

JOHN DIVOLA

Born in 1949 in Los Angeles (US)

Lives and works in Riverside (US)

EDUCATION

1974 M.F.A. University of California, Los Angeles (US)

1973 M.A. University of California, Los Angeles (US)

1971 B.A. California State University, Northridge (US)

SOLO AND TWO PERSONS EXHIBITIONS

- 2017 "John Divola & Lydia Giford," Maccarone Gallery, Art Basel /Feature, Basel, Switzerland
"Physical Evidence," Gallery Luisotti, Santa Monica, CA 6/17-9/19
"36 Bars," Installation, Museum of the Moving Image, NY, 7/16-9/24
"John Divola, Time to Stop," Gallery Pedro Alfacinha, Lisbon, Portugal, 5/17-7/8
"The Green of This Notebook," Maccarone Gallery, New York, NY, 5/9-7/2
- 2016 "Dents and Abrasions," Gallery Luisotti, Santa Monica, CA 3/26-5/14
"Spotlight, John Divola," Gallery Luisotti, Frieze NYC, 5/5-5/8/2016
"Theodore Street Project," Maccarone Gallery, New York, NY, 3/12-4/23
- 2015 "Despite Intentions," Pedro Alfacinha Gallery, Lisbon, Portugal, 9/24 - 11/21
- 2014 "Clive Wearing's Delemma," Wallspace Gallery, NY, Sept. 5, -Oct. 25, 2014
- 2013 "John Divola, Echo Chamber," Gallery Luisotti 11/23/13-1/18/2014
"John Divola, Sand for the Desert," Photo Levallois, Levallois, France 10/4 - 10/19.
"John Divola: As Far As I Could Get," Santa Barbara Museum of Art, 10/13 - 1/12/2014
"John Divola: As Far As I Could Get," Los Angeles County Museum of Ar, 10/6 -7/6/14
"John Divola: As Far As I Could Get," Pomona College Art Museum of Ar, 9/3 - 12/1
- 2012 "John Divola," Laura Bartlett Gallery, London, UK November, 22
"Surface Conditons: The Photographs of John Divola," Kunstverein Freiburg, Germany, September 14 - November 4, 2012 poster
"John Divola: Notes on the Observer," Gallery Luisotti, Santa Monica, CA,
- 2011 "John Divola & Amir Zaki, Angles Gallery, September" "John Divola: Vandalism Series, 1973-75," LAXART, Los Angeles, CA press release, Installation, LA Times
"Trees for the Forest," Wallspace Gallery NY,
"Present Tense," Riverside Art Museum, Riverside, CA
- 2010, "The Green of this Notebook," LAXART, Los Angeles, CA, July, with Cyprien Gaillard, Laura Bartlett Gallery, London, UK
- 2009 Gallery Luisotti, Santa Monica, CA, January
- 2007 Edenhurst Gallery, Palm Desert, California, March
Gail Gibson Gallery, Seattle Washington, February
- 2006 Charles Cowles Gallery, New York, NY, NY, November
Patricia Faure Gallery, Los Angeles, California, April
Blue Sky Gallery, Portland, Oregon, February
- 2005 Arles Recontres De La Photographie, Espace Van Gogh, Arles, France, July -September
Gail Gibson Gallery, "Artificial Nature," Seattle, Washington, March-May
- 2004 Charles Cowles Gallery, NY, NY, October
- 2003 Patricia Faure Gallery, Los Angeles, CA, May
- 2002 G. Gibson Gallery., Seattle, Washington, Jan.
- 2001 Marella Arte Contemporanea, Milan, Italy, Nov.
Patricia Faure Gallery, Los Angeles, CA, March
Janet Borden Gallery, NY, New York,
Palm Springs Museum of Art, Jorgensen Gallery, Palm Springs, CA
- 2000 Patricia Faure Gallery, Los Angeles, CA
- 1999 G. Gibson Gallery, Seattle, Washington

- Blue Sky Gallery, Portland, Oregon
- 1998 Patricia Faure Gallery, Los Angeles, CA
 “Desapercibidos,” (Wim Winders and John Divola), Museo de Arte Carrillo Gil, Mexico City, Mexico
- 1997 Wooster Gardens, New York, NY
 Jessica Fredericks Gallery, NY, NY
- 1996 Rena Bransten Gallery, San Francisco, California
- 1995 Patricia Faure Gallery, Los Angeles, California
 Jan Kesner Gallery, Los Angeles, California
- 1994 Southern Illinois University at Carbondale, Carbondale, Illinois
- 1993 Gail Gibson Gallery, Seattle, Washington
 Jan Kesner Gallery, LA, California
- 1992 Jayne Baum Gallery, NYC, NY
 Rewdex Contemporary Art Gallery, Koyoto, Japan
- 1991 University Art Gallery, University of California, Riverside, CA
 Turner/Krull Gallery, Los Angeles, California (with Robert Adams)
- 1990 Galerie Niki Diana Marquardt, Paris, France
 Jayne Baum Gallery, New York, NY
 Jan Kesner Gallery, Los Angeles, California
- 1989 Jayne Baum Gallery, New York, NY
 Richard Green Gallery, Los Angeles, California
- 1988 Blue Sky Gallery, Portland, Oregon
 Mitchell Museum, Mt. Vernon, Illinois (with Chris Koules)
 With Jack Fulton, Oakland Museum of Art, Oakland, CA
- 1987 Seibu Gallery, Tokyo, Japan
 Photo Interform, Osaka, Japan
 Gallery Min, Tokyo, Japan
- 1986 Jayne Baum Gallery, New York, NY
- 1985 “John Divola, Selected Work, 1974-85,” Los Angeles Municipal Art Gallery, Barnsdall Park, Los Angeles, California
 Film in the Cities, St. Paul, Minnesota
 Jones Troyer Gallery, Washington, DC
- 1985-87 “Eileen Cowin & John Divola: New Work,” traveling, (catalog) La Jolla Museum of Contemporary Art, La Jolla, Ca. Aug.-Oct 1985 Arvada Center for the Arts and Humanities, Arvada, Co. June-July 1986 Madison Art Center, Madison, Wisconsin Oct.-Dec. 1986 Halle Sud, Geneva, Switzerland Jan.-Feb. 1987
- 1984 Susan Spiritus Gallery, Newport Beach, California
- 1983 The Center for Creative Photography, University of Arizona, Tucson, Arizona
- 1982 University of New Mexico Art Museum, Albuquerque, New Mexico
- 1981 Gallerie Del Cavallino, Venice, Italy
 Northern Kentucky University, Highland Heights, Kentucky
 with William Paris, Northlight Gallery, Arizona State University, Tempe, Arizona
- 1980 The Photographers Gallery, Melbourne, Australia
 Robert Freidus Gallery, New York, New York
 Grapestake Gallery, San Francisco, California
 Lightwork, Syracuse, New York, NY
 Paul Cava Gallery, Philadelphia, Pennsylvania
 Catskill Center for Photography, Woodstock, New York
 Color Transformations, “Jo Ann Callis and John Divola,” University Art Gallery, University of California at Berkeley
- 1979 Madison Art Center, Madison, Wisconsin

