

CONNOR MCNICHOLAS

Born in 1990, Oakland, New Jersey (US)

Lives and works in Brooklyn, New York (US)

EDUCATION

2012-15 MFA ICP-Bard, Long Island City, NY (US)

SOLO SHOWS

2020 *TBA*, M23, New York (US)

2019 *The Shape Of Time*, Super Dakota, Brussels (BE)

2018 *A Center Such as This*, M23, Brooklyn, New York (US)

Connor McNicholas, Material Art Fair, Mexico City, presented by M23, New York (US)

2016 *In All the White the Wall Is*, Super Dakota, Brussels (BE)

GROUP SHOWS

2020 *Off-Nostalg(h)ia*, Super Dakota, Brussels (BE)

Seven Artists/Seven Works, M 2 3, New York (US)

2019 NADA Miami, Super Dakota, Miami (US)

2017 *The August Show*, Jacob Bjørn, Aarhus (DK)

2016 *ob-iectum sub-iectum*, Tobias Naehring, Leipzig (DE)

Come As You Are, Annarumma, Naples (IT)

Inside-out, Berthold Pott, Cologne (DE)

2015 *The essential Bruce Springsteen*, Andersen's, Copenhagen (DK)

Officielle {art fair}, Super Dakota, Paris (FR)

Light, Super Dakota, Brussels (BE)

SELECTED AUDIO

2017 *i..u* (Infinite Loop #002)

2016 *Leaning on Repeat* (Infinite Loop #001)

SELECTED PUBLICATIONS

2015 *Spaces Are Free but Should Be Reserved by Calling*, edition of 20

2014 *Imagination Bodies Forth the Forms of Things Unknown*, edition of 10

SELECTED BIBLIOGRAPHY

Frieze, "Critic's Guide: Brussels", Ellen Mara De Wachter, December 5, 2016

Copenhagen Contemporary, "Q&A with Connor McNicholas", November, 2015

Elephant Magazine, "Joachim Bandau, Luke Diiorio, Connor McNicholas, Bruce Nauman, Fred Sandback", September, 2015