

## PETER HALLEY

b. 1953 in New York, US

Lives and works in New York, US

## EDUCATION

BA, Yale University, US

MFA, University of New Orleans, US

## SOLO EXHIBITIONS

- 2017 Greene Naftali Gallery, New York  
Gary Tatintsian Gallery, Moscow  
Boats Crosses Trees Figures Gouaches 1977-78, Karma, New York (catalogue)  
Peter Halley Paintings from the 1980s, Stuart Shave Modern Art, London (catalogue)
- 2016 Peter Halley: New Paintings—Associations, Proximities, Conversions, Grids, Galleria Mazzoli, Modena, Italy (curated by Richard Milazzo) (catalogue)  
Peter Halley & Tracy Thomason, Teen Party, Brooklyn, NY  
Saw: A Suite of Four New Paintings, Galerie Thomas Modern, Munich  
Metallic Paintings, Jablonka Maruani Mercier Gallery, Knokke, Belgium (catalogue)  
The Schirn Ring: Peter Halley, Schirn Kunsthalle, Frankfurt (installation, catalogue)  
Halley Meets Hortal, Galeria Senda, Barcelona (with Yago Hortal)
- 2015 Geometry of the Absurd: Recent Paintings by Peter Halley, Santa Barbara Museum of Art, Santa Barbara, CA (catalogue)  
Diagonal Histories, Art+Text Budapest, Budapest (with Imre Bak)  
Galerie Xippas, Geneva  
Sommer Contemporary Art, Tel Aviv  
Big Paintings, Florence Griswold Museum, Old Lyme, CT (catalogue)
- 2014 Art Plural Gallery, Singapore  
Galerie Thomas, Munich  
Prisons, Friedrich Schiller University, Jena, Germany (catalogue)  
Since 2000, Musée d'art moderne, Saint Étienne Métropole, France (catalogue)  
Galerie Forsblom, Helsinki (catalogue)
- 2013 Prints and Editions: 25 Years, Carl Solway Gallery Cincinnati, OH  
Galerie Xippas, Paris  
Mary Boone Gallery, New York (collaborative installation with Alessandro Mendini, catalogue)  
Recent Works, Klaus Steinmetz Contemporary Art, San José, Costa Rica (catalogue)  
Paintings 2012–2013, Waddington Custot Galleries, London (catalogue)  
Patricia Low Contemporary, St. Moritz, Switzerland  
Direction, Mottahedan Projects, Dubai
- 2012 Galeria Massimo Minini, Brescia, Italy  
New Paintings, Maruani & Noirhomme Gallery, Brussels  
8 Small Prisons and Other Works, Galeria Senda, Barcelona (booklet)  
Prison, Disjecta, Portland, OR (installation)
- 2011 New Paintings, Xippas Art Contemporain, Geneva  
Galerie Thomas Modern, Munich (catalogue)  
Drawings: Four Decades, Gering and Lopez Gallery, New York
- 2010 Works from the 80s, Galerie Andrea Caratsch, Zurich  
Gold, Gary Tatintsian Gallery, Moscow (catalogue)  
Maruani & Noirhomme Gallery, Knokke, Belgium  
Prints, Zane Bennett Contemporary Art, Santa Fe, NM  
Mary Boone Gallery, New York
- 2009 Maruani & Noirhomme Gallery, Brussels (catalogue)  
Galerie Forsblom, Helsinki, Finland (catalogue)  
Early Work: 1982 to 1987, Mary Boone Gallery, New York

- New Paintings, Baldwin Gallery, Aspen, CO  
 New Work, Waddington Galleries, London (catalogue)  
 Cells and Conduits: Paintings 1987–2002, El Sourdogg Hex, Berlin
- 2008 Recent Paintings, Galería Javier López, Madrid  
 Galleria Massimo Minini, Brescia, Italy (collaborative installation with Alessandro Mendini)  
 Monotypes, Galerie Thaddaeus Ropac, Salzburg, Austria  
 Works for Projects, Galleria In Arco, Turin, Italy (catalogue)  
 Banca BSI Italia, Turin, Italy (booklet)
- 2007 McClain Gallery, Houston, TX (installation, catalogue)  
 Waddington Galleries and Stuart Shave/Modern Art, London (installation, catalogue)  
 Peter Halley / Warren McArthur / New Paintings / Aluminium Furniture, Rohrer Fine Art, Laguna Beach, CA  
 A Rebours, Galerie Thaddaeus Ropac, Paris (collaborative installation with Matali Crasset)  
 Stuart Shave Modern Art, London
- 2006 Galerie Forsblom, Helsinki (catalogue)  
 Gary Tatintsian Gallery, Moscow (installation, catalogue)  
 Art & Public, Geneva  
 Drawings, Galería Javier López, Madrid  
 Baldwin Gallery, Aspen, CO  
 Imago Galleries, Palm Desert, CA
- 2005 Peter Halley: Present and Past, Louisiana Art & Science Museum, Baton Rouge, LA (catalogue)  
 Peter Halley: New Works, Galleria Cardi, Milan  
 Maruani & Noirhomme Gallery, Knokke, Belgium  
 CAIS Gallery, Seoul (installation, catalogue)  
 Paintings 1995–2005, Galerie Xippas, Athens (catalogue)  
 Drawings, Galería Javier López, Madrid  
 Galería dels Angels and Galería Senda, Barcelona
- 2004 Galeria Presença, Porto, Portugal  
 Peter Halley: New Work, Galerie Thaddaeus Ropac, Salzburg, Austria  
 Mary Boone Gallery, New York  
 Maruani & Noirhomme Gallery, Brussels  
 Conspiracy Theory, Galerie Thaddaeus Ropac, Paris
- 2003 Galería Javier López, Madrid  
 Galleria Cardi, Milan (catalogue)  
 Imago Galleries, Palm Desert, CA
- 2002 Mary Boone Gallery, New York (installation)  
 Galería dels Angels and Galería Senda, Barcelona
- 2001 Waddington Galleries, London (catalogue)  
 Numark Gallery, Washington, DC  
 Kevin Bruk Gallery, Miami, FL
- 2000 Galleria Massimo Minini, Brescia, Italy (installation)  
 Galleria Gian Enzo Sperone, Rome (installation)  
 Peter Halley, Small Paintings, Baldwin Gallery, Aspen, CO  
 Galería Javier López, Madrid (installation)  
 Galerie Thaddaeus Ropac, Paris
- 1999 CAIS Gallery, Seoul (installation, catalogue)  
 Grant-Selwyn Gallery, New York  
 Waddington Galleries, London (installation, catalogue)  
 Recent Paintings, Alan Koppel Gallery, Chicago, IL  
 Galería Javier López, Madrid  
 The Butler Institute of Contemporary Art, Youngstown, OH

- 1998 Peter Halley, Bilder der 90er Jahre, Museum Folkwang, Essen, Germany (installation, catalogue)  
 Peter Halley: Small Paintings, Galerie Bruno Bischofberger, Zurich  
 Peter Halley: New Paintings, Jablonka Galerie, Cologne, Germany  
 Mario Diacono Gallery, Boston, MA (booklet)  
 Peter Halley: Painting as Sociogram 1981–1997, Kitakyushu Municipal Museum of Art, Kitakyushu, Japan (catalogue)  
 Exploding Cell, Soap Gallery, Kitakyushu, Japan (installation)  
 Paintings and Drawings, Tomio Koyama Gallery, Tokyo  
 Módulo Gallery, Lisbon  
 Ace Gallery, Los Angeles  
 Peter Halley, Recent Prints, Numark Gallery, Washington, DC
- 1997 New Concepts in Printmaking I, Museum of Modern Art, New York (installation)  
 The Peter Halley Project, University at Buffalo Art Gallery, Research Center in Art & Culture, State University of New York, Buffalo, NY (installation, booklet)  
 Peter Halley, Drei kleine neue Bilder, Galerie Thaddaeus Ropac, Salzburg, Austria  
 Galleria Massimo Minini, Brescia, Italy (catalogue)  
 Galleria Gian Enzo Sperone, Rome
- 1996 Paintings and Drawings, Baumgartner Galleries, Washington, DC  
 Prints, Edition Schellmann, Munich  
 Kohn Turner Gallery, Los Angeles (installation)  
 Contemporaneacomo 2, Como, Italy (catalogue)  
 Galleria Gian Enzo Sperone, Rome  
 Galería Javier López, Madrid (installation)
- 1995 Images, Masks, and Models, 11, rue Larrey at Sidney Janis Gallery, New York (booklet)  
 Mario Diacono Gallery, Boston, MA (booklet)  
 Galerie Bruno Bischofberger, Zurich  
 Wall Installation, TZ Art, New York (installation)  
 Exploding Cell, Edition Schellmann and Pace Prints, New York  
 Galerie Thaddaeus Ropac, Paris (installation)  
 Drawings 1977–1978, Schmidt Contemporary Art, St. Louis, MO  
 Drawings 1991–1995, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY (catalogue); travelled to Greenberg Van Doren Gallery, St. Louis, MO; Rhona Hoffman Gallery, Chicago, IL; Kohn Turner Gallery, Los Angeles  
 Paintings: 1980–1981, Turner, Byrne & Runyon, Dallas, TX (catalogue)  
 Encounters 6, Dallas Museum of Art, Dallas, TX (installation, booklet)
- 1994 Galerie Bruno Bischofberger, Zurich  
 Mono-reliefs, Grand Salon, New York (booklet)  
 The Broad Art Foundation, Santa Monica, CA  
 A Series of Rotating Installations, Peter Halley, Andrea Rosen Gallery, New York
- 1993 Jablonka Galerie, Cologne, Germany  
 Turner & Byrne, Dallas, TX  
 Peter Halley: New Project, Edition Schellmann, New York  
 The Broad Art Foundation, Santa Monica, CA  
 Works on Paper, Art & Public, Geneva
- 1992 Gagosian Gallery, New York  
 Galerie Thaddaeus Ropac, Paris  
 Paintings 1989–1992, Des Moines Art Center, Des Moines, IA (catalogue)  
 Michael Kohn Gallery, Santa Monica, CA  
 Drawings, Galería Senda, Barcelona