- Henry Gallery, University of Washington, Seattle, Washington
 Camera Obscura, Stockholm, Sweden
 Blue Sky Gallery, Portland, Oregon
 Print Galleri, Copenhagen, Denmark
 Vision Gallery, Boston, Massachusetts
 1978 Los Angeles Institute of Contemporary Art, Los Angeles, California
 Image Gallery, Aarhus, Denmark
 1976 The Center for Creative Photography, University of Arizona, Tucson AZ
 Camerawork Gallery, Cincinnati, Ohio
 1975 Visual Studies Workshop, Rochester, New York

GROUP EXHIBITIONS

- 2017 "No Transport," John Divola, Don Dudley, Nathalie Du Pasquier, Peter Halley, Jan Groover, Super Dakota, Brussels, Belgium, 11/9 - 12/16
 permanent collection gallery, Art Institute of Chicago, 11/11/17 - 4/29/18
 "Golden State," Marianne Boesky Gallery, NY, NY 3/29-4/27
 "Whitney Biennial 2017," Whitney Museum of American Art." NY, NY 3/17-6/11/17
 "Autophoto," Fondation Cartier pour l'art contemporain, Paris, France April 18th-June 13th
 "Recent Photography Acquisitions," Portland Art Museum, Portland, Oregon, March 11-July, 23rd
 2016 "Los Angeles As Fiction," Astrup Fearnley Museet, Oslo, Norway, 9/22/16-1/22/2017 Traveling to MCA, Lyon, France, March 8th - July 9, 2017
 "Strength in Numbers: Photography in Groups." Gallery One, Carnegie Museum of Art, July 23, 2016-February 6, 2017
 "How Things Sould Be Done," Clement & Schneider, Bonn, Germany, 6/24-9/1
 Ansel Adams to Edward Weston: Celebrating the Lagacy of David H. McAlpin," Princeton University Art Museum, NJ 6/25-9/25
 "REFENESTRATION: UTA BARTH, HEATHER CLEARY, JOHN DIVOLA, MARTEN ELDER, PETER HOLZHAUER, OWEN KYDD, JEFF WALL, JAMES WELLING," TIF Sigrids, LA, CA 5/28-7/2
 "California and the West," San Francisco Museum of Modern Art, 5/14-9/25
 "About Time: Photography in a Moment of Change," San Francisco Museum of Modern Art, 5/14-9/25
 "The Sun Placed in the Abyss," Columbus Museum of Art, Ohio, October 7, 2016 to January 8, 2017
 "UNdocumenta," Asia Cultural Center, Gwangju, South Korea, 4/29-5/1
 "Under A Falling Sky," Laura Bartlett Gallery, London, UK 4/29-6/5
 "Still Life With Fish: Photography From the Collection," Hammer Museum, Los Angeles, 2/13-5/15
 "Some Lifestyle Options, curated by Jan Tumlir, Martel Gallery, Los Angeles, CA 3/26-4/23
 "Low," Lyles & King, NY, NY, 2/14 - 3/13
 "Ordinary Pictures," Walker Art Center, Minneapolis, Minn. Feb. 27 - October 9th
 2015 "Hand Full of Dust," Le Bal, Paris , France, 11/2 - 1/17/16, Pratt Institute, Brooklyn, NY, 9/14, Whitechapel, London, 6/2017
 unidades y continuidadesa project by gabriel kuri: john divola, david medalla, stanley brown, y lee ufan, kurimanzutto, Mexico City
 "Celebrating Photography at the National Gallery of Art: Recent Gifts." National Gallery of Art, Washington, D.C., Oct. 30th
 "Walkers: Hollywood Afterlives in Art & Artifact." The Museum of the Moving Image, Astoria, NY, 7 November 2015 through 10 April 2016
 "Late Summer Selection, Gallery Luisotti, Santa Monica, CA 8/11- 9/5
 "When We Were Young," Gallery Luisotti, Santa Monica, CA 6/20 - 8/8
 "Take One: Contemporary Photographs," Philadelphia Museum of Art, PA until August 9
 "Russian Doll," M+B Gallery, July 11 - August 29, Los Angeles, CA
 "Popular Images," Karma, NYC, NY July 11th - August 3

