

## **JAN GROOVER**

1943 – 2012

Born in Plainfield, New Jersey (US)

Lived in Montpon (FR)

### **EDUCATION**

1965 B.F.A. Painting, Pratt Institute, New York (US)

1969 Pratt institute, Brooklyn, New York (US)

1966 M.A. Art Education, Ohio State university, Columbus (US)

### **TEACHING POSITIONS**

1966-69 Teacher, junior high school art, Plainfield, New Jersey (US)

1970-73 Assistant Professor, Art School, University of Hartford, Connecticut (US)

1979-91 Adjunct Faculty Professor, State University of New York, Purchase (US)

### **SOLO SHOWS**

2017 *Retrospective*, GAK Bremen, Bremen (DE)

2016 Klemm's Gallery, Berlin (DE)

2015 Janet Borden, Inc, New York (US)

2014 Super Dakota, Brussels (BE)

2013 Paul Frèches, Paris (FR)

2012 Janet Borden, Inc., New York (US)

Photo Levallois Festival, Levallois (FR)

2008 Janet Borden, Inc., New York (US)

2006 Musee de Perigueux, France (FR)

2005 Permanent Collection Room, The Museum of Modern Art, New York (US)

2001 Janet Borden, Inc., New York (US)

1999 Toulouse, Espace Eureuil, France (FR)

1998 Janet Borden, Inc., New York (US)

1997 Center for Photography, Lectoure, France (FR)

1996 Janet Borden, Inc., New York (US)

1992 Robert Miller Gallery, New York (US)

1990 *Vintage Color Triptychs*, Janet Borden, Inc. New York, New York (US)

1989 JAN GROOVER, *Kitchen Still Lifes*: Schick Art Gallery, Skidmore College,  
Saratoga Springs, New York (US)

JAN GROOVER: *DEMEURE BOSSUET*, Metz, France Catalogue. Essay by  
Jean-Francois Chevrier (FR)

JAN GROOVER: *The Richard Green Gallery*, Los Angeles, California (US)

1988 *The Michael Lord Gallery*, Milwaukee, Wisconsin (US)

*Robert Miller Gallery*, New York City (US)

1987 *Jan Groover, Photographs*, The Museum of Modern Art, New York. Catalogue; traveled through  
1989 (US)

1985 *The Center for Fine Arts*, Miami, Florida (US)

*The Robert Miller Gallery*, New York, New York (US)

*The George Dalsheimer Gallery* Baltimore, Maryland (US)

*The Texas Gallery*, Houston, Texas (US)

1984 *The Baltimore Museum of Art*, Maryland (US)

*Laguna Gloria Art Museum*, Austin, Texas (US)

1983 *Jan Groover, Photographs*, Neuberger Museum, State University of New York at Purchase (US)  
Traveling retrospective of work from 1973-198

*Daniel Wolf Gallery*, New York (US)

1981 *Camera Obscura*, Stockholm Sonnabend Gallery, New York (US)

1980 *Milwaukee Art Museum*, Milwaukee, Wisconsin (US)

- Galerie Fiolet, Amsterdam (NL)  
 Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey (US)  
 Sonnabend Gallery, New York (US)  
 Bard College Center, Annandale-on-Hudson, New York (US)  
 Hansen Fuller Gallery, San Francisco (US)
- 1979 Akron Art Institute, Akron, Ohio (US)  
 Waddington Ltd., London  
 Fine Arts Gallery, Wright State University, Dayton, Ohio (US)  
 Gallerie Wilde, Cologne (DE)  
 Thomas Segal Gallery, Boston, Mass (US)
- 1978 Galerie Sonnabend, Paris (FR)
- 1979 Sonnabend Gallery, New York (US)
- 1977 Baltimore Museum of Art, Baltimore, Maryland (US)  
 Bruno Soletti Gallery, Milan (IT)  
 Sonnabend Gallery, New York (US)
- 1976 Max Protetch Gallery, New York (US)  
 The Corcoran Gallery of Art, Washington, D.C. (US)  
 International Museum of Photography at George Eastman House, Rochester, New York (US)
- 1974 Light Gallery, New York (US)

