated by Bob Nickas, Redling Fine Art, Los Angeles (US)
- 2016 *Almanch 16*, Le Consortium, Dijon, (FR)  
*Ordinary Pictures*, Curated by Eric Crosby. Walker Art Center, Minneapolis, (US)  
*Ideologue*, The Utah Museum of Contemporary Art, Salt Lake City, (US)  
*Champagne Life*, Saatchi Gallery, London, (UK)  
*Not in New York: Carl Solway and Cincinnati: Highlights of 20th century art*,  
- Cincinnati Art Museum, Cincinnati (US)
- 2015 *Gallery 30 / 130: Thirty Years of Books and Catalogs...* Bob Nickas at White, Columns, New York, (US)  
*The Shadow is Taken*, Albus Greenspon, New York, (US)  
*THE CRACK-UP*, Room East, New York, (US)  
*Zabriskie Point*, Geneva, (CH)  
*Venganza (I don't want to be friends)*, Armada, Milan, (IT)  
*20 Years of Collecting*, Zabludowicz Foundation, London, (UK)  
*TOYS REDUX - ON PLAY AND CRITIQUE*, curated by Raphael Gygax and Judith Welter,  
- Migros Museum, Zurich, (CH) (catalogue)  
*Call and Response*, Gavin Brown's Enterprise, New York, (US)
- 2014 *Portrait de ¾*, Galerie Georges-Philippe & Nathalie Vallois, Paris, (FR)  
*New Hells*, Derek Eller Gallery, New York, (US)  
*Forever Young*, curated by Marie de Gualejac, Galerie Catherine Bastide, Brussels, (BE)  
*Ericka Beckman / Julia Wachtel*, Elizabeth Dee Gallery, New York, (US)
- 2013 *Post Culture*, Elizabeth Dee Gallery, New York, (US)  
*Une odyssée: les 30 ans du frac champagne-ardenne*, FRAC Champagne-Ardenne, Reims (FR)  
*Selections from Absolut Collection*, Curated by Finbar Krook Rossato, Spiritmuseum, Stockholm (SE)  
*Group Show*, The Artist's Institute, Curated by Haim Steinbach, New York, (US)
- 2012 *Remote Control*, Institute for Contemporary Art, London, (UK)  
*Face a Face*, FRAC Poitou-Charantes, Angoulême, (FR)  
*The Old, the New, the Different*, Curated by Fabrice Stroun, Kunsthalle, Bern, (CH)
- 2011 *Situation New York 1986*, Art and Public - Cabinet, Geneva, (CH)  
*Group Show*, Vilma Gold Gallery, London, (UK)
- 2009 *Images et (Re)Presentation*, Le Magasin, Grenoble, (FR)  
*Group Show*, Gallerie Georges-Philippe & Natalie Vallois, Paris, (FR)
- 2004 *I am the Walrus*, Curated by Jan Avgikos, Cheim & Read Gallery, New York, (US)
- 2001 *W Exhibition*, Curated by Bob Nickas and Vincent Pecoil, Le Musée des Beaux-Arts, Dole (FR)
- 1999 *Urban Mythologies: The Bronx Represented Since the 1960s*, Curated by Lydia Yee,  
- The Bronx Museum of the Arts, New York, (US)  
*Artlovers*, Curated by Marcia Fortes, Liverpool Biennial, Liverpool, (UK)  
*Sweet & Sour*, Art & Public, Geneva, (CH)  
*Text & Signifier*, Carl Solway Gallery, Cincinnati, (US)  
*Absolut Collection*, Louvre, Museum of the Applied Arts, Paris, (FR)
- 1998 *Weather Everything*, Curated by Eric Troncy, Galerie Für Zeitgenössische Kunst, Leipzig (DE)  
*I Love New York*, Edinburgh International Art Festival, Edinburgh College of Art, (UK)
- 1996 *Can We Talk*, Basilico Fine Arts, New York, (US)
- 1995 *Pittura Immedia*, Neue Galerie am Landesmuseum, Graz, (AT)  
*Peinture, Photo et Cie. Les rencontres d'Arles*, Arles, (FR)
- 1991 *Painting Culture, fiction/non fiction*, New York, (US)
- 1990 *Stendahl Syndrome: The Cure*, Andrea Rosen Gallery, New York, (US)  
*Le Choix des Femmes*, Le Consortium, Dijon, (FR)  
*Total Metal*, Simon Watson Gallery, New York, (US)  
*The Last Laugh*, Massimo Audiello Gallery, New York, (US)

