

## **DON DUDLEY**

Born in 1930 in Los Angeles (US)

Lives and works in New York (US)

### **EDUCATION AND TEACHING**

- 1969 California State College, Los Angeles, CA University of California, Irvine (US)
- 1968 California Institute of the Arts, Valencia (US)
- 1964 University of California Extension, San Diego (US)  
Pasadena Museum School, Pasadena, CA (US)
- 1959 La Jolla School of Art, La Jolla, CA (US)
- 1953 Chouinard Art Institute, Los Angeles (US)

### **SELECTED SOLO AND TWO PERSON EXHIBITIONS**

- 2017 Magenta Plains, New York (US)
- 2013 Galerie Thomas Zander, Cologne (DE)
- 2011 I-20 Gallery, New York (US)
- 1985 Pam Adler Gallery, New York (US)
- 1982 PS 1, Long Island City, New York (US)  
CUNY Baruch College, New York (US)  
Pam Adler Gallery, New York (US)
- 1981 Galerie Farideh Cadot, Paris (FR)
- 1979 Art, Design & Architecture Museum, UC Santa Barbara, CA (US)
- 1977 Galerie Farideh Cadot, Paris (FR)
- 1976 Galerie Alfred Schmela, Düsseldorf (DE)
- 1975 John Doyle Gallery, Paris (FR)
- 1964 I Gallery, La Jolla, CA (US)
- 1963 Comara Gallery, Los Angeles, CA (US)
- 1961 I Gallery, La Jolla, CA (US)
- 1959 La Jolla Museum of Art, La Jolla, CA (US)
- 1958 New Gallery, Houston, TX (US)

### **SELECTED GROUP EXHIBITIONS AND PROJECTS**

- 1989 Between the Sacred and the Profane Galerie Rahmel, Cologne (DE)
- 1986 Intericon '86 , Copenhagen (DK)
- 1985 Painting ' 85, Pam Adler Gallery, New York (US)
- 1984 Art Galaxy , New York (US)  
Activated Walls , Queens Museum, New York, NY Pam Adler Gallery, New York (US)
- 1983 Projekt 18 , Copenhagen (DK)
- 1982 Art on Paper , Weatherspoon Gallery at the University of North Carolina, Greensboro, NC (US)
- 1981 Color on Structure , Patterson College, NJ (US)
- 1980 Painting and Sculpture Today , Indianapolis (US)  
Museum Summer Exhibition , Pam Adler Gallery, New York (US)
- 1979 Corners , MIT, Cambridge, MA (US)
- 1978 Double Take , New Museum, New York (US)
- 1977 Eugenia Cucalon Gallery, New York (US)  
New Abstract Objects , Hallwalls, Buffalo. NY (US)  
New Work/New York , Gallery of July & August, Woodstock, NY (US)
- 1976 14 American Artists , Galerie Litho, Teheran (IR)  
USA Cont. Artists , Galerie Du Grands Hornu, Brussels (BE)  
Works on Paper , Galerie Tanit, Munich (DE)
- 1975 Artists in the University Of California , La Jolla Museum of Art, La Jolla, CA (US)  
Galerie Alexandra Monett, Brussels (BE)  
Heath Gallery, Atlanta, GA (US)

- 1974 Paperworks , Rosa Esman Gallery, New York (US)  
Drawings , Albright-Knox Gallery of Art, Buffalo (US)  
American Painting Today , Indianapolis Museum of Art, IN (US)
- 1972 Four New York Painters , New Gallery, Cleveland, OH (US)  
New Abstract Painting , Vassar College, Poughkeepsie , NY (US)  
Annual of American Painting , Whitney Museum, New York, NY (US)

## **PUBLICATIONS**

- 2017 Don Dudley: Activated Walls , edited by Thomas Zander. Cologne: Verlag der Buchhandlung Walther König 2015 Don Dudley , edited by Thomas Zander. Cologne: Verlag der Buchhandlung Walther König

## **SELECTED PRESS**

- 2013 “Modular Spaces“, Art + Auction , Jul./Aug.
- 2011 Sarah Schmerler, “Don Dudley: I-20.”, Art in America , Mar.  
Ken Johnson, “Don Dudley,” The New York Times , Jan. 7.  
Charlie Finch, “The Don”, Artnet Magazine , Jan. 18.  
Saul Ostrow, “Lost Opportunities: The Early Work of Don Dudley”, East of Borneo , Jan. 26.  
Romanovgrave.org , video interview, Apr. 15.  
Germano Beta, Brazilian Vogue, Dec.
- 1983 Ronny Cohen, “Drawing Now in New York, NY: The New Pictorial Image of the Eighties”, Drawing Magazine, Jan./Feb.
- 1982 Gilbert Carpenter, Art on Paper Since 1960 , Catalog, Greensboro: The University of North Carolina. magentaplains. com 94 Allen Street New York, NY 10002 917-388-2464
- 1980 Gerrit Henry, “Don Dudley”, Artnews , Jan.  
William Zimmer, Review, Soho Weekly News , Jan. 24.  
Ronald Onorato, “corners, mit”, Artforum, Jan.
- 1979 Deborah Perlberg, “Review”, Artforum , January.  
Gus Blaisdell, “Don Dudley”, Arts Magazine , Sept.  
William Zimmer, “Review”, Soho Weekly News , Sept.  
Robt Taylor, “Review”, Boston Sun Globe , Oct. 7.  
Katherine Nahum, “Hayden Exhibit”, Newton Times , Oct. 17.

## **AWARDS**

- 1981 Artist in Residence, IllinoisStateUniversity, Normal, Illinois (US)
- 1979 Visiting Artist, University of California, Santa Barbara, CA (US)
- 1978 New York State Council on Art, Artist in Residence, Robertson (US)  
Center for Arts and Sciences, Binghamton (US)

## **COLLECTIONS**

- Whitney Museum, New York (US)  
Bowdoin College Museum, Brunswick (US)  
Albright Knox gallery, Buffalo (US)  
Oceanside Art Museum, Oceanside, CA (US)  
Becton Dickinson, Paramus (US)  
Chase Manhattan Bank, New York (US)  
San Francisco Museum of Art (US)  
Shearman Sterling, New York (US)  
Simon Thatcher & Bartlett, New York (US)  
SouthEast Banking, Miami (US)  
TRW Inc., Cleveland (US)  
William R. Mercer Inc. New York (US)