

NATHALIE DU PASQUIER

b. 1957 in Bordeaux, FR

Lives and works in Milan, IT

SOLO EXHIBITIONS

- 2017 Other Rooms, Camden Arts Centre, London
BIG OBJECTS NOT ALWAYS SILENT, ICA, Philadelphia
From time to time, Pace gallery, London
From Some Paintings, La Loge, Brussels
Collezioni Private, Kunsthalle Lissabon, Lisbon
- 2016 Quadri Mobili e Immobili, A Palazzo Gallery, Brescia
Le Mie Credenze, curated by Davide Giannella, Mega, Milan
Meteorites & Constructions II, Exile, Berlin
very flat constructions, Assab One, Milan
big objects not always silent, curated by Luca Lo Pinto, Kunsthalle Wien, Vienna
- 2015 it is hard to get excited about a growth of less than 3% with no sign of imminent improvement, Chamber NYC, New York
The big game, Exile, Berlin
Construction, Fotokino, Marseille
Cultura materiale, curated by Elisa Langlois and Pierre Leguillon, Haute Ecole d'Art et de Design, Genève
Tomorrow I could say something else, curated by Dafne Boggeri, Sprint, Milan
- 2014 meteoriti e costruzioni, curated by Gérard-George Lemaire, Institut français, Milan
- 2012 Counting, 27 prints, Assab One, Milan
- 2012 Elements (paintings and constructions), Galerie Desaga, Cologne
Chung + Du Pasquier, Fenderesky Gallery, Belfast
disegni, 121 + libreria extemporanea, Milan
- 2011 drawings, curated by Apartamento Magazine, Librairie Yvon Lambert, Paris
des ensembles faits des fragments d'un meme monde, Galerie Lucien Schweitzer, Luxembourg
disegni, Galleria Antonia Jannone, Milan
- 2010 ensemble, AssabOne, Milan
modello 14, Galleria PostDesign, Milan
Fuori Tempo, Abitare il Tempo, Verona
- 2009 Strumenti vari, curated by Giusi Laurino, Fabbrica delle Arti, Napoli
- 2008 Teoria allargata dei giochi, curated by Maria Cristina Strati Galleria Novalis, Torino
Futures, curated by Gianluca Marziani camera con vista galleria Romberg, Roma
Russia, Rubicon gallery, Dublin
- 2007 Natures mortes, du Craft Musée du Prieuré, Charolles
Chun Eun Mo, Nathalie Du Pasquier Fenderesky Gallery, Belfast
- 2006 Assab One, Milan
- 2005 Le Cadre Gallery, Hong Kong
life's commodities, 27 nuovi tappeti, Galleria Postdesign, Milan
- 2004 Musée des Arts Décoratifs, Paris
Fabbrica del Lunedì, Napoli
- 2003 Fenderesky Gallery, Belfast
Rubicon Gallery, Dublin
Galleria studio G7, Bologna
- 2002 Gallery Art Hotel, Firenze
Antonio Colombo Arte Contemporanea, Milan
Le Cadre Gallery, Hong Kong
- 2001 Arte 3, Trieste
Rubicon Gallery, Dublin
Le Cadre Gallery, Hong Kong

- 2000 Fenderesky Gallery, Belfast
 Rubicon Gallery, Dublin
 Antonio Colombo Arte Contemporanea, Milan
 Le Cadre Gallery, Hong Kong
- 1998 Centre Culturel Français, MIART, Milan
- 1997 Antonio Colombo Arte Contemporanea, Milan
- 1996 Fenderesky Gallery, Belfast
- 1995 Galleria Corraini, Mantova
 Museo de Arte Contemporaneo, Bahia Blanca
 Antonio Colombo Arte Contemporaneo, Milan
- 1994 Le Cadre Gallery, Hong Kong
- 1993 The Fruit Market Gallery, Edinburgh
 Le Cadre Gallery, Hong Kong
 Galleria Antonia Jannone, Milan
- 1992 Le Cadre Gallery, Hong Kong
 Galleria Philippe Daverio, Milan
- 1991 Le Cadre Gallery, Hong Kong
 Centre Culturel Français, Napoli
- 1990 Galleria Facsimile, Milan
- 1989 Spazio Romeo Gigli, Milan
 Le Cadre Gallery, Hong Kong
 Lumentravo, Amsterdam
- 1988 Lumentravo, Amsterdam
- 1987 Studio Gallo, Milano
 Galleria Antonia Jannone, Milan