- 1991 Rhona Hoffman Gallery, Chicago, IL  
 Galerie Bruno Bischofberger, Zurich  
 Drawings, Jason Rubell Gallery, Palm Beach, FL  
 Peter Halley: Oeuvres de 1982 à 1991, CAPC Musée d'Art Contemporain de Bordeaux, France  
 Peter Halley: Oeuvres de 1982 à 1991, CAPC Musée d'Art Contemporain de Bordeaux, France (catalogue); travelled to FAE Musée d'Art Contemporain, Pully/Lausanne, Switzerland, 1991–1992 (catalogue); Museo Nacional Centro de Arte Reina Sofía, Madrid, 1992 (catalogue); Stedelijk Museum, Amsterdam, 1992
- 1990 Kodaliths: 1983–1988, 303 Gallery, New York  
 Daniel Weinberg Gallery, Santa Monica, CA  
 Jablonka Galerie, Cologne, Germany  
 The Americans, Mario Diacono Gallery, Boston, MA (booklet)  
 Relief Sculpture, Michael Kohn Gallery, Santa Monica, CA
- 1989 Sonnabend Gallery, New York  
 Peter Halley: Recent Paintings, Krefelder Kunstmuseen, Museum Haus Esters, Krefeld, Germany (catalogue); travelled to Maison de la Culture et de la Communication de Saint-Etienne, France; Institute of Contemporary Art, London (booklet)  
 Galleria Lia Rumma, Naples
- 1988 Rhona Hoffman Gallery, Chicago, IL  
 Galerie Bruno Bischofberger, Zurich  
 Jablonka Galerie, Cologne, Germany (catalogue)
- 1987 Margo Leavin Gallery, Los Angeles  
 Sonnabend Gallery, New York
- 1986 Galerie Daniel Templon, Paris (catalogue)  
 International with Monument, New York
- 1985 International with Monument, New York
- 1984 Beulah Land, New York
- 1980 Peter Halley: Post-Classical Paintings and Drawings, P.S. 122, New York (installation)
- 1979 School of Art & Architecture, University of Southwestern Louisiana, Lafayette, LA
- 1978 Contemporary Art Center, New Orleans, LA

## SELECTED GROUP EXHIBITIONS AND PROJECTS

- 2018 Chaos and Awe: Painting for the 21st Century, Frist Center, Nashville, TN  
 Brand New: Art and Commodity in the 1980s, Hirschhorn Museum, Washington, DC
- 2017 No Transport, curated by Ehtan Greenbaum, Super Dakota, Bussels  
 Oracle, The Broad Museum, Los Angeles  
 nonObjectives, Sheldon Museum of Art, Lincoln, Nebraska  
 Instant Karma, Achenbach Hagemeyer Gallery, Düsseldorf, Germany  
 Art and Space, Guggenheim Bilbao, Bilbao, Spain  
 Sanatın İyileştirici Gücü (The Healing Power of Art), Elgiz Museum, Istanbul  
 Color Block, Triple V, Paris  
 Colour Is, Waddington Custot, London  
 Pattern Recognition, Xippas Galleries, Paris
- 2016 [SIC] works from the CAPC Collection, CAPC Musée d'art contemporain de Bordeaux, Bordeaux  
 My Abstract World, me Collectors Room, Berlin  
 Bad Faith, Peter Halley, Nayland Blake, Jessica Diamond, and Robert Morris, James Fuentes Gallery, New York  
 Letnia rezydencja. Kolekcja Marxa gościnnie we Wrocławiu/Summer Rental. Die Sammlung Marx zu Gast in Wrocław, Muzeum Narodowe we Wrocławiu, Breslau, Poland (catalogue)  
 GVA <---> JFK, Musée d'art moderne et contemporain (MAMCO), Geneva  
 Selections from the Collection of B.Z. + Michael Schwartz, Sotheby's, New York

- Das Abenteuer unserer Sammlung I. Kunst nach 1945 aus den Kunstmuseen Krefeld/The Adventure of our Collection. Art after 1945 from the Kunstmuseen Krefeld, Kaiser Wilhelm Museum, Krefeld, Germany (catalogue)
- POP: Yesterday and Now, Flora Bigai Arte Contemporanea, Pietrasanta, Italy
- The Sonnabend Collection. Half a Century of American and European Art. Part I, Museu de Arte Contemporânea de Serralves, Porto, Portugal (catalogue)
- Art Basel Unlimited, Basel, Switzerland
- Mir ist das Leben lieber, Weserburg Museum, Bremen, Germany
- The World Meets Here, Custot Gallery, Dubai
- Ron Gorchov, Peter Halley, Joseph Marioni, Olivier Mosset, and Joshua Smith, Albert Baronian Gallery, Brussels
- Art Weeks, Park Hyatt Milano, Milan
- Passages in Modern Art: 1946–1996, Dallas Museum of Art, TX
- The Promise of Total Automation, Kunsthalle Wien, Vienna
- Peter Halley and Pietro Roccasalva: The Awakening, Mottahedan Projects, Dubai (catalogue)
- Ten/Forty: Collecting American Art at the Florence Griswold Museum, Florence Griswold Museum of American Art, Old Lyme, CT
- In Different Ways, Almine Rech Gallery, London
- Low, curated by Michael Delucia and Ethan Greenbaum, Lyles & King, New York
- Winter Group Exhibition, Waddington Custot, London
- 2015 Abstracción, Galerie Xippas, Montevideo, Uruguay
- Flat World, curated by Brendan Dugan, David Kordansky Gallery, Los Angeles
- 12 New Yorkers, JMM Gallery, Brussels
- Geometric Obsession: American School 1965–2015, Museo de Arte Contemporáneo Buenos Aires, Buenos Aires, Argentina (catalogue)
- Background Image, Museum of Fine Arts, Boston, MA
- One More Time, L'Exposition de nos Expositions, Musée d'art moderne et contemporain (MAM CO), Geneva
- La Collection Permanente, Musée d'art contemporain, Marseille, France
- Autumn Group Show, Waddington Custot, London
- The Inaugural Installation, The Broad Museum, Los Angeles
- I Like America, Schauwerk Museum, Sindelfingen, Germany (catalogue)
- Industriale Immaginario, The Maramotti Collection, Reggio Emilia, Italy
- The Mannequin of History: Art After Fabrications of Critique and Culture, curated by Richard Milazzo, MATA, EXPO 2015, Modena, Italy (catalogue)
- Dominos, Circuit, Centre d'art Contemporain, Lausanne, Switzerland
- Collecting and Sharing, Trevor Fairbrother, John T. Kirk, and the Hood Museum of Art, Hood Museum of Art, Dartmouth College, Hanover, NH
- Summer Group Show, Waddington Custot, London
- Vita di Città, Museum of Villa Olmo, Como, Italy
- Under the Clouds: From Paranoia to the Digital Sublime, Serralves Museum, Porto, Portugal
- The Shadow of Your Smile, Galerie Nikolaus Ruzicska, Salzburg, Austria
- Three Narratives: Language, CaixaForum, Fundació "la Caixa," Barcelona (catalogue)
- Bonsai #5, Maccarone, New York
- America is Hard to See, Whitney Museum of American Art, New York
- Forming Loose, Galerie Jette Rudolph, Berlin
- Highlights from the Francien C. Ruwitch and the Riwitch Family Collections, Lowe Art Museum Coral Gables, FL
- Rio, curated by Louis Philippe Van Eeckhoutte, Office Baroque, Brussels
- Adventures of the Black Square, Whitechapel Gallery, London
- 2014 dis order – Pattern and Structure in the Collection, Museum Folkwang, Essen, Germany
- Post Pop: East Meets West, Saatchi Gallery, London
- Making Links: 25 Years, SCAI The Bathhouse, Tokyo