- “Human-Altered Landscapes” at the Cincinnati Art Museum, April 18th through July 19, 2015.
- “In Appreciation: Gifts in Honor of Anne Wilkes Tucker, Museum of Fine Arts, Houston, TX 6/23-10/11
- “Lost in a Sea of Red,” The Pit, Glendale, CA 6/7 - 7/18
- “Take One: Contemporary Photographs,” Philadelphia Museum of Art, Philadelphia, PA 4/25 - 8/9
- “Images Moving Out Onto Space,” Tate St. Ives, UK, 5/23 - 9/27
- 2014 “Being Here and Now,” Lancaster Museum of Art and History, California, 11/22- 1/11/2015
- “The City Lost and Found,” The Art Institute of Chicago, 10/24-
- “Bill Bollinger, John Divola, Magali Reus” Gallery 2, Andrea Rosen Gallery, NY, NY 10/30 - 12/6/14 link
- “Fabrications: Landscape Photography from the Collection at the Museum of Contemporary Art,” La Jolla, CA 9/20-1/04/15
- “I feel the need to express something, but I don’t know what it is I want to express. Or how to express it.” Park View, Los Angeles, CA 9/28-11/2
- “Valley Vista: Art in the San Fernando Valley CA, 1970-1990, “ Northridge Art Galleries, California State University at Northridge, 8/25 - 10/11.
- Blue Sky: The Oregon Center for the Photographic Arts at 40, Portland Museum of Art, tOctober 18–January 11, 2015.
- “Sites of Memory”, Gallery Luisotti, July 19-September 6th.
- “Interior,” Modern Art, London, UK, 7/18-8/2.
- “Of Time and Buildings,” The George Eastman House International Museum of Photography, Rochester, N.Y., 3/8/14 -6/8/14
- Road Trip: Photography of the American West from the Los Angeles County Museum of Art, Musée des Beaux-Arts de Bordeaux, France, 8/28 - 11/10
- “A World of Its Own: Photography Practice in the Studio,” The Museum of Modern Art, New York, NY, 2/8 - 10/5
- “The Trouble with the Index,” The UCR California Museum of Photography, Riverside, CA, 2/1-6/21
- “California Landscape Into Abstraction: Works From the Orange County Museum of Art,” OCMA. California, January 2nd through March 9th
- 2013 “Color! American Photography Transformed,” Amon Carter Museum of American Art, Fort Worth, Texas, October 5th - January 5, 2014
- “No Bingo For Felons,” Arcadia University Art Gallery, Glenside, PA, August 28 - November 3
- “Pictures Taken From Moving Cars, Daido Moriyama / Joel Meyerowitz / John Divola,” Curated by Simon Baker, Toyko Photo, Tokyo, Japan, September 27 - September 30
- “A Democracy of Images: Photographs from the Smithsonian American Art Museum”, Smithsonian American Art Museum, Washington, D.C., June 28 - January 5, 2014
- “Essentials,” Sweeney Art Gallery, University of California, Riverside, CA, 6/29 - 9/28.
- “Ten Years,” Wallspace Gallery, New York, N.Y., June 27 -August 2.
- “Push Pins in Elastic Space,” Galerie Nelson - Freeman, Paris, France, June 11 - August 2nd.
- “Endless Bummer II / Still Bummin’,” Marlborough Gallery Chelsea, New York, May 11 - June 29
- “La Dernière Vague (The Last Wave),” Friche La Belle de Mai, Marseille, France, April 25-June 9th
- “Ma Prochaine Vie”, Here is Elsewhere Gallery & For Your Art. Los Angeles, CA, January 17 - 27.
- “Days in Lieu,” David Zwirner London, London, UK, January 17th - February 16th
- “Lost & Found: Anonymous Photography in Reflection.” Ambach & Rice, Los Angeles, CA
- “Dark Blue: The Water as Protagonist,” Haggerty Museum of Art, Marquette University, Milwaukee, WI, 1/16/13-5/19/13
- “Compass for Surveyors,” Los Angeles County Museum of Art, Los Angeles, CA, 12/21/21
- 2012 “Artist Choice: Trisha Donnelly, The Museum of Modern Art, New York, 11/9/2012-7/28/2013
- “Now Here is also Nowhere: Part 1,” Henry Art Gallery, Seattle, Washington, 10/27/2012 - 1/6/2013
- “From the Collection,” The Phillips Collection, Washington, D.C., 10/11/2012 - 1/13/2013.
- “The Unspecific Index,” 601 Artspace, New York, NY 11/1/12-2/2/13

