

!MEDIENGRUPPE BITNIK

Carmen Weisskopf, born 1976

Domagoj Smoljo, born 1979

live and work in Berlin (DE) and Zurich (CH)

SELECTED SOLO SHOWS

- 2020 *!Mediengruppe Bitnik: Old Work, Laboratory of Art and Form - LOAF, Kyoto (J)*
!Mediengruppe Bitnik: New Work, Laboratory of Art and Form - LOAF, Kyoto (J)
Work Hard. Have Fun. Make History., Kortil Gallery, Rijeka (HR)
- 2019 *Swiss Media Art: !Mediengruppe Bitnik, House of Electronic Arts, Basel (CH)*
- 2018 *Decisions, Decisions, Decisions, Super Dakota, Brussels (BE)*
Come Chat With Me, ArtLab, Lausanne (CH)
- 2017 *Are you online now?, Annka Kultys Gallery, London (GB)*
Alexa, Who is Joybubbles, Société des Arts Genève, Palais de l'Athénée, Genève (CH)
Come chat with me, Art Lab, EPFL, Lausanne (CH)
Is anybody home lol, EIGEN+ART Lab, Berlin (DE)
Desperate times call for desperate measures, lol, Swissnex Gallery, San Francisco (US)
- 2016 *Jusqu'ici Tout Va Bien, Centre Culturel Suisse, Paris (FR)*
Welcome To Ecuador (featuring Adam Harvey), Zoo Gallery, Nantes (FR)
Post/Drone, Galerija Drug More, Rijeka (HR)
Is Anyone Home Lol, Kunsthau Langenthal, Langenthal (CH)
Random Darknet Shopper, Aksioma, Ljubljana (SI)
- 2015 *Random Darknet Shopper, Horatio Junior Gallery, London (GB)*
H333333333K, Art in Public Space, Haus of Electronic Arts Basel, Basel (CH)
- 2014 *The Darknet - From Memes to Onionland. An Exploration. Kunst Halle St. Gallen, St. Gallen (CH)*
Delivery for Mr. Assange, Helmhaus, Zurich (CH)
- 2012 *Lügen: UBS Lies/ Polizei lügt, Kunstkabine, Museum für Kommunikation Bern, Bern (CH)*
- 2011 *Questions/Noise, Substitut, Berlin (DE)*
- 2010 *Jusqu'ici tout va bien, Espace Multimédia Gantner, Belfort (FR)*
Too Big To Fail / Too Small To Succeed, SPACE Gallery, London (GB)
Too Big To Fail / Too Small To Succeed, Les Complices, Zurich (CH)*
Opera Calling, Projektraum Enter, Kunstmuseum Thun, Thun (CH)
- 2009 *Parasite's Delights, Binz39, Zurich (CH)*
- 2008 *Our Man in India, [plug.in], Basel (CH)*
- 2007 *Download Finished, Cabaret Voltaire, Zurich (CH)*
Opera Calling, Cabaret Voltaire, Zurich (CH)

SELECTED GROUP SHOWS

- 2020 *Exposition Data Dating, Watermans Art Center, London (UK)*
Selphish, an exhibition of the self, Montpellier (FR)
- 2019 *There is a Beginning in the End-The Secret Tintoretto Fraternity, 58th Venice Biennale, Venice (IT)*
Playmode, MAAT: Museum of Art, Architecture and Technology, Lisbon (P)
Tomorrows - urban fictions for possible futures, Le lieu unique, Nantes (FR)
Futures of Love, Magasins Généraux, Seasons #2, Pantin (FR)
Behnid The Screen, KINDL, Berlin (DE)
Conspiratorial Aesthetics, Cressman Center for Visual Art, Louisville, Kentucky (US)
Pagena und andere schräge Vögel, Musée visionnaire Zürich, Zürich (CH)