- Wall Works II, Hamburger Bahnhof Museum für Gegenwart, Berlin  
 From Rauschenberg to Jeff Koons. The Ileana Sonnabend Collection, Ca'Pesaro International Gallery of Modern Art, Venice  
 Scacco Matto: Depero / Halley, Galleria In Arco, Turin, Italy  
 Urban Theater: New York Art in the 1980's, The Modern Art Museum of Fort Worth, Fort Worth, TX  
 The Mysterious Device was Moving Forward, Longhouse Projects, New York  
 Man in the Mirror, Vanhaerents Art Collection, Brussels  
 30 Ans, collaboration with Alessandro Mendini, Fondation Cartier pour l'art contemporain, Paris  
 Speaking Through Paint: Hans Hoffmann's Legacy Today, Lori Bookstein Fine Art, New York  
 93: 20th Anniversary Exhibition, Centro Galego de Arte Contemporánea (CGAC), Santiago de Compostela, Spain
- 2013 Forty Years of Contemporary Art: Massimo Minini 1973–2013, La Triennale di Milano, Milan  
 Wall Works, Hamburger Bahnhof Museum für Gegenwart, Berlin  
 Jew York, Zach Feuer Gallery, New York  
 When Now is Minimal: The Unknown Side of the Goetz Collection, Neues Museum, Nuremberg, Germany (catalogue); travelled to the Museion, Bozen, Italy  
 6th Prague Biennale, Prague, Czech Republic  
 Less Like an Object, More Like the Weather, Hessel Museum of Art, Bard Center for Curatorial Studies, Annandale-on-Hudson, New York  
 Edge, Order, Rupture, Galerie Lelong, New York  
 Pasión II, Centro de Arte Contemporáneo, Málaga, Spain  
 NYC 1993: Experimental Jet Set, Trash and No Star, New Museum, New York  
 Yale University Art Gallery, New Haven, CT  
 The Bigger Picture, curated by Haim Steinbach, The Artist's Institute, New York  
 Abstraction Manifeste, Le Quartier, centre d'art contemporain de Quimper, Quimper, France  
 Geometric Abstraction, Pace Prints, New York
- 2012 Extended Minimalism, Galeria Javier Lopez, Madrid  
 The Geometric Unconscious: A Century of Abstraction, Sheldon Museum of Art, University of Nebraska, Lincoln, NE  
 Sense of Colors, Keitelman Gallery, Brussels  
 Cellblock I & II, curated by Robert Hobbs, Andrea Rosen Gallery, New York (catalogue)  
 La Ligne Passé, Galerie Bernard Ceysson, Luxembourg  
 Künstler der Galerie, Galerie Hafenrichter, Nuremberg, Germany  
 HEUTE. MALEREI, Kunstmuseum Kloster Unser Lieben Frauen Magdeburg, Magdeburg, Germany (catalogue)  
 Conceptual Abstraction, Hunter College Art Galleries, New York (catalogue)  
 ReFocus: Art of the 1980s, Museum of Contemporary Art, Jacksonville, FL  
 1980–Now, The Museum of Modern Art, New York  
 Contemporary Paintings: 1960 to the Present, San Francisco Museum of Modern Art, San Francisco, CA  
 The Bewildered Image: American Painters from the 1980s, Patricia Low Contemporary, Geneva  
 A. Abstr\_Action, Galerija Contra, Koper, Slovenia  
 Plastic Alphabet, Dean's Gallery, MIT School of Management, Cambridge, MA  
 This Will Have Been: Art, Love & Politics in the 1980s, Museum of Contemporary Art, Chicago, IL (catalogue); travelled to The Walker Art Center, Minneapolis, MN; The Institute of Contemporary Art, Boston, MA
- 2011 Tel Aviv Museum of Art, Tel Aviv, Israel  
 Let's Party for a Piece of Art, Pinakothek der Moderne, Munich  
 The Indiscipline of Painting, Tate St. Ives, Cornwall, UK; travelled to Mead Gallery, Warwick Arts Centre, UK

Situation New York 1986, ART & PUBLIC, Geneva  
Simple Signs, Gallery Maruani & Noirhomme, Brussels  
Painting...Expanded, Espacio 1414, Santurce, Puerto Rico  
The Indiscipline of Painting. International Abstraction from the 60s to Now, Tate St. Ives, Cornwall, UK  
Alusiones. Ilusiones, Galería Miguel Marcos, Barcelona  
Multiples Uniques Noués, Galerie Georges Verney - Carron, Lyon, France  
The Enchanted Mountain, Galeria Mário Sequeira, Braga, Portugal  
Surreal versus Surrealismo en el arte contemporáneo, Institut Valencià d'art Modern, Valencia, Spain (catalogue); travelled to Chioistro del Bramante, Rome  
Personal Structures, Palazzo Bembo, 54th Venice Biennale, Venice (installation, catalogue)  
Thirty Are Better Than One, Galerie Tanit, Munich  
Obras Maestras de la Pintura en la Colección del IVAM Pasado, Presente y Futuro, Institut Valencià d'art Modern, Valencia, Spain (catalogue)  
2010 Koksen ist Achtziger—Art Of The Eighties, Nymphius Projekte, Berlin

Re-Seeing the Contemporary: Selected from the Collection, Dallas Museum of Art, Dallas, TX

Psychedelic: Optical and Visionary Art Since 1960, San Antonio Museum of Art, TX (catalogue); travelled to Memorial Art Gallery, University of Rochester, NY; Telfair Museum of Art, Savannah, GA

Inside, Outside, Upstairs, Downstairs: The Addison Anew, Addison Gallery of American Art, Andover, MA

Art of the Eighties, Nymphius Projekte, Berlin

Color and Form, Los Angeles County Museum of Art, Los Angeles

Once Removed, The Apartment, Athens

Masters of Impressionism and Modern Art, Heather James Fine Art, Jackson, WY

VaXiNation, Xippas Gallery, Athens

Global Art Show, The Columns, Seoul

Track and Traces, Galleria in Arco, Turin, Italy

Abstract Vision 2010, Art + Art Gallery, Moscow

The 80s Revisited: The Bischofberger Collection, Kunsthalle Bielefeld, Bielefeld, Germany (catalogue)

Painting Panel Exhibition, in conjunction with the College Art Association Annual Conference, Shane Campbell Gallery, Chicago, IL

Personal Structures: Time–Space–Existence, Künstlerhaus Palais Thurn and Taxis BV:BKV, Bregenz, Austria

Pictures about Pictures: Discursive Painting from Albers to Zobernig, Daimler Art Collection, Museum Moderner Kunst, Vienna

España/America: The Redefined Abstraction, curated by Demetrio Paparoni, Galeria Max Estrella, Madrid

2009 Gli Anni 80: Il trionfo della pittura. Da Schifano a Basquiat, Arengario e Serrone della Villa Monza, Italy (catalogue)