- “Coquilles Mecaniques,” Centre Rhenan d’Art Contemporain, Alsace-Altkirch, France 10/7/12-1/13/13
- “This Was Funny Yesterday,” CCS Gallery, University of California Santa Barbara, September 22 -October 19th.
- “Common Thread,” Calif. State University at Fullerton Begovich Gallery, Sept. 8 - October 11th.
- “It Startled The Natives,” Gallery Luisotti, Santa Monica, CA 8/4 - 9/1
- “Selecte Works on Paper,” works from the museums permanent collection, Museum of Contemporary Art San Diego, 7/31/2012
- “Natural History,” Carnegie Museum of Art, Pittsburgh, July 28th-October 14th
- “No Person May Carry a Fish into a Bar,” Blum & Poe, LA, CA, July 14 - August 25
- “Silver Certain,” Stephen Wertz Gallery, San Francisco, CA, July 12-August 25th
- “L’IDEE FIXE,” John Divola, Sayre Gomez, Joe Goode, Steve Turner Gallery, LA, CA, July 7th
- “In Ruin, Architectural Photographs from the Permanent Collection,” Henry Art Gallery, UW, Seattle, WA., June 16th - September 30th
- “Sight Specific: LACPS and the Politics of Community,” USC Fisher Art Museum, LA, CA. Jan. 11-April 7
- “Backyard Oasis, The Swimming Pool in Southern California Photography,” 1945-82,” Palm Springs Art Museum, January, 21, 2012 - May 5, 2012.
- “Looking Forward - Looking Back,” G. Gibson Gallery. Seattle, Washington, January, 28th - February 18th
- “The End,” Vogt Gallery, NY, NY January 6th - February 25th, 2012
- 2011 “The Unseen Eye: Photographs from the W.M. Hunt Collection,” The George Esatman Houe International Museum of Photography, Rochester, N.Y. , October 1 - February 9, 2012
- “A Darknes More Than Night,” Derby QUAD Market Place, Derby, UK, Nov. 11 - Jan. 29,
- “Under the Big Black Sun,” Museum of Contemporary Art, Los Angeles, Ca., Oct., 2011 - Feb. 13, 2012
- “The Altered Landscape: Photographs of a Changing Environment, Nevada Museum of Art, Reno, NV, Sept. 24 - Jan 8, 2012
- “Ground Control,” See Line Gallery, LAS, CA, Nov. 17 - Jan. 6, 2012
- “The Long Range,” curated by Jan Tumlr, ltd/Los Angeles, Sept. 23 - November, 5 announcement Tumlr Essay
- 2011 “The Digital Eye: Photographic Art in the Electronic Age,” Henry Art Galler, University of Washington, July 9 - September 25.
- “In Focus: The Sky,” Getty Center: Museum, Los Angeles, CA, July 26 - December 4
- “Street Sight,” Armory Center for the Arts, Pasadena, CA, Jun26-September 11
- “California Continued: New Approaches in West Coast Photograph”y Smith Andersen North Gallery, San Anselmo, CA
- 2010 “The Artist Museum,” Museum of Contemporary Art, Los Angeles, CA 10/31/2010 - 1/31/2011
- “Inscription ...text...image...action...”, Cerritos College Art Gallery, Norwalk, CA 11/8 - 12, 9, 2010
- “The Fleeting Glimpse: Selections in Modern and Contemporary Photography from the Virginia Museum of Fine Arts, Richmond, VA, Jan. 15 - Apr. 03, 2011
- “Swagger, Drag, Fit Together “ Wallspace Gallery, NY, NY, September 9 - October 16, 2010
- “Sunless (works from the American west: 1938-1985),” Thomas Dane Gallery, London, UK, Curated by Walead Beshty, September 2 - October 2
- “The Fleeting Glimpse: Selections in Modern and Contemporary Photography from the Virginia Museum of Fine Arts,” Eleanor D. Wilson Museum at Hollins University, Roanoke Virginia, (trave ling) 16 September – 4 December
- “Starburst: Color Photography in America 1970 – 1980,” Cincinnati Art Museum, February 13th -May 9th

- Texas, Jan. 16 - July 18
- "Spectral," Galician Center for Contemporary Art," Santiago, Spain, January 15 - May 2
- "View From Here," San Francisco Museum of Modern Art, January
- 2009 "Neil Campbell. John Divola, Tobias Kaspar, Matthew Smith", Office Baroque Gallery, Antwerpen, Belgium, November
- "The Conspiracy", Kunsthalle Bern. Bern, Switzerland, August
- "Intelligent Design : Interspecies Art," Sweeney Art Gallery, UC Riverside, Riverside, CA, Sept. 5 - Nov. 11
- "Altered Land, Photography in the 1970's," Sheldon Museum of Art, Lincoln, Nebraska, August 7 - January 3, 2010
- "Night - Town," Gallery Luisotti, Santa Monica, CA, July
- "Remember?Photography Before Digitization," Picker Art Gallery at Colgate University, Hamilton, NY
- "Sundown," Taylor Davis, John Divola, Shannon Ebner, Michael Wilkinson, Office Baroque Gallery, Antwerpen, Belgium, May
- "Contemporary Desert Photography: The Other Side of Paradise," The Roswell Museum of Art and Art Center, Roswell, New Mexico, June 8 - August 30.
- "Into the Sunset: Photography's Image of the West," The Museum Of Modern Art, NY, NY. March 29 - June 8.
- 2008 "Animalkind," San Diego State University, University Art Gallery, February 16 - May 6th
- "On The Ground In LA : John Divola, Judy Fiskin, Alex Slade & Stephen Berens," Carl Berg Gallery, LA, CA. November 15th
- "Leica & Hasselblad," California Museum of Photography, Riverside, CA Oct. 25 - Jan. 3, 2009.
- "Maverick Art," Autry National Center, Museum of the American West , LA, CA, October 3,
- "Desertshore," curated by Jan Tumlir, Luckman Gallery, Cal State University Los Angeles, August 23- October 18th.
- "You have seen their faces," John Divola, Daido Moriyama, Mark Ruwedel, Henry Wessel Gallery Luisotti, Santa Monica, CA, July 19 - August 23
- "This Side of Paradise: Body and Landscape in L.A. Photographs." Boone Gallery , The Huntington, San Marino, CA June14 - September 15. - Sept. 15th, 2008, Exhibition travels_ Musée de l'Elysée, Lausanne, Switzerland, January 30 to April 19, 2009, & Musée Nicéphore Niépce, Chalon-sur-Saône, France, October 24, 2009 to January 31, 2010
- "What We're Collecting Now 2008," George Eastman House International Museum of Photography, Rochester, NY , July 12- February 8.
- "DRIPSY - The new order in graffiti , Galerie Olivier Robert, Paris 6/20/08 - 7/31/08
- "Abstractions," Charles Cowles Gallery, NY, NY, Jan.8 - Feb. 2
- 2007 "Mixed Emotions," Domus Artium 2002 (DA2) Salamanca, Spain. Dec. 8 - March 16.
- "California Context," Madison Museum of Contemporary Art, Madison, WI, August 4 - Sept. 23.
- "To the Dogs." Presentation House, Vancouver, B.C., June 30 - August 5.
- "Hunter & Hunted," curated by Joseph Kraeulter, Sarah Tecchia Roma Gallery, NY, NY, May 31 - June 30, 2007
- "Particulars of Place: Photo Portfolios from the Collection," Philadelphia Museum of Art, April 21 - Nov. 4, 2007
- "Re-SITE-ing the West: Contemporary Photography from the Permanent Collection," Los Angeles County Art Museum, March 4 - June 3, 2007
- "mapas, cosmogonias e puntos de referencia," Santiago de Compostela, Centro Galego De Arte Contemporanea, Spain, Feb 10, 2007 - June 10, 2007
- 2007 "Distinct Impression: Photos from the Permanent Collection," Palm Springs Art Museum, Feb. 6 - Dec. 12.