- 2018 *Hidden / Secret*, Villa Merkel, Esslingen / Stuttgart (DE)
Alexiety, Panke Gallery, Berlin (DE)
Algorithmic Lifestyle, Roehrs & Boetsch, Zürich (CH)
I'm sorry, I didn't quite catch that, arebyte Gallery, London (GB)
INTO WORLDS. The Craft of Blurring Boundaries, Berlin Festspiele, M.-Gropius-Bau, Berlin (DE)
Future Love. Desire and Kinship in Hypernature, House of Electronic Arts, Basel (CH)
Data dating, Galerie Charlot, Berlin (DE)
- 2017 *L'art au centre*, Palais de Tokyo, Paris (FR)
Ashley Madison Angels at Work in London, Glass Room London, London (GB)
Feedback - Marshall McLuhan and the Arts, West Den Haag Contemporary Art, Den Haag (NL)
I'm afraid I can't do that, Dave, Gluon, Emaillerie Belge, Brussels (BE)
Media Mediterranea 19: Digital Romance, Titov park, Pula (HR)
DA Fest, National Academy of Art, Sofia (BG)
Our Bright Future : Cybernetics Fantasy, Nam June Paik Art Center, Yongin (KR)
Action!, Kunsthau, Zurich (CH)
Scenographies of Power, La Casa Encendida, Madrid (ES)
Infosphere, Centro Nacional de las Artes (CENART), Mexico City (MX)
Tomorrows - Urban Fictions for Possible Futures, Onassis Cultural Center, Athens (GR)
(DYS-)Tropism, Super Dakota, Brussels (BE)
How Much of This is Fiction, FACT Liverpool, Liverpool (GB)
Dadaclub.online, Spazio Contemporanea, Brescia (IT)
Lanceurs d'alerte, La Gaîté Lyrique, Paris (FR)
- 2016 *The Glass Room: NYC*, Soho Store Front, New York (US)
Dispatches, Southeastern Center for Contemporary Art, Winston-Salem (US)
House of Impressions. Wandering with a Troubadour, The Pushkin State Museum, Moscow (RU)
Digital Dark, Public Access Gallery, Chicago (US)
Lodz Design Festival, Art Centre Lodz, Lodz (PL)
Stadstriënnale Hasselt-Genk, Corporate Parodies, Stadscampus Hasselt, Hasselt (BE)
CyberArts 2016 - Prix Ars Electronica, OK Centrum Linz, Linz (AT)
CAMÉRA(AUTO)CONTRÔLE, Centre de la photographie, Geneva (CH)
SEIZURE, Avalanche, London (GB)
L'image volée, Fondazione Prada, Milan (IT)
The Black Chamber, Mali Salon, Rijeka (HR)
Digital Archives, Kunstverein Hannover, Hannover (DE)
Nervous Systems, Haus der Kulturen der Welt, Berlin (DE)
The Black Chamber, Škuc Gallery, Ljubljana (SI)
The Next Big Thing is Not a Thing, Bureau Europa, Maastricht (NL)
Hacking Habitat - The Art of Control, Utrecht (NE)
Prix Mobilière, Artgénéve, Geneva (CH)
- 2015 *Identifikuj me*, Galerija 12 HUB, Belgrade (RS)
Always On, Schule des Sehens, Mainz (DE)
(Artificial Intelligence) Digitale Demenz, HMKV, Dortmund (DE)
Elevate Festival, Graz (AT)
The Influencers Festival, CCCB, Barcelona (ES)
Thing Nothing, Van Abbemuseum, Eindhoven (NL)
Digitale Demenz (Artificial Intelligence), Eigen+art Lab, Berlin (DE)
3rd Ural Industrial Biennial of Contemporary Art, Yekaterinburg (RU)
GLOBALE: Infosphere, Center for Art and Media, Karlsruhe (DE)
Wasting time on the Internet 2.0, Kunsthalle, Düsseldorf (DE)
Athens Digital Arts Festival, Athens (GR)
Digital/Analog: Indifferenz, Motorenhalle, Dresden (DE)
Invent the Future with Elements of the Past, Cabaret Voltaire, Zurich (DE)