Minus Ideology, Art + Art, Moscow  
 Beg Borrow and Steal, Rubell Family Collection, Miami, FL (catalogue)  
 Waddington Custot Galleries, London  
 Portrait de l'artiste en motocycliste, MAGASIN Centre National d'art Contemporain de Grenoble, Grenoble, France; travelled to Musée des beaux-arts de La Chaux-de-Fonds, Neuchâtel, Switzerland (2010)  
 Object of Desire, Gallery Maruani & Noirhomme, Brussels  
 A Tribute to Ron Warren, Mary Boone Gallery, New York  
 Spätsommer in der Clarissenstrasse, Galerie Hans Mayer, Düsseldorf, Germany  
 Constellations: Painting from the MCA Collection, Museum of Contemporary Art, Chicago, IL  
 Group Show, Gary Tatintsian Gallery, Moscow  
 Farbklänge, Galerie Thomas, Munich  
 Malerei, Galerie Albrecht, Berlin  
 You will never wake up from this beautiful dream, Vanmoerkerke Collection, Oostende, Belgium  
 Aye Pop Ping!, Patricia Low Contemporary, Gstaad, Switzerland  
 Now New: New Works, New Space, Elgiz Museum of Contemporary Art, Istanbul  
 Strip/Stripe, Emily Harvey Foundation, New York  
 Quand la première ivresse des succès bruyants..., CAPC Musée d'art Contemporain, Bordeaux, France (catalogue)  
 H x W x D: Thirty Years of MFA at UNO, University of New Orleans St. Claude Gallery, New Orleans, LA (catalogue)  
 Fuentes, Galerie Thaddaeus Ropac, Salzburg, Austria  
 Synthetics, Whitney Museum of American Art, New York  
 Sensory Overload: Light, Motion, Sound and the Optical in Art Since 1945, Milwaukee Art Museum, Milwaukee, WI  
 Antes de ayer y pasado mañana; o lo que puede ser la Pintura hoy, Museo de Arte Contemporáneo Unión Fenosa, La Coruña, Spain  
 Images et (Re)presentations: Les années 1980 second partie (The Eighties Second Part), MAGASIN Centre National d'Art Contemporain de Grenoble, France (catalogue)  
 With You I Want To Live: Gordon Locksley & George T. Shea Collection, Museum of Art Fort Lauderdale, Fort Lauderdale, FL  
 Collect With Us, Armand Bartos Fine Art, New York  
 Structures–Space, New Museum of Contemporary Art, New York  
 2008 Pintura Abstracta, Galería Javier López, Madrid  
 Joseph Albers, Donald Judd, Peter Halley, Galerie Thomas, Munich  
 Painting: Now and Forever, Part II, Matthew Marks Gallery, New York; in collaboration with Greene Naftali Gallery, New York  
 Weight Watchers, Galerie Xippas, Paris  
 The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, The National Gallery of Art, Washington, DC (catalogue)  
 Summer Exhibition, Waddington Galleries, London  
 Out of Storage I: Chosen Paintings from the Collection, Mudam Musée d'art modern Grand-Duc Jean, Luxembourg  
 Indian Winter, Albert Baronian Gallery, Brussels  
 Totally Rad: New York in the 80s, Paul Kasmin Gallery, New York  
 The Big Bang, Museo Carlo Bilotti, Rome (catalogue)  
 Abstract Vision, Thomas Ammann Fine Art, Zurich (catalogue)  
 Collecting Collections, The Museum of Contemporary Art, Los Angeles  
 Modern Prints: Klassische Moderne bis Pop Art, Galerie Proarta, Zurich  
 2007 RESET: Works from the Marx Collection, Hamburger Bahnhof Museum für Gegenwart, Berlin (catalogue)  
 Vent'anni con gli amici (A. V.), Galleria in Arco, Turin, Italy



- Selection 2007, Elgiz Museum of Contemporary Art, Istanbul
- The Shapes of Space, Solomon R. Guggenheim Museum, New York (catalogue)
- Commemorating 30 years Part II: 1981–1990, Rhona Hoffman Gallery, Chicago, IL
- War and Discontent, Museum of Fine Arts, Boston, MA
- 27th Biennial of Graphic Arts, International Centre of Graphic Arts (MGLC), Ljubljana, Slovenia
- Passion for Art: 35 Jahre Sammlung Essl, Kunst der Gegenwart Essl Museum and Schömer Haus, Klosterneuburg, Austria (catalogue)
- Malerei der Achtziger Jahre. Werke aus der Sammlung Marx, Berlin, Nationalgalerie im Hamburger Bahnhof, Berlin
- PLASTIC: A Proposal by John Tremblay, Cabinet des Estampes, Geneva (catalogue)
- Not For Sale, MoMA P.S.1, Long Island City, New York
- Great Impressions, Dean Jensen Gallery, Milwaukee, WI
- Create Your Own Museum, Gary Tatintian Gallery, Moscow (catalogue)
- Pop Art, 1960s–2000s: From Lichtenstein, Warhol to the Current Generation, Seiji Togo Memorial Sompo, Japan Museum of Art, Japan (catalogue); travelled to Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
- L'Arte come amante, da una collezione privata contemporanea, Casa del Mantegna, Mantova, Italy (catalogue)
- 2006 Diagnose [Kunst] – Die Medizin im Spiegel der zeitgenössischen Kunst, Kunstmuseum Ahlen, Ahlen, Germany
- La espiral del artificio, Museo de San Telmo, San Sebastián, Spain
- 30 Years of New Graphics, Firehouse Gallery, Burlington, VT (catalogue)
- Freeze!, Robilant + Voena, London
- BCL/BCN: Jordi Bernadó and Peter Halley, Galeria Espai 2nou2, Barcelona
- Big City Lab, Art Forum Berlin, Berlin
- Minimalism and After IV: New Acquisitions from the DaimlerChrysler Collection, DaimlerChrysler Contemporary, Potsdamer Platz, Berlin (catalogue)
- Idée de la Peinture – Hommage à Martin Barré, Galerie Nathalie Obadia, Paris (catalogue)
- American Academy Invitational Exhibition of Painting and Sculpture, American Academy of Arts and Letters, New York
- Figures in the Field: Figurative Sculpture and Abstract Painting from Chicago Collections, Museum of Contemporary Art, Chicago, IL
- Radical NY! The Downtown Show: The New York Art Scene 1974–1984, Grey Art Gallery, New York (catalogue); travelled to The Andy Warhol Museum, Pittsburgh, PA; Austin Museum of Art, Austin TX
- The Last Show, Numark Gallery, Washington, DC
- Color: Theory and Practice, Nicholas Robinson Gallery, New York
- 2005 Flashback: Revisiting the Art of the 80s, Kunstmuseum, Basel, Switzerland (catalogue)
- Extreme Abstraction, Albright-Knox Art Gallery, Buffalo, New York (catalogue)
- 25 Years: Selected Solo Exhibitions 1979–2004, Part 1, Baumgartner Gallery, New York
- The Shape of Colour: Excursions in Colour Field Art 1950–2005, Art Gallery of Ontario, Toronto (catalogue)
- Drawings: 1945–Now, Russell Bowman Art Advisory, Chicago, IL
- Picturing America: Selections from the Whitney Museum of American Art, Nagasaki Prefectural Museum, Nagasaki, Japan (catalogue); travelled to Fuchu City Museum of Art, Fuchu, Japan; 21st Century Museum of Contemporary Art, Kanazawa, Japan; Kitakyushu Municipal Museum of Art, Kitakyushu, Japan; Koriyama City Museum, Koriyama, Japan
- Logical Conclusions: 40 Years of Rule-Based Art, Pace Wildenstein, New York (catalogue)
- Universal Medium, McClain Gallery, Houston, TX
- Another Look at the Collection, Fundació La Caixa, Sala de Exposiciones del Mercado del Este, Santander, Spain
- A View from 1988 Up to Now, Proje4L Elgiz Museum of Contemporary Art, Istanbul

- Contemporary Voice: The Contemporary American Art from Misumi Collection, Tottori Prefectural Museum, Japan (catalogue)
- We Can Do It!, Gary Tatinsian Gallery, Moscow (catalogue)
- Colletiva, Galleria Alessandro Bagnai, Florence, Italy
- Les apparences sont souvent trompeuses, CAPC Musée d'Art Contemporain, Bordeaux, France
- Daniel Hausig–Thomas Vinson–Peter Halley, Galerie Albrecht, Munich
- 2004 Tear Down This Wall: Paintings from the 1980s, Museum of Contemporary Art, Los Angeles East Village USA, New Museum, New York (catalogue)
- ...Surprise!, Galleria Cardi & Co., Milan
- Visions of America: Contemporary Art from the Essl Collection and the Sonnabend Collection, New York, Sammlung Essl – Kunst der Gegenwart, Vienna (installation, catalogue)
- Vision einer Sammlung, Museum der Moderne Salzburg, Austria
- Newpapers, Josee Bienvenu Gallery, New York Monument to Now: The Dakis Joannou Collection, Deste Foundation of Contemporary Art, Athens (catalogue)
- ...So Fresh, So Cool!, Galleria Cardi, Milan
- Art, Artists, and the Addison, Addison Gallery of American Art, Andover, MA
- Before the End, Part I, Le Consortium, Dijon, France
- Singular Forms (Sometimes Repeated): Art from 1951 to the Present, Solomon R. Guggenheim Museum, New York (catalogue)
- 2003 Painting Lesson, Galleria Cardi & Co., Milan (catalogue)
- Conversations: Influence and Collaboration in Contemporary Art, Evergreen House, Johns Hopkins University, Baltimore, MD (catalogue)
- A Notion of Time, Ingrao Gallery, New York
- Intersection...Art / Design / New Media, Jan Abrams Fine Art, New York
- Fall Colors: Group Show, Baldwin Gallery, Aspen, CO
- On the Edge: Contemporary Art from the DaimlerChrysler Collection, The Detroit Institute of Arts, Detroit, MI
- On: Inaugural Show, Galerie Xippas, Athens
- Unframed First Look, Lehmann Maupin Gallery, New York
- The DaimlerChrysler Collection, Museum für Neue Kunst & Medienmuseum, Karlsruhe, Germany
- The Past of the Present: Selections from the ABN AMRO Collection, Shanghai Art Museum, Shanghai, China; travelled to Singapore Art Museum, Singapore; Pinacoteca do Estado de São Paulo, São Paulo, Brazil
- Pittura/Painting: from Rauschenberg to Murakami, 1964–2003, 50th Venice Biennale, Venice (catalogue)
- American Beauty, McClain Gallery, Houston, TX
- Recent Screenprints, Maya Stendhal Gallery, New York
- New York Contemporaries, Maya Stendhal Gallery, New York
- Blanc de blanc, Galerie Xippas, Paris
- 2002 We Love Painting! Contemporary American Art from Misumi Collection, Museum of Contemporary Art, Tokyo (catalogue)
- Everybody Knows This Is Nowhere, Kevin Bruk Gallery, Miami, FL
- Time Space Motion, Galerie Thaddaeus Ropac, Salzburg, Austria
- The Big Chill, Galleria in Arco, Turin, Italy
- De Singuliers Débordements, Maison de la Culture d'Amiens, France
- Spring in Paris, Galerie Patrick Seguin, Paris
- No Object, No Subject, No Matter..., Irish Museum of Modern Art, Dublin, Ireland (booklet)
- New York Renaissance: Masterworks from the Whitney Museum of American Art, Palazzo Reale, Milan (catalogue)
- Transcendent and Unrepentant, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA
- Permanent 02: Meisterwerke aus der Sammlung Essl, Kunst der Gegenwart Essl Museum, Klosterneuburg, Austria