- “Imagining + Imaging California,” Orange County Museum of Art, Newport Beach, California, Feb.- June, 2007
- 2006 “Modern Photography: The Machine, The Body, The City,” Miami Art Museum, Nov.16, 2006 – April 15, 2007
- “15 + 1/2 Anniversary Exhibition, G. Gibson Gallery, Seattle, Washington, Nov. 16 - Dec. 23rd.
- “Where We Live: Photographs of American from the Berman Collection,” Getty Museum, Los Angeles, October
- “A Fine Experiment: A tribute to Robert Heinecken,” UCLA Hammer Museum of Art, LA, CA September 12 – Dec. 31, 2006
- “Suburban Escape: The Art of California Sprawl,” San Jose Museum of Art, CA, October
- “Yosemite: Art of An American Icon,” Autry Center, Los Angeles
- Part 11: 1970-Present, Sept. 24, 2006 – April 1, 2007
- “Why Look at Animals?” (George Eastman House, Rochester, NY, July 2006 and to travel
- “Los Angeles 1955-85,” Centre Pompidou, Paris, France
- “A Piece of History: Fram LA...But Not Paris, Charles Cowles Gallery, NY, NY
- “666,” curator Jan Tumlir, USC Roski School of Fine Arts
- “Photographs That I Love” Patricia Faure Gallery, Los Angeles, CA
- 2005 “Contemporary Desert Photography: The Other Side of Paradise,” Palm Springs Art Museum. Palm Springs, California
- “150 Works of Art,” Henry Art Gallery, University of Washington
- “Women,” Gallery Luisotti, Santa Monica, California
- “Empire Style,” Curator Peter Zellner, Art 2102, Los Angeles, California
- “Boxed Sets,” The Center for Creative Photography, The University of Arizona, Tucson, Arizona,
- “The Lateral Slip,” Curator Jan Tumlir, Sweeney Art Gallery, UC Riverside, Riverside, CA
- 2004 “Temporalscape,” Haines Gallery, San Francisco, California
- “70’s Color,” Kennedy Boesky Photographs, New York, NY
- “Innovation and Imagination: 50 Years of Polaroid Photography,”
- The Polaroid Collection, Photographic Resource Center (at Boston University)
- “Esperando Unha Chamada (Awaiting a Call),” The Centro Galago de Arte Contemporanea, Galicia, Spain
- 2003 “Speculative Terrain,” Carnegie Art Museum, Oxnard, California
- “Place,” Harris Gallery, University of La Verne, La Verne, California
- “Time: A Selection Permanent Collection,” Southeast Museum of Photography, Daytona Beach, Florida
- 2002 “Imago 2002,” Museo de Salamanca, Salamanca, Spain
- “New Acquisitions / New Work / New Directions 3: Contemporary Selections,” Los Angeles County Museum of Art, Los Angeles, California
- 2002 “Friends of the West,” Santa Barbara Museum of Art, Santa Barbara, California
- 2001 “New Acquisitions,” Princeton University Art Museum, Princeton, New Jersey
- “Large Land”, G. Gibson Gallery, Seattle, Washington
- “God is Dog spelled backward” “, G. Gibson Gallery, Seattle, Washington
- “Color,” Janet Borden Gallery, NY, NY
- “Walker Evans & Company,” Getty Museum, Los Angeles, CA 2001
- “Capturing Light: Masterpieces of California Photography 1950 to the Present,” Oakland Museum of California, Oakland, CA
- “John Divola, Graig Kaufman, Maxwell Hendler,” Patricia Faure Gallery, Los Angeles, CA., March
- “Blind Date,” Three Person Exhibition, Brent Sikkema Gallery, NY, New York, Jan.
- “Modern Times III/ Something Happened,” Hasselblad Center, Goteborg Sweden, Jan.
- “Photography: Process, Preservation, and Conservation,” The Metropolitan Museum of Art, New York, NY, Feb.-May