## SELECTED GROUP SHOWS

- 2017 (Upcoming) *No Transport*, Super Dakota, Brussels (BE)  
 Independent Brussels art fair, Super Dakota, Brussels (BE)  
 Janet Borden, New York (US)
- 2016 Super Dakota, Brussels (BE)
- 2014 *Everyday Epiphanies, Photography and daily Life Since 1969*, the Metropolitan Museum of Art, New York (US)
- 2013 Smithsonian Museum, Washington DC (US)  
*color! American Photography transformed*, the Amon carter Museum, Fort Worth, TX (US)  
 Void, Super Dakota, Brussels (BE)
- 1999 *Under Construction*, Milwaukee Art Museum. (Catalogue) (US)
- 1998 *Defining Eye: Women Photographers of the 20th Century*, The Saint Louis Art Museum, MO (US)  
*Robert Cumming, Lee Friedlander, Jan Groover: Three on Technology*; MIT, List Visual Arts Center, Mass (US)  
*LIFE LIKE*, Lorence Monk Gallery, New York City (US)  
 Second Israeli Photography Biennale: Mishkan Le'Omanut Museum of Art, EinHarod (IL)
- 1987 *Modoka – Groover – Modica. Platinum Portraits: Lieberman and Saul*, New York City (US)  
*Flower as Image in Twentieth Century Photography*, Wave Hill, Bronx, New York (US)  
*Big Pictures*, The Museum of Modern Art, New York (US)  
*Counterparts: Form and Emotion in Photographs*, The Metropolitan Museum of Art, New York (US)  
*Color as Form*, International Museum of Photography, George Eastman House, Rochester, New York (US)  
*Lichtbildnisse-Das Portrait in der Fotografie*, Rheinisches Landes-Museum, Bonn, West Germany  
*New American Colour Photography*, Institute of Contemporary Arts, London (GB {art fair})
- 1981 *New Directions*, Contemporary American Art from the Commodities Corporation Collection, Sidney Janis, New York City (US)  
*Photography: the Formalist Vision*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia (US)  
*The New Color Photography*, Everson Museum of Art, Syracuse, New York (US)  
 Whitney Biennial, Whitney Museum of American Art, New York (US)  
*Portraits*, University of California, Irving (US)  
*Staged Shots*, Delahunty Gallery, Dallas, Texas (US)  
*Jan Groover, David Haxton, Dennis Roth, Carol Taylor Art*, Dallas, Texas (US)

- Erweiterete Fotografie*, Kuenstler Wiener Seceession, Vienna (AT)
- 1980 *American Images: New Work by Twenty Contemporary Photographers*, International Center of Photography  
New York City (US)  
*Photography: Recent Directions*, DeCordova and Dana Museum and Park, Lincoln, Massachusetts (US)  
*Presences: The Figure and Manmade Environments*, Freedman Gallery, Albright College, Reading,  
Pennsylvania (US)  
*Movin*, The Museum of Modern Art, New York (US)
- 1979 *20 x 24*, Light Gallery, New York (US)  
*American Photography in the 1970s*, The Art Institute of Chicago, Chicago, Illinois (US)  
*Attitudes: Photography in the 1970s*, The Santa Barbara Museum of Art, California (US)  
*Fotografie als Kunst / Kunst als Fotografie*, Tiroler Landes Museum Ferdinandeum, Innsbruck, (AT)  
*Auto-Icons*, Whitney Museum of American Art, New York. *Views over America*, The Museum of Modern  
Art, New York City (US)
- 1978 *David Haxton/Jan Groover*, Whitney Museum of American Art, New York (US)  
*Jan Groover / Michael Manzavrakas-Viewpoints*, Walker Art Center, Minneapolis, Minnesota (US)  
*Mirrors and Windows*, The Museum of Modern Art, New York (US)
- 1977 *Locations in Time*, International Museum of Photography at George Eastman House, Rochester, New  
York (US)  
*Contemporary American Photographs*, Museum of Fine Arts, Houston, Texas; curated by Lewis Baltz,  
Catalogue.

#### **GRANTS AND FELLOWSHIP**

- 1979 John Simon Guggenheim Memorial Foundation Fellowship
- 1978 Photography Grant, National Endowment on the Arts
- 1978 CAPS Grant, New York State Council on the Arts
- 1975 CAPS Grant, New York State Council on the Arts