- Public Affairs, Kunsthaus Zürich, Zurich (catalogue)  
 Good News, Galleria Cardi, Milan (catalogue)  
 Il Grande Freddo [The Big Chill], Galleria in Arco, Turin, Italy (catalogue)
- 2001 Shortcuts, Deste Foundation, Centre for Contemporary Art, Athens  
 Netter Art Collection, Galerie Vayhinger, Radolfzell, Germany  
 The Beauty of Intimacy, Lens and Paper, Kunstraum Innsbruck, Austria  
 Formes du simple 2, MAMCO Musée d'Art Moderne et Contemporain, Geneva  
 Playing Amongst the Ruins, Royal College of Art Galleries, London  
 Digital Printmaking Now, Brooklyn Museum of Art, New York (catalogue)  
 Playing Amongst the Ruins, Royal College of Art Galleries, London (catalogue)  
 La Collección Onnasch: Aspectos de Arte Contemporáneo, Museu d'Art Contemporani de Barcelona, Barcelona (catalogue)  
 Perfect Ten: Ten Years in Soho, Sandra Gering Gallery, New York  
 Mythic Proportions, Paintings from the 1980s, Museum of Contemporary Art, Miami (catalogue)  
 American Art from the Goetz Collection, Galerie Rudolfinum, The Centre of Contemporary Art, Prague (catalogue)  
 Green on Greene, Sperone Westwater, New York (catalogue)  
 The Lenore and Burton Gold Collection of 20th-Century Art, High Museum of Art, Atlanta, GA (catalogue)
- 2000 Luci in Galleria, da Warhol al 2000, Galleria Gian Enzo Sperone, Turin, Italy  
 Grant Selwyn Fine Art, New York  
 Peter Halley / Alex Katz / Sherrie Levine, Galerie Wilma Tolksdorf, Frankfurt am Main, Germany  
 Glee: Painting Now, Palm Beach Institute of Contemporary Art, Lake Worth, FL; Aldrich Museum of Contemporary Art, Ridgefield, CT (catalogue)  
 Around 1984: A Look at Art in the Eighties, MoMA P.S.1, Long Island City, NY (catalogue)  
 New Prints 2000, International Print Center, New York  
 Pasajes de la Colección en Málaga, Fundación la Caixa, Málaga, Spain  
 Hard Pressed: 600 Years of Prints and Process, AXA Gallery, New York (catalogue)  
 Universal Abstraction 2000, Jan Weiner Gallery, Kansas City, MO  
 Perfidy: Surviving Modernism, Kettle's Yard, Cambridge, UK  
 Wall Works, Edition Schellmann, Munich  
 From Albers to Paik: Works of the DaimlerChrysler Collection, Kunst Zürich, Zurich  
 Geometry as Form: Structures of Modern Art from Albers to Paik, Sammlung Daimler Chrysler Collection, Stuttgart, Germany; travelled to Neue Nationalgalerie, Berlin (catalogue)  
 Age of Influence: Reflections in the Mirror of American Culture, Museum of Contemporary Art, Chicago, IL  
 Collezionismi: la collezione della Fondation Cartier pour l'art contemporain, Palazzo Delle Papesse, Siena, Italy  
 Fondation Cartier pour l'art contemporain collection, Centro di Arte Contemporanea Palazzo delle Papesse, Siena, Italy  
 Bit by Bit: Painting & Digital Culture, Numark Gallery, Washington, DC  
 Arte Americana: Ultimo Decennio, Loggetta Lombardesca, Ravenna, Italy (catalogue)  
 Out of Order: Mapping Social Space, CU Art Galleries, University of Colorado at Boulder, Boulder, CO; travelled to Carleton College Art Gallery, Northfield, MN; Pittsburgh Center for the Arts, PA; Atlanta Contemporary Art Center, GA; Santa Barbara Contemporary Art Forum, CA (catalogue)  
 Inka Essenhigh / Peter Halley, Mary Boone Gallery, New York  
 Architecture & Memory, Lawrence Rubin, Greenberg Van Doren Fine Art, New York  
 Sandra Gering Gallery, New York
- 1999 The American Century, Whitney Museum of American Art, New York  
 Galerie Thaddaeus Ropac, Salzburg, Austria  
 Panza: The Legacy of a Collector, The Geffen Contemporary at MOCA, Los Angeles

- Examining Pictures: Exhibition of 56 Artists Links Generations of Painters, Museum of Contemporary Art Chicago, IL
- Geometrie als Gestalt, The Daimler Chrysler Collection, Neue Nationalgalerie, Berlin
- Geometry as Design, Daimler Chrysler Collection, Stuttgart, Germany
- Compliments, Downtown Art Alliance, New York
- The Broad Spectrum: Color on Paper, Past and Present, The Art Institute of Chicago, Chicago, IL
- Tang, Turner & Runyon Gallery, Dallas, TX
- Wallworks, Paula Cooper Gallery, New York (catalogue)
- Art at Work: Forty Years of The Chase Manhattan Collection, Contemporary Arts Museum, Houston, TX; travelled to Queens Museum, Queens, NY (catalogue)
- Post-Hypnotic, University Galleries, Illinois State University, Normal, IL; travelled to McKinney Avenue Contemporary, Dallas, TX; Contemporary Arts Center, Cincinnati, OH; Atlanta College of Art Gallery, Atlanta, GA; Chicago Cultural Center, Chicago, IL; Southeastern Center for Contemporary Art, Winston-Salem, NC; Tweed Museum, University of Minnesota, Duluth, MN; Philharmonic Center for the Arts, Naples, FL
- 1998 Cleveland Collects, The Cleveland Museum of Art, Cleveland, OH (catalogue)
- Ideas for the Home, Sperone Westwater Gallery, New York
- Arterias, Malmö Konsthall, Malmö, Sweden
- The Evergreen Review Art Auction and Exhibition, curated by Richard Milazzo, New York
- Fast Forward 4. Abschnitt: FFWD archives, Kunstverein in Hamburg, Hamburg, Germany
- After the Fall: Aspects of Abstract Painting Since 1970, Newhouse Center for Contemporary Art, Staten Island, NY
- Pop Abstraction, Pennsylvania Academy of Art, Philadelphia, PA (brochure)
- (re)Mediation: The Digital in Contemporary American Printmaking, University of South Florida Contemporary Art Museum, Tampa, FL
- Painting: Now and Forever, Part I, Pat Hearn Gallery and Matthew Marks Gallery, New York
- An Exhibition of Paintings, Gagosian Gallery, Beverly Hills, CA
- Los Años 80 (The Eighties), Culturgest, Lisbon
- 1997 Pop Abstraction, The Pennsylvania Academy of Art, Philadelphia, PA
- Ace Gallery, Los Angeles
- Abstract Painting, Carrie Haddad Gallery, Hudson, NY
- Groei in de Collectie Peter Stuyvesant, Peter Stuyvesant Foundation, Amsterdam
- Fort! Da!, Villa Merkel Galerie der Stadt Esslingen, Esslingen, Germany (catalogue)
- Peter Halley, Frank Kozik, Wooster Gardens, New York (installation)
- After the Fall, Snug Harbor Cultural Center, Staten Island, NY
- Un Bel Ete, Casino Luxembourg, Forum d'Art Contemporain, Luxemburg
- 1996 Mitologie e Archetipi: Mirko, Afro, Halley, Cingolani, Fermariello, San Pietro in Afro, Italy (catalogue)
- Innovation: American Art Today from the Misumi Art Collection, Kawamura Memorial Museum of Art, Sakura, Japan (catalogue)
- Tokyo International Forum Art Collection, Tokyo (catalogue)
- Sammlung Marx, Hamburger Bahnhof, Museum für Gegenwart, Berlin (catalogue)
- Bringing it All Back Home, Gracie Mansion, New York
- Contemporary Master Prints, Fotouhi Cramer Gallery, East Hampton, NY
- Extended Minimal, Max Protetch Gallery, New York
- Investigations: American Abstractions, McClain Gallery, Houston, TX
- Picasso: A Contemporary Dialogue, Galerie Thaddaeus Ropac, Salzburg, Austria (catalogue)
- Thinking Print: Books to Billboards, 1980, Museum of Modern Art, New York
- Art at the End of the 20th Century: Selections from the Whitney Museum of American Art, National Gallery, Alexander Soutzos Museum, Athens
- Minimal Art, Koldo Mitxelena Kulturunea, Gipuzkoa, Spain
- Wunschmaschine Welterfindung: A History of Technical Visions, Kunsthalle Wien, Vienna