- 2000 "Architecture Hot and Cold," The Museum of Modern Art, New York, November
 "Made in California: Art, Image, and Identity 1900-2000, Los Angeles County Museum of Art, LA, CA
 Topophobia: A sense of Place," Art Gallery Occidental College, Los Angeles, CA,
 "Beyond Boundaries,: Contemporary Photography in California," Santa Barbara Contemporary Art Forum, California State University, Long Beach, The Friends of Photography, San Francisco, CA
 "Made in California: Art, Image, and Identity 1900-2000, Los Angeles County Museum of Art, Los Angeles, CA
 "COLA Exhibition," Hammer / UCLA Museum, Los Angeles, CA
- 1999 "A New American Sublime: Contemporary Landscapes From the Permanent Collection," The Museum of Fine Arts, Houston, Texas
 "Size Matters," Patricia Faure Gallery, Santa Monica, California
 "William Eggleston and the Color Tradition," Getty Museum, Los Angeles, CA
 "A New American Sublime: Landscapes from the Permanent Collection," The Museum of Fine Arts, Houston, Texas
 "Innovation / Imagination: 50 Years of Polaroid Photography," Friends of Photography, Ansel Adams Center, San Francisco, CA
- 1998 "Ghost Story," Kunstlerhaus, Vienna, Austria
 "Recent Acquisitions," Milwaukee Art Museum, Milwaukee, Wisconsin,
- 1997 "Scene of The Crime," Hammer/UCLA Art Museum, Los Angeles, California
 "Ocean View," California Museum of Photography, Riverside, California.
 "Rethinking Topographics," Gallery Ram, Los Angeles, CA, 1997
 "Intrusions: The Contemporary Landscape," G. Gibson Gallery, Seattle, Washington. 1997
- 1996 "Crossing the Frontier: Photographs of the Developing West, 1849 to the Present," San Francisco Museum of Modern Art, S.F., CA
 "Location, Location," The San Jose Institute of Contemporary Art, San Jose, CA
 "Perpetual Mirage: The Desert in American Photographic Books and Prints," Whitney Museum of American Art, New York, NY
 "About Places and About Faces," Seattle Art Museum, Seattle Washington
 Gail Gibson Gallery, Seattle, Washington
 "Truths and Trails: Color Photography Since 1975," The Minneapolis Institute of Arts, Minneapolis, Minn.
 "Absence," Guggenheim Gallery, Chapman University, Los Angeles, California
- 1995 "Photo Binennale, Enschede (Obsessions. From Wunderkammer to Cyberspace)," Rijksmuseum Twenthe, Enchede, Netherlands
 "The Photographic Condition," San Francisco Museum of Modern Art, San Francisco, Calif.
 "PLAN: Photography L.A. Now," Los Angeles County Museum of Art, L.A. California
 "Reverberations: Diptychs & Triptychs From the Southeast Museum of Photography, Daytona Beach, Florida
 "Staging: The Prefabricated Image," San Diego State University Art Gallery, San Diego, CA & Saidye Bronfman Center, Toronto, Canada
- 1994 "After Art: Rethinking 150 Years of Photography," Henry Gallery, Seattle, Washington,
 "Southern California: The Conceptual Landscape," Madison Art Center, Madison, Wisconsin.
 "Work from the Permanent Collection," Newport Harbor Art Museum, Newport Beach, CA.
 "Gallery Artist Exhibition," Gallery 954, Chicago, Illinois
 "New Acquisitions/New Work/New Directions 2: Photography from the Collection." Los Angeles County Museum of Art, L.A., CA.
 "The Abstract Urge," The Ansel Adams Center for Photography, San Francisco, California 1994
 "Love in the Ruins, Art and Inspiration of LA," Long Beach Museum of Art
 "Nervous Landscape," Southeast Museum of Photography, Daytona Beach, Florida