GROUP EXHIBITIONS

- 2017 The China Town Biennial , davide gallo, Milan
 Breakfast Pavilion, curated by Marco Campardo, Lorenzo Mason (M-L-XL) and Luca Lo Pinto, A plus A Gallery, Venice
- 2016 Galerie Derouillon, curated by Guy Yanai, Paris
 AirMail, curated by Richard Gorman, Assab One, Milan
- 2015 Ausstellung 61, Exile Gallery, Berlin
 Invited by Pierre Leguillon to give her interpretation of the Teatrino of Blinky Palermo in occasion of the big exhibition of Pierre Leguillon, M.R.A.C. , Sérignan
 Liste, Exile, Basel
 Display show, curated by Celine Condorelli, Eastside Projects, Birmingham
- 2014 Little messages for modern shut-ins, curated by Eli Diner e Olivian Cha, Aran Cravey Gallery, L.A.
 a machinery for living G, organized by Walead Beshty, Petzel Gallery, New York
- 2012 muro di China, curated by Luca Pancrazzi, Caterina Fossati, Torino
 Haw-Lin shows you, curated by Haw-Lin, IPH Gallery, London
 alchimismo, curated by Sandro Guerriero, Frigoriferi Milanesi, Milano
 everliving ornament, curated by Jeanne Quéheillard, centre d'art contemporain de l'Onde, Vélizy-Villacoublay
 hejma doxa/anthropocenus park, curated by Elisa Langlois, centre d'art contemporain Circuit, Lausanne
 the God of small things, curatd by Rowan Sexton, Rubicon Gallery, Dublin
- 2010 close to hand, curated by Dawn Williams Crawford Art Gallery, Cork
 club 21- remaking the scene, curated by Oxana Maleeva and Steve Piccolo One Marylebone, London
 orde di segnatori, curated by Giuliano Guatta, Galleria Antonio Colombo Arte Contemporanea, Milan

- 2009 la Grande Spolveratrice e Altre Storie” opere dalla collezione di Elena Quarestani. AssabOne, Milan
 le noir absolu: contemporain, curated by G.G.Lemaire. Espace d’art contemporain Eugène Beau
 dovin, Antony, France
 Dritto Rovescio, curated by Do-Knit_Yourself. Palazzo della Triennale, Milan
- 2008 Le bateau ivre, curated by Marco Meneguzzo, Cantine Icaro, Montepulciano
- 2007 Lecciones de Tinieblas, curated by G.G. Lemaire Museo José Luis Cuevas, Mexico City
- 2005 dressing ourselves, curated by Alessandro Guerriero Palazzo della Triennale, Milan
 bianco e nero, Galleria studio G7, Bologna
 Chung, Gorman, Du Pasquier, Fenderesky Gallery, Belfast
 Napoli Presente, Palazzo delle Arti, Napoli
- 2004 CRAFT 10 ans d’activité, Musée Adrien Dubouché, Limoges
 Coppi e Picasso, Galleria Toselli, Milan
 la bicicletta di Jarry, giocatoli, curated by Nico Orengo and Norma Mangione Galleria Giampiero
 Biasutti, Torino
- 2003 melting pop, curated by Gianluca Marziani Palazzo delle Papesse Centro Arte Contemporanea,
 Siena
 Civico Museo d’Arte Moderna e Contemporanea Castello di Masnago, Varese
 Fiori, Galleria studio G7, Bologna
- 2002 5 sculptures and white paintings, Fenderesky Gallery, Belfast
- 2001 Senza mani!, curated by Matteo Guarnaccia and Marco Cingolani, Galleria Antonio Colombo Arte
 Contemporanea, Milan
- 2000 No-Random, curated by Chiara Guidi Consortium - Amsterdam
 Sui Generis, curated by Alessandro Riva P.A.C. Milano
 D N Arte, curated by Antonio d’Avossa Palazzo Durini - Milano
 Meeting Morandi, Fenderesky Gallery -Belfast
- 1999 Babel, MIART- Milano
- 1998 ...e i francesi ci rispettano..., curated by Marco Meneguzzo, Sarzana
 Visual art and poetry, Fenderesky Gallery, Belfast
- 1995 Anni 90 - Arte a Milano, Accademia di Brera, Milan
 La Nuova Europa, Antichi Granai - Zitelle, Venezia
- 1994 Stanze mentali, curated by Antonia Jannone, Spazio Krizia, Milan
- 1993 Milano - Milano, Irish Life Center, Dublin
 Paesaggio, Galleria Philippe Daverio, Milano