Addison Gallery of American Art: 65 Years, Addison Gallery of American Art, Andover, MA (catalogue)  
 architecture / application / complication, ROOM, New York  
 Noves Abstracciones, Museo Nacional Centro de Arte Reina Sofía, Madrid (catalogue); travelled to Museo de Arte Contemporáneo de Barcelona; Kunsthalle Bielefeld, Bielefeld, Germany  
 Legacy of American Modernism, Kohn Turner Gallery, Los Angeles  
 Everything That's Interesting Is New: The Dakis Joannou Collection, School of Fine Arts, Athens (catalogue)  
 Screen, Friedrich Petzel Gallery, New York  
 Pratiques Abstraites, Galerie Thaddaeus Ropac, Paris  
 Dan Graham, Peter Halley, Chuck Nanney, Bill Schwartz, Dan Walsh, curated by Robert Nickas, Sandra Gering Gallery, New York  
 New Tendencias, Sandra Gering, New York  
 Electra, Henie Onstad Art Center, Høvikodden, Norway  
 Identitat Multiple: Obres del Whitney Museum of American Art, Museu d'Art Contemporani, Barcelona (catalogue); travelled to Kunstmuseum Bonn, Germany; Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy

1995 Morceaux Choisis du Fonds National d'Art Contemporain, Centre National d'Art Contemporain, Grenoble, France  
 Velge Noirhomme Gallery, Brussels  
 Works on Paper, Baumgartner Galleries, Washington, DC  
 Transatlantica, Museo de Artes Visuales Alejandro Otero, Caracas, Venezuela  
 FuoriUso 95: Caravanserraglio Arte Contemporanea, Pescara, Italy  
 Pièces-Meublés, curated by Robert Nickas, Espace Gran Dia/Galerie Jousse Seguin, Paris  
 Komix, Brooke Alexander Editions, New York  
 Peter Halley and Ettore Sottsass, Jay Gorney Modern Art, New York  
 Pace Prints, Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville, TN  
 Exhibition in Honor of the 30th Anniversary of the Israel Museum, Marian Goodman Gallery, New York  
 Altered States, curated by Robert Nickas, Forum for Contemporary Art, St. Louis, MO (catalogue)  
 Pittura Immedia, Malerei in den 90er Jahren, Landesmuseum Joanneum Graz, Klagenfurt, Austria (catalogue)  
 It's Only Rock and Roll, Phoenix Art Museum, Phoenix, AZ (catalogue)  
 Degrees of Abstraction: From Morris Louis to Mapplethorpe, Museum of Fine Arts, Boston, MA  
 New York Abstract, Contemporary Arts Center, New Orleans, LA (catalogue)  
 Risarcimento, Gabinetto Disegni e Stampe Degli Uffizi, Florence, Italy  
 Critiques of Pure Abstraction, Sarah Campbell Blaffer Gallery, University of Houston, TX (catalogue); travelled to Illingworth Kerr Gallery, Alberta College of Art, Calgary, Canada; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE; Armand Hammer Museum of Art, Los Angeles; Crocker Art Museum, Sacramento, CA; Museum of South Texas, Corpus Christi, TX; Lowe Art Museum, University of Miami, Coral Gables, FL; Polk Museum of Art, Lakeland, FL; Frederick R. Weisman Art Museum, University of Minnesota, Minneapolis, MN (catalogue)  
 Mesótica Pintura, America non-representativa, Museo de Arte y Diseño Contemporaneo, San Jose, Costa Rica (catalogue)  
 Open Your Heart, AIDS Resource Center's Seventh Annual Valentine Auction, Christinerose Gallery, New York  
 Reinventing the Emblem, Yale University Art Gallery, New Haven, CT (catalogue)  
 Passions Privées, Musée d'Art Moderne de la Ville de Paris, Paris (catalogue)

1994 Don't Look Now, Thread Waxing Space, New York (catalogue)  
 Cross and Square Grids, Museum of Modern Art, Saitama, Japan

- Abstraction: A Tradition of Collecting in Miami, Center for the Fine Arts, Miami, FL (catalogue)  
 Das Americas, Galeria Luisa Strina, São Paulo, Brazil (catalogue)  
 Elvis + Marilyn: 2 x Immortal, Institute of Contemporary Art, Boston, MA (catalogue)  
 Come dire, splendori, Pontormo Rosso Gallery, Carmignano, Italy  
 Notational Photographs, Metro Pictures, New York  
 Rudiments d'un musée possible, Musée d'Art Contemporain, Geneva  
 Le Constanti Nell'Arte, Galleria Lia Rumma, Naples (catalogue)  
 30 Years: Art in the Present Tense, Aldrich Museum of Contemporary Art, Ridgefield, CT (catalogue)  
 The Assertive Image: Artists of the Eighties, Armand Hammer Museum and University of California, Los Angeles  
 The Use of Pleasure, curated by Robert Nickas, Terrain Gallery, San Francisco, CA  
 Punishment + Decoration, Hohenthal und Bergen, Cologne, Germany  
 Katarina Fritsch, Peter Halley, Hubert Kiecol, Imi Knoebel, Sherrie Levine, Richard Prince, Jablonka Galerie, Berlin
- 1993 Les Amis des Musées de Verviers: Aspects de la mouvance construite internationale, Fondation Pro Mesures Art International, Verviers, Belgium (catalogue)  
 Yale Collects Yale, Yale University Art Gallery, New Haven, CT  
 Skowhegan 93, Colby College Museum of Art, Waterville, ME (booklet)  
 Building a Collection: The Department of Contemporary Art, Museum of Fine Arts, Boston, MA  
 Artists' Photographs: A Private View, Blum Helman Gallery, New York  
 Live in Your Head, curated by Robert Nickas, Hochschule für Angewandte Kunst and Galerie Metropol, Vienna (catalogue)  
 The Tradition of Geometric Abstraction in American Art 1930–1990, Whitney Museum of American Art, New York  
 15th Anniversary Group Exhibition, Arthur Roger Gallery, New Orleans, LA  
 Drawing the Line Against AIDS, AmFAR Art Against AIDS, Venice Biennale, Venice  
 Regard sur une collection d'aujourd'hui, Chateau de Tanlay, Burgundy, France  
 Legend In My Living Room, Rhona Hoffman Gallery, New York  
 I Love You More than My Own Death, Biennale di Venezia, Venice  
 Italia-America, L'Astrazione Ridefinita, curated by Demetrio Paparoni, Galleria Nazionale d'Arte Moderna, San Marino, Italy (catalogue)  
 New York Painters, Sammlung Goetz, Munich (catalogue)  
 Legend in My Living Room, Rhona Hoffman Gallery, New York  
 Wall Works, Edition Schellmann, Cologne, Germany  
 Works on Paper, Kohn Abrams Gallery, Los Angeles  
 Twenty Years, Daniel Weinberg Gallery, Santa Monica, CA  
 Peter Halley, Todd Levin (video project), Thread Waxing Space, New York  
 Living with Art: The Collection of Ellyn & Saul Dennison, The Morris Museum, Morris, NJ (catalogue)  
 Color, Pamela Auchincloss Gallery, New York  
 New York on Paper, Galerie Thaddaeus Ropac, Paris
- 1992 Who's Afraid of Duchamp, Minimalism, and Passport Photography?, curated by Collins & Milazzo, Annina Nosei Gallery, New York (catalogue)  
 1968, Le Consortium, Dijon, France  
 Psycho: Inaugural Exhibition, curated by LEIGH, KunstHall, New York (catalogue)  
 Tattoo, Andrea Rosen Gallery, New York  
 Steve di Benedetto, Scott Godesky, Peter Halley, Steven Parrino, Andrea Rosen Gallery, New York  
 Landscape Untitled: Peter Halley, Albert Oehlen, Christopher Wool, Galeria Senda, Barcelona (booklet)  
 Re: Framing Cartoons, Wexner Center for the Arts, OH State University, Dayton, OH