- “California Photography From A Seventies Perspective, Part II,” The Seagram Gallery, NY, NY.
 “Allan Chasnoff Collection,” Museum of Fine Arts, Houston, TX
- 1993 “Multiple Images; Photographs since 1965 from the Collection,” The Museum of Modern Art, N.Y., New York
 Jan Kesner Gallery, Los Angeles, CA.
 “The Atmosphere: Art, Native Wisdom and Science,” Art Museum at the State University of New York in Albany
 “Art Works: Teenagers and Artist Collaborate on the Polaroid 20”x24” Camera,” The International Center of Photography, NY
- 1993-96 Simi-Permanent Exhibition, Photography Department, The Museum of Modern Art, New York
 “Printed Light: Two Decades of Collecting Photography,” High Museum of Art, Atlanta, Georgia
 “Index in French: Installations by Uta Barth, John Divola, Jill Giegerich, and Erika Suderburg, California Museum of Photography, Riverside, CA.
 “Yosemite’s Artist In Residence: Works by Twelve Artist,” Yosemite Museum, Yosemite National Park, California.
- 1992 “SMARTS c/o SMMOA,” Santa Monica Museum of Art, Santa Monica, CA
 “Proof: Los Angeles Art and Photography, 1960-80,” Laguna Art Museum, Traveling to, De Cordova Museum, Lincoln, Mass.; Friends of Photography,, Ansel Adams Center, San Francisco; Montgomery (Ala.) Museum of Fine Arts; Tampa (Fla.) Museum of Art; and Des Moines (Iowa) Art Center.
 “More Than One Photography: Work Since 1980 From the Collection,” The Museum of Modern Art, New York
 “Between Home and Heaven: Contemporary American Landscape Photography,” National Museum of American Art, Smithsonian Institution, Washington D.C., traveling: The Carnegie Museum of Art, Pittsburgh, PA,; New Orleans Museum of Art, LA; New York State Museum, Albany, NY; Cleveland Museum of Art, OH; Virginia Beach Center for the Arts, Norfolk, VA.
 Jayne Baum Gallery, Group Exhibition, NY, NY
 “Spheres of Influence,” Center for Creative Photography, Tucson, Arizona
- 1991/93 “Departures: Photography 1923-1990,” curated by Edmund Yankov, ICI traveling exhibition, Cantor Art Gallery, Worcester, MA; The Denver Art Museum, Denver, Co,; The Joslyn Art Museum, Omaha, NE; The Goldie Paley Gallery, Philadelphia, PA; The Telfair Academy of the Arts and Sciences, Savannah, GA.
- 1991 Jan Kesner Gallery, Los Angeles, California
 “Individual Realities in the California Art Scene, Sezon Museum of Art, Tokyo, Japan
 “Summer Group Show,” Jayne Baum Gallery, NY, NY
 “Collectors Choice, Center for the Arts, Vero Beach, Florida
 G. Gibson Gallery, Seattle, Washington
 “Individual Realities in the California Art Scene,” Sezon Museum of Art, Tokyo, Japan
 “Focus on Photography: 1980-1990,” Maier Museum of Art, Lynchburg Va.
 “Recent Acquisitions,” Museum of Fine Arts, Houston, Texas
- 1990 “Highlights,” Jayne Baum Gallery, New York, N.Y.
 “Photography: 1980s Discovery and Invention,” Basil Art Fair, Basil, Switzerland
 “Apocalyptic Visions”, Sioux City Art Center, Sioux City, Iowa
 “Photographers Collect Photography,” Kalamazoo Institute of Arts
 “Selections From the Carnation Collection”, The Armory Center for the Arts, Pasadena, Ca.
- 1989 “Light and Shadow: 150 Years of Photography,” Printemps, Ginza, Tokyo, Japan
 “California Photography: Remaking Make Believe” curated by Susan Kismaric, Museum of Modern Art, New York, traveling: Aspen Art Museum, Aspen, CO; University Art Gallery, University of

- New Hampshire, Durham, NH; Grand Rapids Art Museum, Grand Rapids, MI; Virginia Beach Center for the Arts, Virginia Beach, VA
- “Das Konstruierte Bild,” (“Constructed Realities”), curated by Michael Kohler, Kunstverein, Munchen, Germany, traveling: Kunsthalle Nurnburg; Forum Bottcherstrabe, Bremen, Baldischer Kunstverein Karlsruhe
- “Logical Conclusions” Jan Kesner Gallery, Los Angeles, CA
- “Coming of Age Twenty-One Years of Collecting by the Madison Art Center,” Madison Art Center, Madison Wisconsin
- “Abstraction in Contemporary Photography”, Hamilton College, Hamilton, NY
- “Nature and Culture: Conflict and Reconciliation in Recent Photography”, Friends of Photography, San Francisco, California,
- “Art in The Public Eye: Selected Developments”, Security Pacific Gallery, South Coast Metro Center, Costa Mesa, California
- “Picturing California: A Century of Photographic Genius,” Oakland Museum, California
- Greenberg Gallery, Three Person Exhibition, St. Louis,
- “The Photography of Invention: American Pictures of the 1980’s”, National Museum of American Art, Washington, D.C., traveling: The Museum of Contemporary Art, Chicago, IL; The Walker Art Center, Minneapolis, MN
- “Fantasies, Fables, and Fabrication”, The University of Massachusetts, Herter Art Gallery, Amherst, MA, traveling: Delaware Art Museum, Wilmington, DE; Lamont Gallery, Phillips Exeter Academy, Exeter, MA; University of Missouri, Kansas City, MO; Museum of Contemporary Art, Oostende, Belgium; Museum of Contemporary Art, Florence, Italy; Museum of Contemporary Photography, Antwerp, Belgium
- “Fictive Strategies”, The Squibb Gallery, Princeton, NJ
- “Framing a View,” L.A. County Art Museum, Los Angeles, CA
- 1988 “Selections 4”, Photokina 88, Cologne, West Germany, Traveling,
- “Photography On the Edge,” Marquette University, Milwaukee, Wisconsin
- “The Photo Ostensive (propositions of the phenomenal and mundane),” Jayne Baum Gallery, NY, NY
- “Evocative Presence,” The Museum of Fine Arts, Houston, Texas
- “An Awareness of Place,” Richard Green Gallery, New York
- “Windows,” Chevron Gallery, Houston Photo Fest, TX
- 1987-89 “Photography and Art: Interactions Since 1946,” Los Angeles County Museum of Art Los Angeles, CA, traveling: Museum of Art, Fort Lauderdale, FL; Queens Museum, Flushing, NY; Des Moines Art Center, Des Moines
- 1987 Three Person Exhibition, Jan Kesner Gallery, Los Angeles, California
- “Poetic Injury: The Surrealist Legacy in Postmodern Photography,” Alternative Museum, New York
- Jeffrey Linden Gallery, Los Angeles, California
- “New Concepts of Color Still Life,” University of Texas, Austin, Texas
- “Arrangements for the Camera: A View of Contemporary Photography,” curated by Jan Howard, The Baltimore Museum of Art, Baltimore, Maryland
- 1986 “Photographic Fictions,” Whitney Museum of American Art, Stamford, CT
- “LACE Annual,” Los Angeles Contemporary Exhibitions, Los Angeles, California
- “Contemporary American Photography,” Gallery Min, Tokyo, Japan
- “Artist Response to Architecture,” Nave Museum, Victoria, Texas
- 1984 “Southern California Focus,” Los Angeles County Museum of Art”, Los Angeles, California
- “Contemporary Constructs,” Otis Parsons, Los Angeles, California
- 1984 “California Photography: 1945-1980,” San Francisco Museum of Modern Art, San Francisco, California
- “Anxious Interiors,” Laguna Beach Museum of Art Laguna Beach, California