- 1989 Group Show, Achim Kubinski, Stuttgart, (DE)  
*The Mirror in Which Two Are Seen as One*, Jersey City Museum, Jersey City, (US)
- 1988 *Works Concepts Processes Situation Information*, Curated by Bob Nickas,  
 - Hans Meyer Gallery, Dusseldorf (DE)  
*Appropriation and Syntax: The Uses of Photography in Contemporary Art*, The Brooklyn Museum,  
 - Brooklyn (US)
- 1987 *Nothing Sacred*, Margo Leavin Gallery, Los Angeles, (US)  
*Avant-Garde in the Eighties*, Los Angeles County Museum of Art, Los Angeles, (US)  
*Post-Abstract Abstraction*, The Aldrich Museum of Contemporary Art, Ridgefield, (US)  
*The Art of the Real*, Curated by Bob Nickas, Galerie Pierre Huber, Geneva, (CH)  
*Romance*, Curated by Ronald Jones, Knight Gallery, Charlotte, (US)  
*Comic Iconoclasm*, Institute of Contemporary Art, London, (UK)  
*Perverted by Language*, Hillwood Art Gallery, Long Island University/C.W.Post Campus, Greenvale (US)
- 1986 *American Fine Arts Co.*, Colin de Land Fine Art, New York, (US)  
*When Attitudes Become Form*, Curated by Bob Nickas, Bess Cutler Gallery, New York, (US)  
*The Ready Made Painted*, Bard College, Annadale-on-Hudson, New York, (US)  
 Group Show, Metro Pictures, New York, (US)  
 Group Show, Nature Morte Gallery, New York, (US)
- 1985 *Split Vision*, Curated by Laurie Simmons and Robert Mapplethorpe, Artists Space, New York (US)  
*Persona Non-Grata*, Daniel Newburg Gallery, New York, (US)  
*Infotainment*, Texas Gallery, Houston, traveled to : Rhona Hoffman Gallery, Chicago, (US);  
 - Vanguard Gallery, Philadelphia, (US); Aspen Art Museum, Aspen, (US);  
 - De Selby Gallery, Amsterdam, (NL); Galerie Montenay Del Sol, Paris, (FR)  
*Americana*, Whitney Biennial, Whitney Museum of Art, New York, (US)  
*East Village*, Saidye Bronfman Centre, Montreal, (CA)
- 1984 *Neo York: Reported on a Phenomenon*, University Art Museum, University of California  
 - at Santa Barbara (US)  
*Emblem*, L.A.C.E. Gallery, Los Angeles, US  
*Timeline of Intervention in Central America*, Institute for Contemporary Art, P.S. 1, Long Island (US)  
*Hundreds of Drawings*, Artists Space, New York, (US)  
 Group Show, Center Gallery, Bucknell University, Lewisburg, (US)  
*Contemporary Perspectives*, Sardon Art Gallery, Wilkes College, Wilkes-Barre, (US)
- 1983 Group Show, Hallwalls Contemporary Art Center, Buffalo, (US)  
*Terminal Show/Preparing for War*, Brooklyn, (US)  
*Revolutionary High Art*, Latino Space, New York, (US)
- 1982 *Fifth Anniversary Exhibition*, The Drawing Center, New York, (US)
- 1981 *Selections*, Artists Space, New York, (US)  
*Selections 14*, Drawing Center, New York, (US)
- 1979 *Film/Audio Installation*, Institute for Contemporary Art, P.S.1, Long Island City, (US)