- The Ends of Abstraction: Selections from the Douglas S. Cramer Collection, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
- Terminal Instructions (From the Technocracy), Four Walls, Brooklyn, NY
- C'est pas la fin du monde, Le Musée d'Application, Rennes, France
- 15th Anniversary Exhibition, Rhona Hoffman Gallery, Chicago, IL
- Slow Art, P.S.1 Contemporary Art Center, Long Island City, NY
- Rubin Spangle Gallery, New York
- The City Influence: Ross Bleckner, Peter Halley, Jonathan Lasker, The Dayton Art Institute Museum of Contemporary Art at Wright State University, Dayton, OH (catalogue)
- Ross Bleckner, Richmond Burton, Peter Halley, Philip Taaffe, Rubenstein/Diacono Gallery, New York (catalogue)
- The Eighties in the Collection of la Caixa Foundation, EXPO 92, Seville, Spain
- Theoretically Yours, curated by Collins & Milazzo, Regione Autonoma della Valle d'Aosta, Chiesa di San Lorenzo, Aosta, Italy (catalogue)
- 1991 American Art of the 80s, Museo d'Arte Moderna e Contemporanea, Trento, Italy
- Sélection: Oeuvres de la Collection, FAE Musée d'Art Contemporain, Pully/Lausanne, Switzerland (catalogue)
- Who Framed Modern Art or the Quantitative Life of Roger Rabbit, curated by Collins & Milazzo, Sidney Janis Gallery, New York (catalogue)
- Contemporary Art from The Collection of Jason Rubell, Duke University Art Museum, Durham, NC (catalogue)
- 1991 Biennial Exhibition, Whitney Museum of American Art, New York (catalogue)
- American Abstraction at the Addison, curated by Jock Reynolds, Addison Gallery of American Art, Andover, MA; travelled to Cheekwood-Tennessee Botanical Gardens and Museum of Art, Nashville, TN; Wichita Art Museum, Wichita, KS; Huntsville Museum of Art, Huntsville, AL; C.A.J. Memorial Gallery, Newport Harbor Art Museum, Newport Beach, CA; Terra Museum of American Art, Chicago, IL; Huntington Museum of Art, Huntington, WV (catalogue)
- Metropolis: International Art Exhibition Berlin 1991, Martin-Gropius-Bau, Berlin (catalogue)
- Paintings and Drawings, Daniel Weinberg Gallery, Santa Monica, CA
- The Painted Desert: Le Desert Peint, curated by Robert Nickas, Galerie Renos Xippas, Paris (catalogue)
- Anni Novanta, Galleria Comunale d'Arte Moderna, Bologna, Italy (catalogue)
- Galerie Bruno Bischofberger, Zurich
- Objects for the Ideal Home: The Legacy of Pop Art, Serpentine Gallery, London (catalogue)
- Power: Its Myths and Mores in American Art, 1961–1991, Indianapolis Museum of Art, Indianapolis, IN; travelled to Akron Art Museum, Akron, OH; Virginia Museum of Fine Arts, Richmond, VA (catalogue)
- Vertigo, curated by Christian Leigh, Galerie Thaddaeus Ropac, Paris (catalogue)
- Stages of Light: Barnett Newman, Andy Warhol, Peter Halley, Galerie Jablonka, Cologne, Germany
- Art of the 1980s: Selections from the Collection of the Eli Broad Family Foundation, Duke University Museum of Art, Durham, NC (booklet)
- Conceptual Abstraction, Sidney Janis Gallery, New York (catalogue)
- La metafisica della luce, curated by Demetrio Papanoni, John Good Gallery, New York (catalogue)
- A Passion for Art, Tony Shafrazi Gallery, New York
- In anderen Raumen, Krefelder Kunstmuseen, Museum Haus Lange and Museum Haus Esters, Krefeld, Germany (catalogue)
- 1990 Red, curated by Robert Nickas, Galerie Isy Brachot, Brussels (catalogue)
- Bild und Wirklichkeit, Galerie Albrecht, Munich
- Un Art de la Distinction?, Abbaye Saint-André, Centre d'Art Contemporain, Meymac, France (catalogue)

Word as Image: American Art 1960–1990, Milwaukee Art Museum, Milwaukee, WI (catalogue); travelled to Contemporary Arts Museum, Houston, TX; Oklahoma City Art Museum, Oklahoma City, OK

Information, curated by Robert Nickas, Terrain Gallery, San Francisco, CA

The Future of the Object! A Selection of American Art: Minimalism and After, Galerie Ronny Van de Velde, Antwerp, Belgium (catalogue)

The Kitchen Art Benefit, Curt Marcus & Leo Castelli Galleries, New York

Re-Framing Cartoons, Loughelton Gallery, New York

Grids, Vrej Baghoonian Gallery, New York

Modern Detour/Umweg Moderne: R.M. Fischer, Peter Halley, Laurie Simmons, Wiener Secession, Vienna (catalogue)

The Last Decade: American Artists of the 80s, curated by Collins & Milazzo, Tony Shafrazi Gallery, New York (catalogue)

Weitersehen 1980–1990, Krefelder Kunstmuseen, Museum Haus Lange and Museum Haus Esters, Krefeld, Germany (catalogue)

Mel Bochner, Peter Halley, Robert Rauschenberg, Sonnabend Gallery, New York

Classical Modernism: Six Generations, Sidney Janis Gallery, New York

Peter Halley, Annette Lemieux, Meyer Vaisman, Galerie Antoine Candau, Paris

Peter Halley, Jeff Koons, Meyer Vaisman, Galerie Carola Moesh, Berlin

1989 Nonrepresentation: The Show of the Essay, curated by Jeremy Gilbert-Rolfe, Anne Plumb Gallery, New York (catalogue); travelled to Security Pacific Corporation, Los Angeles (1990)

Horn of Plenty, Stedelijk Museum, Amsterdam (catalogue)

Buena Vista, curated by Collins & Milazzo, John Gibson Gallery, New York (catalogue)

Abstraction in Question, John and Mable Ringling Museum of Art, Sarasota, FL (catalogue); travelled to Center for the Fine Arts, Miami, FL

Paula Cooper Gallery, New York

A Climate of Site, curated by Robert Nickas, Galerie Barbara Farber, Amsterdam (catalogue)

Science–Technology–Abstraction: Art at the End of the Decade, curated by Barry Rosenberg, University Art Galleries, Wright State University, Dayton, OH (catalogue)

Prospect 89, Frankfurter Kunstverein, Schirn Kunsthalle, Frankfurt am Main, Germany (catalogue)

Re-Presenting the 80s, Simon Watson Gallery, New York (catalogue)

Ten + Ten: Contemporary Soviet and American Painters, Fort Worth Museum of Art, Fort Worth, TX; travelled to San Francisco Museum of Modern Art, San Francisco, CA; Albright-Knox Art Gallery, Buffalo, NY; Milwaukee Art Museum, Milwaukee, WI; Corcoran Gallery of Art, Washington, DC; Artists' Union Hall of the Tretyakov, Krymskaia Embankment, Moscow, USSR; State Picture Gallery of Georgia, Tbilisi, Georgian Soviet Socialist Republic; Central Exhibition Hall, Leningrad, USSR (catalogue)

The Silent Baroque, Galerie Thaddaeus Ropac, Salzburg, Austria (catalogue)

New Editions, Pace Prints, New York

Psychological Abstraction, Deste Foundation for Contemporary Art, Athens (catalogue)

Exposition Inaugurale, Fondation Daniel Templon, Musée Temporaire, Fréjus, France (catalogue)

Wittgenstein: The Play of the Unsayable, Wiener Secession, Vienna, Austria; travelled to Palais des Beaux-Arts, Brussels (catalogue)

Abstraction–Geometry–Painting, Albright-Knox Art Gallery, Buffalo, NY; travelled to Center for the Fine Arts, Miami, FL; Milwaukee Art Museum, Milwaukee, WI; Yale University Art Gallery, New Haven, CT (catalogue)

New Work by Gallery Artists, Sonnabend Gallery, New York

Gober, Halley, Kessler, Wool: Four Artists from New York, Kunstverein, Munich (catalogue)

Projects and Portfolios: The 25th National Print Exhibition, Brooklyn Museum, Brooklyn, NY (catalogue)