- 2014 *Cosmos*, The Shanghai Minsheng 21st Century Museum, Shanghai (CN)
Leipzig Festival of Lights 2014, Public Space, Leipzig (DE)
Performa Festival 2014, La Rada, Locarno (CH)
 大声展 - *Get it louder*, Biennial, Beijing (CN)
Net.art Painters and Poets, City Art Gallery, Ljubljana (SI)
Swiss Art Awards, Office fédéral de la culture Section Création culturelle Art, Basel (CH)
- 2013 *Monitoring*, Kunstverein Kassel, Kassel (DE)
Flashbacks, Stadtgalerie Bern, Bern (CH)
Physical City – Sensing Place, Rua da Madalena Project, Lisbon (PT)
BiennaleOnline 2013, Online exhibition, Artplus.com
Streetview, Lichter Filmfest, Frankfurt (DE)
Social Sound, Stichting VHDG, Leeuwarden (NL)
- 2012 *Network Hack*, *Mal au Pixel #7*, La Gaîté Lyrique, Paris (FR)
Impakt Festival, Utrecht (NE)
Simultan Festival, Timisoara (RO)
Yes we're open, NiMk Netherlands Media Art Institute, Amsterdam (NL)
The Social Contract, *Artefact*, Stuk Kunstencentrum, Leuven (BE)
- 2011 *The Revolution to Smash Global Capitalism*, Cabaret Voltaire, Zurich (CH)
Together in Electric Dreams. Absent Presence, Beton7, Athen (GR)
Cops and Robbers, Share Prize Exhibition, Torino (IT)
One Hundred Days of Manifestation, Bblackboxx, Basel (CH)
Swiss Art Awards, Messehalle 3, Basel (CH)
Wem gehört die Stadt?, Schlachthaus Theater, Bern (CH)
Together in Electric Dreams. Abwesende Anwesenheit, HEK, Basel (CH)
Hoja Blanca - Weisses Blatt, Arte Centro Graciela Andrade de Paiz, Guatemala (GT)
Hands on – Hacking & Bricolage, BAC Bâtiment d'art contemporain, Geneva (CH)
- 2010 *Unterdessen*, Museum Bären-gasse, Zurich (CH)
Hacking the City, Museum Folkwang, Essen (DE)
Psychogeophysical Summit, HTTP Gallery, London (GB)
- 2009 *Cyberarts 09 – Prix Ars Electronica Exhibition*, OK Offenes Kulturhaus, Linz (AT)
Pronto!, [plug.in], Basel (CH)
Leftover, White Space, Zurich (CH)
Shifting Identities – (Swiss) Art Now, CAC Contemporary Art Center, Vilnius (LT)
Urban Jealousy – Roaming Biennial of Tehran, Centar za Kulturnu Dekontaminaciju Belgrade, Belgrade (RS)
- 2008 *Urban Jealousy – Roaming Biennial of Tehran*, Kunstraum Bethanien, Berlin (DE)
StipendiatInnen, Binz39, Zurich (CH)
Shifting Identities, Kunsthaus, Zurich (CH)
Swiss Art Awards, Messehalle 3, Basel (CH)
Urban Jealousy – Roaming Biennial of Tehran, Hafriyat Karakoy, Istanbul (TR)
- 2007 *Access, Shift - Electronic Arts Festival*, Basel (CH)
They call it Reality, Hartware MedienKunstVerein, Dortmund (DE)
TAGallery, Online exhibition, cont3xt.net
25 Years, Jubiläumsausstellung Stiftung Binz39, Zurich (CH)

PRIZES, GRANTS AND RESIDENCIES

- 2018 *Swiss Media Art: Pax Art Awards 2018*, Basel (CH)
 2017 *Prix de la Société des Arts Genève*, Geneva (CH)
 2016 *Honorary Mention, Prix Ars Electronica*, Linz (AT)
 2015 *Artists Stipend*, City of Zurich, Zurich (CH)
 2014 *Swiss Art Award*, Messehalle 3, Basel (CH)