## SELECTED COLLECTIONS

- Absolut Collection, Stockholm, (SE)  
 American Medical Association, Chicago, (US)  
 Brooklyn Museum, New York, (US)  
 Chase Manhattan Bank, New York, (US)  
 The Cleveland Museum of Art, Cleveland, (US)  
 Fonds Régional d'Art Contemporain, Région Basse Normandie, Caen, (FR)  
 Fonds Regional d'Art Contemporain Poitou-Charentes (FRAC), Angouleme (FR)  
 MOCA, Los Angeles, California, (US)  
 Saatchi Collection, London, (UK)  
 The Museum of Modern Art, New York, (US)

The Progressive Corporation, Cleveland, (US)  
Vanhaerents Art Collection, Brussels, (BE)  
Whitney Museum of American Art, New York, (US)  
Zabludowicz Collection, London (UK)

## **PUBLICATIONS**

2017 *Destiny Build*, PRACTISE  
2015 OSMOS Magazine, Sample Size, Summer  
2011 Dear Dave, The Swimsuit Issue, March  
2009 Curious Publication (with Nathan Carter). Kate Warble gallery  
Basic Pleasure Models published by Tim Barber /TV Books, NYC  
2008 Whitewall, Artist Diary, Fall  
V magazine, Work in Progress, Summer  
2007 Sequences, edition of 100 artist books published by Tim Barber/ TV Books, NYC

## **CATALOGUES**

Acconci, V. & Rosenberg, B. A., *Assembled Works of Art Using Photography as a Construction Element*. Dayton: University Art Galleries, Wright State University, 1990.

Alexander, V., Collins, T., & Milazzo, R, *Media Post Media*. New York: Scott Hanson Gallery, 1988.

Ardennes, P. *Julia Wachtel, for an Ethics of Vision*, 1995.

Armstrong, R. 1985 Biennial Exhibition: Whitney Museum of American Art. New York: Whitney Museum of - American Art, 1985.

Ault, J. *Show and Tell: A Chronicle of Group Material*. London: Four Corners Books, 2010.

Beck, M., & Keller, M. *Fifth Anniversary Exhibition*. New York: The Drawing Center, 102, 1982

Belcher, A. & Nagy, P. *Infotainment*. New York: J. Berg Press, 1985.

Burton, J., Latimer, Q., Thüring, R., & Wachtel, J. *Julia Wachtel*. Cleveland: Cleveland Museum of Art, 2014.

Clark, M., Sekkingstad, S., Nickas, B. *Julia Wachtel*. Bergen, Norway: Bergen Kunsthall, 2014.

Collins, T., & Milazzo, R. *Ultrasurd*. Toronto: S. L. Simpson Gallery, 23, 1987.

Decter, J. *Critical Entertainments: Julia Wachtel*. Chicago: Museum of Contemporary Art Chicago, 1991.

Farmer, J. A. *Urban Mythologies: The Bronx Represented Since the 1960s*. New York: Bronx Museum of the Arts, 1999.

Fortes, M. *artLovers in Liverpool Biennial of Contemporary Art*. Liverpool: Liverpool Biennial of Contemporary Art, 1999.

Fox, H. N. *Avant-garde in the Eighties*. Los Angeles: Los Angeles County Museum of Art, 1987

Gould, C. *Julie Wachtel*. Buffalo: Hallwalls Contemporary Art Center, 16-17, 1983.

Liu, C., Mitchell, C., Rosen, A *Stendhal Syndrome: The Cure*. New York: Andrea Rosen Gallery & Techne Group, 1990.