Recent Acquisitions, Carl Solway Gallery, Cincinnati, OH

Buena Vista, John Gibson Gallery, New York



- Erotophobia, Simon Watson Gallery, New York
- 1988 Cultural Geometry, curated by Jeffrey Deitch, Deste Foundation for Contemporary Art, Athens (catalogue)
- Collection Sonnabend: 25 Years of Selection and Activity, Museo Nacional Centro de Arte Reina Sofía, Madrid; traveled to CAPC Musée d'art contemporain, Bordeaux, France; Art Cologne, Cologne, Germany; Hamburger Bahnhof Museum für Gegenwart, Berlin; Galleria Nazionale d'Arte Moderna, Rome; Museo d'Arte Moderna e Contemporanea, Trento, Italy; Musée Rath, Geneva; Sezon Museum of Art, Tokyo; Miyagi Museum of Art, Sendai, Japan; Fukuyama Museum of Art, Hiroshima, Japan; National Museum of Art, Kyoto, Japan (catalogue)
- Galerie Lelong, New York
- A Drawing Show, Cable Gallery, New York
- Hover Culture, Metro Pictures, New York
- Art at the End of the Social, curated by Collins & Milazzo, The Rooseum, Malmö, Sweden (catalogue)
- Australian Biennale, Art Gallery of New South Wales, Sydney, Australia; travelled to National Gallery of Victoria, Melbourne, Australia (catalogue)
- La Couleur Seule, Musée Saint Pierre, Lyon, France (catalogue)
- Hybrid Neutral, Modes of Abstraction and the Social, curated by Collins & Milazzo, I.C.I. Exhibition: University Art Gallery, The University of North Texas, Denton, TX; travelled to J.B. Speed Art Museum, Louisville, KY; Alberta College of Art, Alberta, Canada; The Contemporary Arts Center, Cincinnati, OH; Richard F. Brush Art Gallery, Gainesville, FL; Santa Fe Community College Art Gallery, Gainesville, FL (catalogue)
- Works Concepts Processes Situations Information, curated by Robert Nickas, Galerie Hans Mayer, Düsseldorf, Germany
- American Art of the Late 80s: The Binational, Museum of Fine Arts and Institute of Contemporary Art, Boston, MA; travelled to Städtische Kunsthalle, Düsseldorf, Germany; Kunsthalle, Bremen, Germany; Württembergischer Kunstverein, Stuttgart, Germany (catalogue)
- Carnegie International, Carnegie Museum of Art, Pittsburgh, PA (catalogue)
- New Works, Daniel Weinberg Gallery, Los Angeles
- A Debate on Abstraction: Systems and Abstraction, curated by Susan Edwards, The Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York (catalogue)
- Viewpoints: Postwar Painting and Sculpture from the Guggenheim Museum Collection and Major Loans, Solomon R. Guggenheim Museum, New York
- Three Decades: The Oliver Hoffman Collection, The Museum of Contemporary Art, Chicago, IL (catalogue)
- 1987 1987 Biennial Exhibition, Whitney Museum of American Art, New York (catalogue)
- Perverted by Language, curated by Robert Nickas, Hillwood Art Gallery, Long Island University, Greenvale, NY (catalogue)
- Reconstruct/Deconstruct, curated by Robert Nickas, John Gibson Gallery, New York (catalogue)
- Extreme Order: Cemin, Gober, Halley, Lemieux, Steinbach, curated by Collins & Milazzo, Lia Rumma Gallery, Naples (brochure)
- Primary Structures, curated by Robert Nickas, Rhona Hoffman Gallery, Chicago, IL
- Avant-Garde in the Eighties, Los Angeles County Museum of Art, Los Angeles (catalogue)
- Paint-Film, Bess Cutler Gallery, New York
- Post-Abstract Abstraction, curated by Eugene Schwartz, The Aldrich Museum of Contemporary Art, Ridgefield, CT (catalogue)
- NY Art Now: The Saatchi Collection, Saatchi Gallery, London (catalogue)
- Generations of Geometry, Whitney Museum of American Art at The Equitable Center, New York
- Similia/Dissimilia, curated by Rainer Crone, Columbia University Art Gallery, New York; travelled to Sonnabend Gallery and Leo Castelli Gallery, New York; Städtische Kunsthalle, Düsseldorf, Germany (catalogue)
- The Castle, curated by Group Material, documenta 8, Kassel, Germany

- Reinhard Onnasch Galerie, Berlin (catalogue)
- Anti-Baudrillard, curated by Group Material, White Columns, New York
- Recent Tendencies in Black and White, curated by Jerry Saltz, Sidney Janis Gallery, New York (catalogue)
- Currents 12: Simulations, New American Conceptualism, Milwaukee Art Museum, Milwaukee, WI (catalogue)
- Terrae Motus, Grand Palais, Paris (catalogue)
- The Beauty of Circumstance, Josh Baer Gallery, New York (catalogue)
- New York Now, The Israel Museum, Jerusalem, Israel (catalogue)
- 1986 Admired Work, John Weber Gallery, New York
- Spiritual America, curated by Collins & Milazzo, CEPA Galleries, Buffalo, NY (catalogue); travelled to Stavanger Faste Galleri, Stavanger, Norway
- New New York, Cleveland Center for Contemporary Art, Cleveland, OH
- Signs of Painting, Metro Pictures, New York, and Donald Young Gallery, Chicago, IL
- Painting and Sculpture Today: 1986, Indianapolis Museum of Art, Indianapolis, IN
- Paravision II, curated by Collins & Milazzo, Margo Leavin Gallery, Los Angeles
- Political Geometries: on the Meaning of Alienation, curated by Maurice Berger, Hunter College Art Gallery, New York (catalogue)
- Post Pop, Michael Kohn Gallery, Los Angeles
- Tableaux Abstraites, Villa Arson, Centre National d'Art Contemporain, Nice, France (catalogue)
- Europa/Amerika, Ludwig Köln Museum, Cologne, Germany (catalogue)
- EndGame: Reference and Simulation in Recent Painting and Sculpture, curated by David Joselit and Elisabeth Sussman, Institute of Contemporary Art, Boston, MA (catalogue)
- Ashley Bickerton, Peter Halley, Jeff Koons, Meyer Vaisman, Sonnabend Gallery, New York
- The Hidden Surface, Middendorf Gallery, Washington, DC
- Geometry Now, Craig Cornelius Gallery, New York
- Surfboards, Michael Kohn Gallery, Los Angeles
- Art and its Double: A New York Perspective (El arte y su doble), Centre Cultural de la Funcacio Caixa de Pensions, Madrid; travelled to Fundació Caja de Pensions, Barcelona (catalogue)
- Rooted Rhetoric, Castel Dell'Ovo, Naples (catalogue)
- 1985 Sarah Charlesworth, General Idea, Peter Halley, Jeff Koons, Peter Nagy, Richard Prince and Laurie Simmons, International with Monument, New York
- Metro Pictures, New York
- Paravision, curated by Collins & Milazzo, Postmasters Gallery, New York
- Dealers and Critics, curated by Robert Nickas, Mo David Gallery, New York
- Final Love, curated by Collins & Milazzo, CASH/Newhouse, New York
- Sarah Charlesworth, Robert Garratt, General Idea, Peter Halley, Jeff Koons, Peter Nagy, Laurie Simmons, International with Monument, New York
- Jay Gorney Modern Art, New York
- Post-Style, Wolff Gallery, New York
- Selected Works, Metro Pictures, New York
- Cult and Decorum, curated by Collins & Milazzo, Tibor De Nagy Gallery, New York
- A Brave New World, A New Generation, Udstillingsbygning, Charlottenborg, Copenhagen, Denmark; travelled to Lunds Konsthall, Lund, Sweden
- Biennale de São Paulo, São Paulo, Brazil (catalogue)
- Infotainment, Rhona Hoffman Gallery, Chicago, IL; travelled to Texas Gallery, Houston, TX (catalogue)
- Currents, Institute of Contemporary Art, Boston, MA
- 1984 Brilliant Color, Baskerville & Watson, New York
- The New Capital, curated by Collins & Milazzo, White Columns, New York
- Re-Place-ment, Hallwalls, Buffalo, NY
- Selections, Artists Space, New York

- Daniel Newberg Gallery, New York
- 1983 Exhibition curated by Richard Artschwager, Christminster Fine Art, New York  
New Works, New York, Carol Taylor Fine Art, Dallas, TX  
Tradition, Transition, New Vision, The Addison Gallery of American Art, Andover, MA  
(catalogue)
- 1982 Exhibition curated by Tom Lawson The Drawing Center, New York  
Dangerous Works, Parsons School of Design, New York
- 1980 Contemporary Arts Center, New Orleans, LA
- 1979 American Academy and Institute of Arts and Letters, New York
- 1978 Louisiana Major Works 1980, Newspace Gallery, New Orleans, LA (catalogue)