- Art On Your Screen, ZKM Karlsruhe, Karlsruhe (DE)
 Work Grant, Migros Kulturprozent, Zürich (CH)
- 2013 Golden Cube, 30th Kassel Documentary Film and Video Festival, Kassel (DE)
 Artist Stipend, Kanton of Zurich, Zurich (CH)
 Work Grant, Migros Kulturprozent, Zurich (CH)
- 2012 Work Grant and Residency, Constant Variable Brussels, Brussels (BE)
 Artist Stipend, City of Zurich (CH) 2011 Short List, Share Prize 2011, Torino (IT)
 Studio Residency Pro Helvetia, Warsaw (PL)
- 2010 Studio Residency SPACE, London (GB)
- 2009 Honorary Mention Interactive Art, Ars Electronica, Linz (AT)
- 2008 Swiss Art Award, Messehalle 3, Basel (CH)
- 2007 Jubilee Award, Migros Kulturprozent, Zurich (CH)

SELECTED PUBLICATIONS

- 2017 *Faking, Forging, Counterfeiting*, transcript Verlag, Bielefeld (BE)
 <script>alert(«!Mediengruppe Bitnik»), </script>, monograph, Verlag für moderne Kunst, Wien (DE)
Action!, exhibition catalogue, Kunsthaus Zurich, Zurich (CH)
Inéditos 2017 - Scenographies of Power, exhibition catalogue, La Casa Encendida, Madrid (ES)
Dadaclub.online, exhibition catalogue, Link Editions, Brescia (IT)
Digital Dark, exhibition catalogue, Public Access Gallery, Chicago (US)
- 2016 *The Black Chamber*, exhibition catalogue, Link Editions, Brescia (IT)
Nevous Systems, exhibition catalogue, Haus der Kulturen der Welt, Berlin (DE)
L'image volée, exhibition catalogue, Fondazione Prada, Milano (IT)
Random Darknet Shopper, Jon Lackman, reader, Lulu, Aksioma, Ljubljana (SI)
- 2015 *Dadabot*, IDPure, Lausanne (CH)
Selection 02 #2, Zéro deux éditions, Nantes (FR)
Athens Digital Arts Festival 2015, ISSUU, Athens (GR)
Invent the Future with Elements of the Past, Scheidegger & Spiess, Zurich (CH)
Wasting Time on the Internet 2.0 Reader, Kunsthalle Düsseldorf, Düsseldorf (DE)
Global Activism. Art and Conflict in the 21st Century, MIT Press, Cambridge (GB)
- 2014 *net.art Painters and Poets*, City Art Gallery, Ljubljana (SI)
Hacking, Christoph Merian Verlag, Basel (CH)
Delivery for Mr. Assange / Ein Paket für Herrn Assange, Echtzeit Verlag, Basel (CH)
- 2013 *Substitut – A little Centre Culturel Suisse in Berlin*, Substitut, Berlin (DE)
- 2012 *Summer Expeditions 2012 Berlin, London, Zurich*, Heller Enterprises, Zurich (CH)
- 2011 *Kultur digital: Begriffe, Hintergründe, Beispiele*, Christoph Merian Verlag, Basel (CH)
(Dis)Connecting Media, Christoph Merian Verlag, Basel (CH)
Hacking the City, exhibition catalogue, Steidl Verlag, Göttingen (DE)
- 2009 *CyberArts 2009, International Compendium*, Hatje Cantz, Ostfildern (DE)
Home Made Electronic Arts, Christoph Merian Verlag, Basel (CH)
- 2008 *Shifting Identities: (Swiss) Art Now*, JRP Ringier Kunstverlag AG, Zurich (CH)
The Deptford.TV Diaries II – Pirate Strategies, MetaMute, London (GB)
Mediale Kunst Zürich/Media Arts Zurich: 13 Positions, Scheidegger & Spiess, Zurich (CH)
- 2007 *Tactile: High Touch Visuals*, Die Gestalten Verlag, Berlin (DE)

WORK IN PUBLIC COLLECTIONS

- House of Electronic Arts Basel, Basel (CH)
 Migros Museum für Gegenwartskunst, Zurich (CH)
 Julius Baer Art Collection, Zurich (CH)

Walter A. Bechtler Foundation, on permanent loan to Kunsthaus Zurich, Zurich (CH)
Museum for Communication Berne, Berne (CH)
Espace Multimédia Gantner Belfort, Belfort (FR)

WORKS IN PUBLIC SPACE

H333333333K, House of Electronic Arts Basel, Basel (CH)