- 1984-89 Permanent Group Exhibition, Photography Department, Museum of Modern Art, NY
- 1982 "20th Century Photographs from the Museum of Modern Art," Seibu Museum of Art, Tokyo, Japan
 "Color Photographs from the Permanent Collection," The Museum of Fine Arts, Houston, Texas
 "From Freud and Feelings," San Francisco Museum of Modern Art, San Francisco, California
 "Color as Form, A History of Color Photography," International Museum of Photography, Rochester, New York
 "California Photography," Museum of Art, Rhode Island School of Design, Providence, Rhode Island
- 1981 "1981 Biennial Exhibition," Whitney Museum of American Art, New York, New York
 "New American Color Photography," Institute of Contemporary Art, London, England
 "Facets of the Collection: Color and Colored Photographs 1938-1979," San Francisco Museum of Modern Art, San Francisco, California
 "The New Color," Everson Art Museum, Syracuse, New York
 "Six Young American Photographers," The Mather Gallery, Case Western Reserve University, Cleveland, Ohio
- 1980 "Recent Landscape," California Museum of Photography, University of California at Riverside, Riverside, California
 "The Imaginary Photo Museum," Cologne, West Germany
 "Aspects of the 70's," De Cordova Museum, Lincoln, Massachusetts
 "Fabwerke" (Colorworks), Kunsthaus, Zurich, Switzerland
 Four Person Exhibition, Young Hoffman Gallery, Chicago, Illinois
 Three Person Exhibition, Jeffrey Fuller Fine Arts, Philadelphia, Pennsylvania
 "Process and Ideology," California Museum of Photography, University of California at Riverside, Riverside, California
 "Invented Images," UCSB Art Museum, University of California at Santa Barbara, Santa Barbara, California
 "Recent Color Photography," Sewall Art Gallery, Rice University, Houston, Texas
- 1979 "Photographic Surrealism," The New Gallery of Contemporary Art, Cleveland, Ohio, Dayton Art Center, Dayton Ohio, The Brooklyn Museum, Brooklyn, NY
 Three Person Exhibition, Moming Gallery, Chicago, Illinois
 "Space In Two Dimensions," The Museum of Fine Arts, Houston, Texas
 "11 from Windows and Mirrors," GrapeStake Gallery, San Francisco, California
 "Attitudes: Photography in the 1970's," Santa Barbara Museum of Art, Santa Barbara, California
 "Divola, Henkle, Parker, Pfahl," Visual Studies Workshop, Rochester, New York, (traveling) poster
 "Color: A Spectrum of Recent Photographic, Part 2 - The Romantic Vision and Beyond," Milwaukee Art Center, Milwaukee, Wisconsin
 "Southern California International," The University Art Gallery, University of Southern California, Los Angeles, California
 "Photographic Directions," Security Pacific Plaza, Los Angeles, California
 Friends of Photography, Carmel, California
- 1979-84 Permanent Group Exhibition, Photography Department, Museum of Modern Art, NY
- 1978 "Mirrors and Windows," The Museum of Modern Art, New York, New York, 7/29/1978-6/20/1978
 "Photograph as Artifice," University Art Gallery, California State University at Long Beach, Long Beach, California
 Visual Studies Workshop, Rochester, New York
 "New Presence's at the Fogg," Fogg Museum of Art, Harvard University, Cambridge, Massachusetts
 "Contemporary California Photography," Camerawork Gallery, San Francisco, California
 "Interchange," Mount Saint Marys College, Los Angeles, California
- 1977 "New Acquisitions," University Art Museum, University of New Mexico, Albuquerque, New Mexico
 "Several Diverse Photographic Views," Cameraworks Gallery, San Francisco, California
 "Emerging Los Angeles Photographers," Friends of Photography, Carmel, California

- 1976 "Exposing: Photographic Definitions," Los Angeles Institute of Contemporary Art, Los Angeles, California
"Beyond the Artist Hand: Explorations of Change," University Art Gallery, California State University at Long Beach, Long Beach, California
"L.A. Perspectives," Secession Gallery, Open Space, Victoria, British Columbia, Canada
"Drawing, Photo, and Video Studies," L.A. Louver Gallery, Venice, California
"West Coast Conceptual Photographers," Arts Center, San Francisco, California
"Recent Acquisitions," Fogg Museum of Art, Harvard University, Cambridge, Massachusetts
"Photography for Collectors," Museum of Modern Art, New York, New York 3/16/1976-6/20/1976
- 1975 "Summer Light," Light Gallery, New York, New York
"Photography Two," Jack Glenn Gallery, Newport Beach, California
"Dimensional Light," University Art Gallery, California State University at Fullerton, Fullerton, California
- 1974 "Multiple Media 1974," Erie Art Center, Erie, PA
- 1973 "Three Photographers," Gallery 2 California State University at Northridge, Northridge, California
"24 From L.A.," San Francisco Museum of Modern Art, San Francisco, California