

SARAH DERAT

Born in 1984, Paris (FR)

Lives and works in London (GB)

EDUCATION

2007-11 DNSAP, Ecole Nationale Supérieure des Beaux- Arts de Paris (FR)

2011 Semester at Cooper Union, New York (US)

2006 Prep. year, Ecole municipale des Beaux-Arts, Gennevilliers (FR)

2005 Ecole du Louvre diploma, Paris (FR)

SOLO SHOWS

2020 *I'm verses*, Super Dakota, Brussels (BE)

Solo booth presentation, Super Dakota, LISTE Art Fair, Basel (CH)

2019 *She Who Loves Silence*, Castor Projects, London (UK)

2018 *Digital&Dead* at Scolacium Archeological Park, Residency with In-Ruins, Borgia (IT)

Digital&Dead (with Rachel Mc Rae), curated by Samantha Lippett South London Gallery, London (GB)

2017 *Dangerous Currents*, Super Dakota, Brussels (BE)

2015 *See Something Say Something*, Super Dakota, Brussels (BE)

The Aberration of Light / Towards Faith, Musee Roybet-Fould, Courbevoie (FR)

Open Process, Pavillon des Indes, Courbevoie (FR)

2014 *Open studio*, Pavillon des Indes residency, Courbevoie (FR)

2013 *3734 Likes*, Galerie RDV, Nantes (FR)

2012 *Appartement*, Galerie Dakota, Paris (FR)

SELECTED GROUP SHOWS

2019 *Life & Beyond*, Lewisham Art House, London (UK)

Future Human / Residency Program, [SPACE] Art+Tech, London (UK)

2018 *Did You Eat Yoko Ono*, Carvall Showroom, London (UK)

The Scales of Persona and Possibility, Super Dakota, Brussels (BE)

I'm sorry, I didn't quite catch that - isthisit?, Arebyte Gallery, London (GB)

2017 *Florence Trust Summer Show (with Rachel McRae)*, Florence Trust, London (GB)

London Creative Network, Space Studios, London (GB)

Lecture on AR / Digital & Dead, The National Film and Television School, London (GB)

2016 *Code Art Fair*, Super Dakota, Copenhagen (DK)

Art Brussels, Super Dakota, Brussels (BE)

Living In Chronic Times, Chisenhale Studios, London (GB)

2015 *Heaven Is A Place Where Nothing Ever Happens*, Pi Artworks, London (GB)

2014 *Nuit Blanche*, Pavillon des Indes, Courbevoie (FR)

Faire la mort avec toi, l'Atelier - Galerie RDV, Nantes (FR)

2013 *Sletto & Corso*, 20th Sélestat Biennial of Contemporary Art, Sélestat (FR)

Slick Brussels, Galerie Dakota, Brussels (BE)

The Little Art Fair, YIA at Royal Monceau Raffles, Paris (FR)

2012 *Multiples # 4*, Galerie RDV, Nantes, (FR)

Yia # 2 art fair, Galerie Dakota, Paris (FR)

Le Baiser Papillon, Galerie RDV au Château de Goulaine, Nantes (FR)

2011 *Place !*, Ecole Municipale des Beaux-Arts, Galerie Edouard Manet, Gennevilliers (FR)

Transgression, Beers.Lambert Gallery, London (GB)

A Near Death Experience, Galerie Droite - ENSBA, Paris (FR)

2010 *Exmo*, Great Hall - Cooper Union, New York (US)

2009 *Scenes From The Imaginary Landscape*, Kino-Ciné, Lille (FR)

Il y a..., Espace Lhomond, Paris (FR)

GRANTS AND AWARDS

- 2019 DYCP fund, Arts Council of England (GB)
- 2017 Grant for the Arts, Arts Council of England (GB)
- 2013 Residency at Pavillon des Indes, Courbevoie (FR)
- 2012 Nominated for the « Prix Découverte des Amis du Palais de Tokyo », Paris (FR)
- 2010 Grants for Near Death Experience - Departement de l'Art dans la Ville, Paris (FR)
- 2009 Grants Maurice Colin-Lefrancq, Paris (FR)

COLLECTIONS

- Paprec, Nantes (FR)
- Musée Roybet-Fould, Courbevoie (FR)

PUBLICATIONS

- 2018 *Isthisit?* issue 4
- 2015 *Sarah Derat, Résidence Atelier du Pavillon des Indes*, Ed. ENSBA - Ville de Courbevoie Texts by Nicolas Bourriaud, Anael Pigeat (Art Press), Ashlee Conery
- 2011 *Catalogue Les diplômés 2011 des Beaux-Arts de Paris*, Ed. ENSBA, Paris.
Place !, limited edition 1000 ex.
The Best of The Best, limited edition numbered and signed 100 ex. Transgression, exhibition catalogue, Beers.Lambert

RESIDENCIES & PROGRAMS

- 2019-20 Mindspace Residency, S+T+ARTS/Lighthouse European Commission
- 2019 Future Human, SPACE Art+Tech, London (UK)
- 2018 In-Ruins Scholarship, Scolacium Archeological Park, Borgia (IT)
- 2017 London Creative Network, Space Studios, London (GB)
- 2013-15 Pavillon des Indes, Courbevoie (FR)