- Liu, C., & Wachtel, J. Julia Wachtel. New York: Diane Brown Gallery, 1988.
- Mapplethorpe, R., & Simmons, L. Split Vision: Photography. New York: Artists Space, 1985.
- Milazzo, R. & Nagy, P. Entertainment Erases History: Works 1982 to 2004 to the Present. New York: EISBOX Projects, 82, 2014.
- Moore, A., Miller, M., & Christensen, K. ABC No Rio Dinero: The Story of a Lower East Side Art Gallery. New York: ABC No Rio Collaborative Projects, 1985.
- Nagy, P. Dream Reality. New York: School of Visual Arts Gallery, 1989.
- Nickas, R. Perverted by Language. Greenvale: Hillwood Art Gallery, Long Island University/C. W. Post Campus, 1987.
- Nickas, R., & de Senger, F. The Art of the Real. Geneva: Galerie Pierre Huber, 1987.
- Nickas, R., Pecoil, V., & Dary, A. W. Dole. France: Musee des Beaux-Arts, 2002.
- Nuridsany, M. 26es Rencontres Internationales de la Photographie. Arles, France: Rencontres Internationales de la Photographie, 1995
- Peter, F., & McKenzie, M. New, Used and Improved Art for the '80s. New York: Abbeville Press, 1987.
- Phillips, R. Total Metal. New York: Simon Watson Gallery, 1990.
- Pious, P., & Looker, M. Neo York: Report on a Phenomenon. Santa Barbara, CA: Art, Design and Architecture Museum, 1984.
- Reichard, S., & Livet, A. Art Against AIDS: An Art Sale in New York City. New York: AmFAR, 1987.
- Reynolds, T., & Zummer, T. Crash: Nostalgia for the Absence of Cyberspace. New York: Thread Waxing Space, 1994.
- Rothkopf, S. Jeff Koons: A Retrospective. New York: Whitney Museum of American Art., 2014.
- Wachtel, J., & Frederickson, T. Julie Wachtel. Chicago: Museum of Contemporary Art, 1991.
- Wagstaff, S. Comic Iconoclasm: An Exhibition. London: Museum of Contemporary Arts, 1998.
- Warren, L. Cartoon Emotions: Julia Wachtel. Chicago: Museum of Contemporary Art Chicago, 1991.
- Julia Wachtel. Paris: Galerie Georges-Philippe Vallois, 1995.
- Artoon: L'influenza del Fumetto Nelle Arti Visive del XX Secolo. Naples: Electa, 1989.
- Works, Concepts, Processes, Situations, Information. Dusseldorf: Galerie Hans Mayer, 1989.
- Order of Facts: Alan Belcher, Peter Nagy, Shelly Silver, Julie Wachtel. Stuttgart: Achim Kubinski Gallery, 1989.
- Post-Abstract Abstraction. Ridgefield: Aldrich Museum of Contemporary Art, 1987.

MASS. San Antonio, TX: Artspace, 1986.

Split Vision. New York, New York: Artists Space, 1986.

Selections from the Unaffiliated Artists Slide File. New York: Committee for the Visual Arts, 1981.

## **SELECTED PRESS**

Engle, E. "Tears, Drips and Pixels" HYPEBEAST Online Review, September 2019.  
<https://hypebeast.com/2019/9/julia-wachtel-solo-exhibition-super-dakota-info>.

"Tears, Drips and Pixels" MOUSSE Magazine Online, October 2019.  
<http://moussemagazine.it/julia-wachtel-tears-drips-and-pixels-at-super-dakota-brussels-2019/>.

Scheper, M. "Tears, Drips and Pixels" ArtReview, Jan/Feb 2020, 102.

Blyde, D. "Food Meets Art: Valeria Napoleone." The Arbuturian, November 21, 2012.

Cooper, A. "Independent Art Fair: New Territory, Brisk Sales on Opening Day." BLOUIN ARTINFO: Armory Arts Week Edition, March 7, 2014.

Coxhead, G. "Julia Wachtel: Post Culture." Art Review, Summer 2013. 148.

Deboath, N. "Preview: Remote Control, The Independent." Frieze Art Fair Yearbook, March 30, 2012.

Donoghue, K. "Julia Wachtel on Kimye and The Champagne Life." Whitewall, March 14, 2014.

Homes, A. M. "Spotlight: Social Landscapes." Vanity Fair, October 2015.

Indrisek, S. "Critical pop: Mixing high and low (plus Kanye and Miley)." Modern Painters, February 2015.

"Julia Wachtel." Art in America, May 27, 2015.

Noble, K. "Julia Wachtel." Frieze Magazine, Issue 168, January-February 2015.

McDermott, E., "Critically Thinking." Interview Magazine, May 27, 2015.

McLean-Ferris, L. "Julia Wachtel." Flash Art Magazine, No. 299, Volume 47, November/December 2014.

Wolena, Ariella. "Julia Wachtel." Hot and Cool, Issue 11.

Charles Teyssou. "Julia Wachtel American Landscapes." L'Officiel Art, No.22, June-July-Aug 2017