

CHRIS DORLAND

Born in 1978, Montreal (CA)

Lives and works in New York (US)

EDUCATION

2013 Art & Law Program Residency, Fordham Law School/ Sergio Munoz Sarmiento (US)

2002 B.F.A Summa Cum Laude, Painting, Purchase College, SUNY (US)

1999 Dawson College, concentration Fine Arts, Montreal, Canada(CA)

SOLO AND TWO PERSONS SHOWS

2019 *Drone Vision*, Super Dakota, Brussels (BE)

2018 *Sun Stalker*, Aetopoulos, Athens (GR) 2018

Civilian, Lyles & King, New York (US)

2017 *Density Build*, Practise, Oak Park IL (US)

Solo presentation / NADA NY, Super Dakota, New York (US)

2016 *Happiness Machines*, Super Dakota, Brussels (BE)

2015 *Chinese ferrari, body juice, easy abs diet, ryan gosling silicone core, deskjet 3250; first 500 get a free hoodie*,
Five Eleven, New York (US)

Surface surface (hey mr. goat) with Joe Pflieger, Randall Scott Projects, Baltimore (US)

2014 *Entertainment Hardware*, Museo Nacional De Bellas Artes, Santiago (CL)

Image Render, Galeria IMPAKTO, Lima, (PE)

2013 *Fiesta Americana*, Tops, Memphis (US)

2012 *Permanent Vacation*, Winkleman Gallery, New York (US)

2008 *Test Site, Rental*, New York (US)

Simulations, Rhona Hoffman Gallery, Chicago (US)

2006 *Marc Selwyn Fine Art*, Los Angeles (US)

2005 *The Crystal World*, Marc Selwyn Fine Art, Los Angeles (US)

2004 *Public Domain*, Wendy Cooper Gallery, Chicago (US)

SELECTED GROUP SHOWS

2018 *Front International*, Cleveland Triennial for Contemporary Art, Cleveland (US)

Dead Eden, Lyles & King, NY (US)

Malevolent Eldritch Shrieking, Attercliffe™, Sheffield (UK)

2017 *Chris Dorland / !Mediengruppe Bitnik /NADA*, Miami (US)

IM/MATERIAL: Painting in the Digital Age, Sophia Contemporary Gallery, London (GB)

Social Photography V, Carriage Trade, New York (US)

Homestead, Carl Louie, London (CA)

(DYS)-TROPISM, Super Dakota, Brussels (BE)

2016 *Hybrid Objects*, L'INCONNUE, Montreal (CA)

Code Art Fair, Super Dakota, Copenhagen (DK)

Art Brussels {art fair}, Super Dakota, Brussels (BE)

2015 *Lithium*, Galeria IMPAKTO / Gonzalez y Gonzalez, Lima Peru (PE)

Promise Problem, curated by Anne Luther, OSMOS, New York (US)

2014 *Scripted Spaces* curated by Cecelia Stucker, Martos, Los Angeles (US)

2013 *Painted Perfect*, Anonymous Gallery, Mexico (MX)

Inaugural show, IMPAKTO, Lima (PE)

2012 *Lucie Fontaine at ESTATE*, Marianne Boesky Uptown, New York (US)

Corporations are People Too, Winkleman Gallery, New York (US)

Scriptures, Galeria Bonomo, Bari (IT)

2011 *Make Skateboards*, White Flag Projects, St- Louis (US)

To Tell the Truth, Monya Rowe Gallery, New York (US)

After Hours: Bowery Gates Shutter Project, New Museum/Art Production Fund,
New York (US)

- Make Skateboards*, I-20 Gallery, New York (US)
American Dream, Valentina Bonomo Gallery curated by Margherita Artoni, Rome (IT)
Large Abstractions, curated by Philip Vanderhyden The Suburban, Oak Park (US)
- 2010 *Exquisite Corpse Drawing Project*, curated by David Salle, Gasser Grunert Gallery, New York (US)
1 Degree, Middlesex County College, New Jersey (US)
Gradation, Portugal Arte 10, curated by Garth Weiser, Lisbon (PT)
VOR GOTT IST ALLE KUNST SCHEISSE, curated by David Ostrowski, Dusseldorf (DE)
- 2009 *Pruess Press* curated by Joel Mesler, Ritter Zamet, London (GB)
What Remains: Chris Dorland, McCallum/Tarry, Leslie Horowitz, Alex Lee, Scenic Rochester (US)
System:System, curated by Adam Henry, St Cecilia's Convent, Brooklyn (US)
- 2008 *Future Tense; Reshaping the Landscape*, Neuberger Museum, Purchase, New York (US)
Summer Group Show, Rhona Hoffman, Chicago (US)
Pruess Press, Rental, New York (US)
Cube-New York is Dead, Gavin Brown's Passerby, New York (US)
The Armory Show, Rhona Hoffman Gallery, New York (US)
It Ain't Fair, O.H.W.O.W presents, Miami (US)
- 2007 *Last Night at the Chelsea*, curated by Joe Sheftel The Chelsea Hotel, New York (US)
Art Basel Miami Beach {art fair}, Rhona Hoffman Gallery (US)
Distinctive Messengers, curated by Simon Watson, Los Angeles (US)
Some Kind of Portrait, Marc Selwyn Fine Art, Los Angeles (US)
- 2006 *Turn the Beat Around*, Sikkema Jenkins, New York (US)
25 Bold Moves, House of Campari curated by Scenic, New York (US)
Tiny Vices, curated by Tim Barber, Spencer Brownstone Gallery, New York (US)
- 2005 *The Promised Land*, Wendy Cooper Gallery, Chicago (US)
What is Your Conceptual Continuity?, Rare, New York (US)
- 2004 *Queens International*, Queens Museum of Art, Queens (US)

VIDEO SCREENINGS

- 2013 *Is That All There Is?* An apocalyptic screening by Francesca Gavin, Import Projects, Berlin (DE)
- 2011 *Restoration Hardware*, Fokus, Nikolaj Kunsthal Contemporary Art Center, Copenhagen (DK)
Restoration Hardware, The Standard Projections/Art Production Fund, Los Angeles (US)

CURATORIAL PROJECTS

- 2014 *System/Service/Processor*, Frische Magazine, Issue 05 (GB)
- 2012 *Data Trash*, I-20 Gallery, New York (US)
- 2009 *Skin Jobs*, Marc Selwyn Fine Art, Los Angeles (US)

PUBLIC WORKS

- 2013 IBM PLAZA, Langham Hotel/ ART PRODUCTION FUND, Chicago (US)
- 2010 June Noble Larkin Lobby, Juilliard School of Music, New York (US)

COLLECTIONS

Whitney Museum of American Art
 The Bronx Museum of Art
 Microsoft
 Dawson College
 Neuberger Berman
 The Juilliard School of Art
 The Langham, Chicago IL
 Soho House Group

PUBLICATIONS

- 2017 *Destiny Build*, PRACTISE

- 2015 OSMOS Magazine, Sample Size, Summer
- 2011 Dear Dave, The Swimsuit Issue, March
- 2009 Curious Publication (with Nathan Carter). Kate Warble gallery
Basic Pleasure Models published by Tim Barber /TV Books, NYC
- 2008 Whitewall, Artist Diary, Fall
V magazine, Work in Progress, Summer
- 2007 Sequences, edition of 100 artist books published by Tim Barber/ TV Books, NYC